



Bernard Dewagtere

France, SIN LE NOBLE

Lascia ch'io pianga (aria, Rinaldo - Farinelli (film)) Haendel, Georg Friedrich

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Lascia ch'io pianga
[aria, Rinaldo - Farinelli (film)]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Dewagtere, Bernard
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Instrumentation : Guitare, piano ou orgue
Style : Opera

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Lascia ch'io pianga – From Rinaldo

G. H. Haendel (1711)

Andante

Transcription : Bernard Dewagtere

The musical score is presented in three systems. Each system contains three staves: a vocal line (treble clef), a guitar line (TAB), and a piano accompaniment (grand staff). The key signature is one flat (B-flat) and the time signature is 3/8. The tempo is marked 'Andante'. The score includes measure numbers 1, 7, and 13. The guitar line includes fret numbers and techniques such as triplets and slurs. The piano accompaniment features chords and melodic lines in both hands.

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Lascia ch'io pianga – From Rinaldo

19

Guit.

Pno

Detailed description: This system covers measures 19 to 24. The vocal line (top) starts with a treble clef and a key signature of one flat. It features a melodic line with a slur over measures 19-20, a fermata in measure 21, and a double bar line in measure 22. The guitar line (middle) shows fret numbers: 3 3 0 1 3 in measure 19, 1 1 1 in measure 20, 2 0 2 0 3 3 in measure 21, and a double bar line in measure 22. The piano accompaniment (bottom) consists of two staves. The right hand has chords and a melodic line with a slur and a fermata in measure 21. The left hand has a bass line with a slur and a fermata in measure 21. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the start of their respective lines.

25

Guit.

Pno

Detailed description: This system covers measures 25 to 29. The vocal line (top) is mostly empty with rests. The guitar line (middle) is also empty with rests. The piano accompaniment (bottom) continues with chords and a melodic line in the right hand, and a bass line in the left hand. Measure numbers 25, 26, 27, 28, and 29 are indicated at the start of their respective lines.

30

Guit.

Pno

Detailed description: This system covers measures 30 to 34. The vocal line (top) has a melodic line starting in measure 30, with a sharp sign above the notes in measure 31. The guitar line (middle) shows fret numbers: 2 3 0 2 0 2 in measure 30, 2 3 2 3 0 1 0 1 in measure 31, and a double bar line in measure 32. The piano accompaniment (bottom) continues with chords and a melodic line in the right hand, and a bass line in the left hand. Measure numbers 30, 31, 32, 33, and 34 are indicated at the start of their respective lines.

Lascia ch'io pianga – From Rinaldo

35

Guit.

Pno

Detailed description: This system covers measures 35 to 39. The vocal line (top staff) begins with a treble clef and a key signature of one flat. It features a melodic line with slurs and a trill in measure 37. The guitar part (middle staff) includes fret numbers (1, 3, 1, 0, 3, 3, 0, 1, 0, 1, 3, 3, 1, 3, 0, 1, 2) and a trill in measure 37. The piano accompaniment (bottom staff) consists of chords and single notes in both hands.

40

Guit.

Pno

Detailed description: This system covers measures 40 to 44. The vocal line (top staff) continues the melody with a trill in measure 41 and a fermata in measure 44. The guitar part (middle staff) shows fret numbers (0, 1, 3, 1, 0, 0, 2, 2, 2, 2, 3, 3, 3) and a trill in measure 41. The piano accompaniment (bottom staff) features chords and moving lines in both hands.

45

Guit.

Pno

rit.

Detailed description: This system covers measures 45 to 49. The vocal line (top staff) concludes with a fermata in measure 49. The guitar part (middle staff) includes fret numbers (0, 1, 3, 3, 2, 2, 3, 3, 0, 1, 3, 3, 1, 1, 1, 2, 0, 2, 0, 3, 3) and a trill in measure 45. The piano accompaniment (bottom staff) features chords and moving lines in both hands. The tempo marking *rit.* (ritardando) is present above the vocal line in measure 47.