



Mike Magatagan

États-Unis, SierraVista

Lentement from the Fireworks Suite for Winds & Strings (HWV 351 No. 1a) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Lentement from the Fireworks Suite for Winds & Strings [HWV 351 No. 1a]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Lentement from the Fireworks Suite

G.F. Händel (HWV 351 No. 1a) 1749

Arranged for Winds & Strings by Mike Magatagan 2018

Lentement (♩ = 40)

Flute *mp*

Oboe *mp*

English Horn *mp*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

tr

6

F

O

H

V1

V2

Va

Vc

rit. *tr*

Flute

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Lentement (♩ = 40)

The first staff of music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a mezzo-piano (*mp*) dynamic marking. The melody consists of a series of eighth and sixteenth notes, with a trill (*tr*) over a dotted quarter note in the fourth measure. The piece concludes with a fermata over a final note.

The second staff of music begins with a measure rest labeled '7'. The melody continues with eighth and sixteenth notes. It features a ritardando (*rit.*) marking and a trill (*tr*) over a dotted quarter note in the fifth measure. The piece ends with a fermata over a final note.

Oboe

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Lentement (♩ = 40)

The musical score is written for Oboe in G major (one sharp) and 3/4 time. The tempo is marked 'Lentement' with a quarter note equal to 40 beats per minute. The first staff begins with a dynamic marking of *mp* and features a trill on the first note. The second staff begins with a dynamic marking of *rit.* and concludes with a fermata on the final note.

English Horn Lentement from the Fireworks Suite

G.F. Händel (HWV 351 No. 1a) 1749

Lentement (♩ = 40)

Arranged for Winds & Strings by Mike Magatagan 2018

mp

rit.

Violin 1

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Lentement (♩ = 40)

Measures 1-5 of the piece. The music is in G major (one sharp) and common time. It begins with a mezzo-piano (*mp*) dynamic. The first measure contains a half note G4. The second measure contains a dotted quarter note G4 followed by an eighth note A4. The third measure contains a dotted quarter note B4 followed by an eighth note C5. The fourth measure contains a dotted quarter note D5 followed by an eighth note E5. The fifth measure contains a dotted quarter note F#5 followed by an eighth note G5. A trill (*tr*) is indicated above the G5 note in the fifth measure.

Measures 6-10 of the piece. Measure 6 starts with a sixteenth note G4, followed by a dotted eighth note A4, a sixteenth note B4, a dotted eighth note C5, a sixteenth note D5, and a dotted eighth note E5. Measure 7 contains a dotted quarter note F#5 followed by an eighth note G5. Measure 8 contains a dotted quarter note A5 followed by an eighth note B5. Measure 9 contains a dotted quarter note C6 followed by an eighth note D6. Measure 10 contains a dotted quarter note E6 followed by an eighth note F#6. A trill (*tr*) is indicated above the F#6 note. The piece concludes with a fermata over a whole note G5. A *rit.* (ritardando) marking is placed above the final measure.

Violin 2

Lentement from the Fireworks Suite

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Lentement (♩ = 40)

mp

rit.

7

Viola

Lentement from the Fireworks Suite

G.F. Händel (HWV 351 No. 1a) 1749

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Lentement (♩ = 40)

The first line of musical notation consists of six measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Lentement' with a quarter note equal to 40 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The notes are: Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 2: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Measure 3: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 4: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Measure 5: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 6: F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).

mp

rit.

The second line of musical notation consists of six measures, starting with a measure number '7'. The notes are: Measure 7: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). Measure 8: B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter). Measure 9: D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). Measure 10: F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter). Measure 11: A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter). Measure 12: C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter). The piece ends with a double bar line.

Cello

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Lentement (♩ = 40)

Cello

mp

Vc

7

rit.