



# Bernard Dewagtere

France, SIN LE NOBLE

## Lascia ch'io pianga (aria, Rinaldo - Farinelli (film)) Haendel, Georg Friedrich

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Lascia ch'io pianga  
[aria, Rinaldo - Farinelli (film)]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Ukulélé (Tab)  
**Style :** Opera

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# Lascia ch'io pianga – From Rinaldo

G. H. Haendel (1711)

Andante

Transcription : Bernard Dewagtere

Ukulélé

Musical notation for measures 1-4. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a guitar-style tablature with two lines labeled 'T' (top) and 'B' (bottom). The notes are: G4 (2), A4 (2), B4 (2), G4 (2), F#4 (0), E4 (0), D4 (0), C4 (0), B3 (2), A3 (2), G3 (2).

Musical notation for measures 5-8. The top staff continues the melody with slurs and ornaments. The bottom staff shows the corresponding fretting: G4 (2), A4 (2), B4 (4), C5 (5), B4 (7), G4 (0), F#4 (0), E4 (5), D4 (2), C4 (0), B3 (2), A3 (0), G3 (2).

Musical notation for measures 9-12. The top staff continues the melody. The bottom staff shows the corresponding fretting: G4 (2), A4 (5), B4 (2), G4 (2), F#4 (7), E4 (4), D4 (0), C4 (0), B3 (5).

Musical notation for measures 13-16. The top staff continues the melody. The bottom staff shows the corresponding fretting: G4 (4), A4 (2), B4 (4), C5 (2), B4 (0), G4 (0), G4 (2), A4 (2), B4 (2), G4 (2), F#4 (0), E4 (0).

Musical notation for measures 17-20. The top staff continues the melody. The bottom staff shows the corresponding fretting: G4 (0), A4 (0), B4 (0), G4 (2), F#4 (2), G4 (2), A4 (4), B4 (5), C5 (7), G4 (0), F#4 (0), E4 (5).

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21

21

This system contains measures 21 to 24. The treble clef staff shows a melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. A fermata is placed over the G4. The bass clef staff shows a bass line with notes G2, F2, E2, and D2, with a fermata over the G2. Fingerings are indicated by numbers 1-4. A '2' above the first measure indicates a second ending.

25

25

This system contains measures 25 to 28. The treble clef staff features a melodic line with slurs and a fermata over the final note. The bass clef staff provides accompaniment with various fingerings and a '2' above the first measure.

29

29

This system contains measures 29 to 32. The treble clef staff includes trills marked 'tr' and a fermata. The bass clef staff has a bass line with a '1' above the first measure of the second system.

33

33

This system contains measures 33 to 37. The treble clef staff has trills marked 'tr' and a fermata. The bass clef staff includes a '2' above the first measure of the second system.

38

38

This system contains measures 38 to 41. The treble clef staff features a melodic line with slurs and a fermata, marked with 'rit.' (ritardando). The bass clef staff has a bass line with a '2' above the first measure of the second system.