



Mike Magatagan

États-Unis, SierraVista

"Lead, goddess, lead the way!" for Winds & Strings (HWV 69 Mvt. 23) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Lead, goddess, lead the way!" for Winds & Strings [HWV 69 Mvt. 23]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Lead, goddess, lead the way!

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 23) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Andante con moto ($\text{♩} = 90$)

Flute *mf*

Oboe *mf*

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello

6 Fl *tr mf tr*

Ob *tr tr*

Fh

Ba

V1

V2

Va

Vc

9

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr
mf
mf
tr
tr

Detailed description: This block contains the musical notation for measures 9 through 12. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one flat (B-flat major or D minor) and a common time signature. Measures 9 and 10 show a woodwind entry with a trill (tr) and a dynamic marking of mezzo-forte (mf). The strings provide a steady accompaniment. Measures 11 and 12 continue the melodic and harmonic development.

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr *tr*

Detailed description: This block contains the musical notation for measures 13 through 16. The instrumentation remains the same as in the previous block. Measure 13 features a woodwind entry with a trill (tr). Measures 14 and 15 show a more active woodwind part with a trill (tr) and a dynamic marking of mezzo-forte (mf). The strings continue their accompaniment. Measure 16 concludes the section with a trill (tr) in the woodwinds.

19

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This block contains the musical score for measures 19 through 22. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). Measure 19 has a trill (tr) above the first note of the Flute part. Measure 22 has a trill (tr) above the first note of the Violin I part. The Flute part has a complex rhythmic pattern of eighth and sixteenth notes. The other instruments provide harmonic support with various rhythmic patterns.

23

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This block contains the musical score for measures 23 through 26. It features the same eight staves as the previous block. Measure 23 has a trill (tr) above the first note of the Flute part. Measure 24 has a trill (tr) above the first note of the Flute part. Measure 25 has a trill (tr) above the first note of the Flute part. Measure 26 has a trill (tr) above the first note of the Flute part. The Flute part has a complex rhythmic pattern of eighth and sixteenth notes. The other instruments provide harmonic support with various rhythmic patterns.

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. **a Tempo**

44

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

48

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

54

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 54 through 58. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key, indicated by a single flat in the key signature. The flute part has a melodic line with some grace notes. The oboe and fagotto parts play a rhythmic pattern of eighth notes. The bassoon part has a similar rhythmic pattern. The violin and viola parts play a steady eighth-note accompaniment. The cello part has a similar rhythmic pattern.

59

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 59 through 63. It features the same seven staves as the previous system. The flute part has a melodic line with some grace notes. The oboe part has a rhythmic pattern of eighth notes. The fagotto part has a similar rhythmic pattern. The bassoon part has a similar rhythmic pattern. The violin and viola parts play a steady eighth-note accompaniment. The cello part has a similar rhythmic pattern.

64

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 64 through 68. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The flute and oboe parts are highly active, with the flute playing a melodic line and the oboe providing a rhythmic accompaniment. The strings provide a steady bass line.

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 69 through 73. It features the same eight staves as the previous system. The music continues in the same key and time signature. The flute and oboe parts show a change in texture, with the flute playing a more melodic line and the oboe providing a rhythmic accompaniment. The strings provide a steady bass line.

74

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

tr

pizz.

arco.

pizz.

arco.

pizz.

arco.

79

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Musical score for measures 83-86. The score is written for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Oboe and Violin 1 parts have a more active, melodic line, while the other instruments provide harmonic support.

Musical score for measures 87-90. The score continues from the previous page. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature remains one flat, and the time signature is 4/4. The music continues with similar rhythmic patterns and melodic lines, showing a consistent texture across the ensemble.

91

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

95

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

99

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

103

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

poco a poco rit.

Flute

Lead, goddess, lead the way!

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 23) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Andante con moto (♩ = 90)

The musical score is written for a flute in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *mf*. The tempo is marked "Andante con moto" with a quarter note equal to 90 beats per minute. The score consists of 36 measures, with measure numbers 5, 7, 9, 12, 17, 20, 23, 25, 30, and 34 indicated at the start of their respective staves. The melody is characterized by several trills (marked *tr*) and mordents (marked with a double wavy line). The piece concludes with a final cadence in the 36th measure.

36 *tr* *tr* *tr* *tr*

39 *rit.*

42 **a Tempo**

44 *tr* *tr* *tr*

46 *tr*

48

51

55

59

64

67

71 *tr* *tr*

76 *tr*

79 *tr*

81

84

89

92 *tr*

94 *tr* *tr* *tr*

96

99

101 *tr* *tr* *tr*

103 *tr*

105 *poco a poco rit.*

Oboe

Lead, goddess, lead the way!

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 23) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Andante con moto (♩ = 90)

The musical score is written for Oboe in G major, 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as slurs, trills (tr), and accents. A triplet of eighth notes is marked with a '3' above it. The tempo changes from *Andante con moto* to *rit.* (ritardando) at measure 35, and then returns to *a Tempo* at measure 39. The piece concludes with a final cadence in the tenth staff.

57

62

67

72

80

87

92

96

100

103

poco a poco rit.

Horn in F

Lead, goddess, lead the way!

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 23) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Andante con moto (♩ = 90)

9

mf

15

4

28

rit. **a Tempo**

37

46

2

57

6

67

72

4

84

92

poco a poco rit.

100

Bassoon

Lead, goddess, lead the way!

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 23) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Andante con moto (♩ = 90)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music, each starting with a measure number. The first staff (measures 1-16) begins with a fermata over measure 1, followed by a 9-measure phrase starting with a mezzo-forte (*mf*) dynamic. The second staff (measures 17-31) contains a 6-measure phrase. The third staff (measures 32-38) continues the melody. The fourth staff (measures 39-49) includes a *rit.* (ritardando) marking and a change to *a Tempo*, with a 2-measure phrase. The fifth staff (measures 50-59) contains another 2-measure phrase. The sixth staff (measures 60-71) contains a 5-measure phrase. The seventh staff (measures 72-84) contains a 6-measure phrase. The eighth staff (measures 85-92) contains a 2-measure phrase. The ninth staff (measures 93-99) continues the melody. The tenth staff (measures 100-104) concludes with a *poco a poco rit.* (poco a poco ritardando) marking and a fermata over the final measure.

Violin 1

Lead, goddess, lead the way!

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 23) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Andante con moto (♩ = 90)

The musical score consists of ten staves of music in G major, 3/4 time. The first staff begins with a *mf* dynamic. The second staff includes a trill (*tr*) marking. The third staff continues the melodic line. The fourth staff features a trill (*tr*) marking. The fifth staff continues the melody. The sixth staff includes a trill (*tr*) marking. The seventh staff continues the melody. The eighth staff includes a trill (*tr*) marking. The ninth staff includes a *rit.* marking. The tenth staff includes an *a Tempo* marking and a triplet of eighth notes.

59



65



69



77



83



88



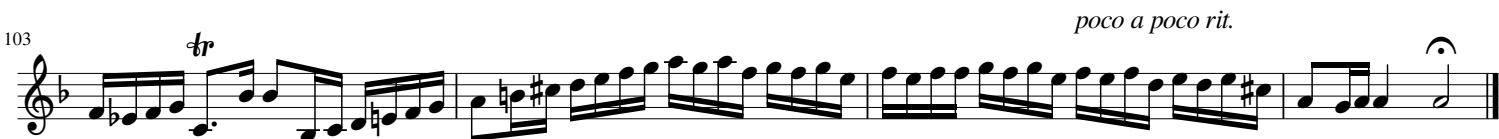
92



98



103



Violin 2

Lead, goddess, lead the way!

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 23) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Andante con moto (♩ = 90)

The musical score consists of ten staves of music in G major, 3/4 time. The first staff begins with a *mf* dynamic. The second staff includes a trill (*tr*) on the final note. The third staff has a measure rest. The fourth staff has a measure rest. The fifth staff has a measure rest. The sixth staff has a measure rest. The seventh staff has a measure rest. The eighth staff begins with a *rit.* marking, followed by a *a Tempo* marking. The ninth staff has a measure rest. The tenth staff begins with a triplet of eighth notes, marked with a '3' above the notes.

58

65

69

pizz.

76

arco.

82

86

91

95

100

104

poco a poco rit.

Viola

Lead, goddess, lead the way!

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 23) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Andante con moto (♩ = 90)

The musical score is written for Viola in a single system with ten staves. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Andante con moto' with a quarter note equal to 90 beats per minute. The dynamic marking 'mf' (mezzo-forte) is placed below the first staff. Measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 45, and 50 are indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, ties, and rests. A 'rit.' (ritardando) marking is placed below the staff starting at measure 36. A 'a Tempo' marking is placed below the staff starting at measure 41. A triplet of eighth notes is marked with a '3' above it at the beginning of measure 50.

58



64



69



74



79



84



89



94



99



103



Cello

Lead, goddess, lead the way!

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 23) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Andante con moto (♩ = 90)

The musical score is written for Cello in bass clef, 3/4 time signature. It begins with a dynamic marking of *mf*. The tempo is marked "Andante con moto" with a quarter note equal to 90 beats per minute. The score consists of 53 measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, and 53 indicated. A *rit.* (ritardando) marking appears at measure 36. A tempo change to "a Tempo" is indicated at measure 41. A triplet of eighth notes is marked with a "3" above it at measure 46. The piece concludes at measure 53.

