



Bernard Dewagtere

France, SIN LE NOBLE

Lascia ch'io pianga (aria, Rinaldo - Farinelli (film)) Haendel, Georg Friedrich

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Lascia ch'io pianga
[aria, Rinaldo - Farinelli (film)]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Banjo, piano et/ou orgue
Style : Opera

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Lascia ch'io pianga – From Rinaldo

G. H. Haendel (1711)

Andante

Transcription : Bernard Dewagtere

The image displays a musical score for the piece "Lascia ch'io pianga" from the opera "Rinaldo" by George Frideric Haendel. The score is arranged for Banjo and Piano. It is in the key of B-flat major and 3/4 time, with a tempo marking of "Andante".

The score is divided into three systems, each starting with a measure number (1, 7, and 13). Each system contains three staves: a vocal line (treble clef), a Banjo line (with T and B strings indicated), and a Piano line (grand staff). The Banjo part includes fret numbers and string indicators. The Piano part provides harmonic accompaniment. The piece concludes with a double bar line at the end of the third system.

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Lascia ch'io pianga – From Rinaldo

19

Bjo.

Pno.

Detailed description: This system covers measures 19 to 24. The vocal line (top) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The guitar (Bjo.) line shows fret numbers: 0, 0, 2, 3, 1, 1, 3, 2, 0, 2, 0, 3, 3. The piano accompaniment (Pno.) features a steady bass line with chords in the right hand.

25

Bjo.

Pno.

Detailed description: This system covers measures 25 to 29. The vocal line (top) is mostly silent, with a few notes in measure 29. The guitar (Bjo.) line is empty. The piano accompaniment (Pno.) continues with a consistent rhythmic pattern and harmonic support.

30

Bjo.

Pno.

Detailed description: This system covers measures 30 to 34. The vocal line (top) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The guitar (Bjo.) line shows fret numbers: 2, 0, 2, 2, 0, 2, 2, 0, 2, 0, 2, 3, 2, 3. The piano accompaniment (Pno.) features a steady bass line with chords in the right hand.

Lascia ch'io pianga – From Rinaldo

35

Bjo.

Pno.

40

Bjo.

Pno.

45

Bjo.

Pno.