



# Bernard Dewagtere

France, SIN LE NOBLE

## Lascia ch'io pianga (aria, Rinaldo - Farinelli (film)) Haendel, Georg Friedrich

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Lascia ch'io pianga  
[aria, Rinaldo - Farinelli (film)]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Ukulele, piano et/ou orgue  
**Style :** Opera

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Lascia ch'io pianga – From Rinaldo

G. H. Haendel (1711)

Andante

Transcription : Bernard Dewagtere

Ukulélé

Piano

The first system of the score consists of three staves. The top staff is the vocal line in treble clef, G major, 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff is the Ukulélé part, showing fret numbers (0, 2, 0, 0, 2, 2, 4, 5, 7, 0, 0, 5) and fingerings. The third staff is the Piano accompaniment, with a treble clef staff playing chords and a bass clef staff playing a simple bass line.

Ukul.

Pno

The second system continues the piece from measure 7. The Ukulélé part has fret numbers (2, 0, 2, 0, 2, 2, 5, 2, 2, 7, 4, 0, 0, 5) and fingerings. The Piano part continues with its accompaniment, including a 'p.' (piano) dynamic marking in the bass line.

Ukul.

Pno

The third system continues from measure 13. The Ukulélé part has fret numbers (4, 2, 4, 2, 0, 0, 2, 2, 2, 0, 0, 2, 2) and fingerings. The Piano part continues with its accompaniment.

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Lascia ch'io pianga – From Rinaldo

19

Ukul.

Pno

25

Ukul.

Pno

30

Ukul.

Pno

Lascia ch'io pianga – From Rinaldo

35

Ukul.

Pno

40

Ukul.

Pno

45

Ukul.

Pno