



Bernard Dewagtere

France, SIN LE NOBLE

Lascia ch'io pianga (aria, Rinaldo - Farinelli (film)) Haendel, Georg Friedrich

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Lascia ch'io pianga
[aria, Rinaldo - Farinelli (film)]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Luth (français), piano ou orgue
Style : Opera

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Lascia ch'io pianga – From Rinaldo

G. H. Haendel (1711)

Andante

Transcription : Bernard Dewagtere

The image displays a musical score for the piece "Lascia ch'io pianga" from the opera "Rinaldo" by George Frideric Haendel. The score is arranged for Lute (Luth) and Piano (Pno). It is marked "Andante" and is a transcription by Bernard Dewagtere. The score is divided into three systems, each starting with a measure number (1, 7, and 13). The Lute part is written in a single staff with a treble clef and a key signature of one flat (B-flat). The Piano part is written in two staves, with the right hand in a treble clef and the left hand in a bass clef, both sharing the one-flat key signature. The music is in 3/4 time. The first system (measures 1-6) shows the Lute part with notes a, a, a, b, b, d, d, b, b, a, a, a, a, c, d, f, d, d, d. The Piano part features a steady accompaniment with chords and moving lines in both hands. The second system (measures 7-12) continues the Lute part with notes a, d, a, d, b, b, a, d, a, c, c, a, f, c, d, e, d, d. The Piano part maintains its accompaniment. The third system (measures 13-18) shows the Lute part with notes e, a, e, a, d, d, a, a, a, b, b, d, d, b, b, a, a. The Piano part concludes with a final chord and a fermata. The score is marked with dynamics like *p* and *f*, and includes various musical notations such as slurs, ties, and ornaments.

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Lascia ch'io pianga – From Rinaldo

19

Luth

Pno

25

Luth

Pno

30

Luth

Pno

Lascia ch'io pianga – From Rinaldo

35

Luth

Pno

40

Luth

Pno

45

Luth

Pno