



Bernard Dewagtere

France, SIN LE NOBLE

Lascia ch'io pianga (aria, Rinaldo - Farinelli (film)) Haendel, Georg Friedrich

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Lascia ch'io pianga
[aria, Rinaldo - Farinelli (film)]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Violon et Piano (ou Orgue)
Style : Opera

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Lascia ch'io pianga – From Rinaldo

G. H. Haendel (1711)

Transcription : Bernard Dewagtere

Andante

Violin

Piano

Vln.

Pno

Vln.

Pno

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Lascia ch'io pianga – From Rinaldo

16

Vln.

Pno

21

Vln.

Pno

26

Vln.

Pno

Lascia ch'io pianga – From Rinaldo

31

Vln.

Pno

Detailed description: This system contains measures 31 through 35. The Violin part (Vln.) is written on a single staff in treble clef with a key signature of one flat. It features a melodic line with various note values, including quarter and eighth notes, and rests. The Piano part (Pno) is written on a grand staff (treble and bass clefs). The right hand plays chords and arpeggiated figures, while the left hand provides a bass line with quarter and eighth notes.

36

Vln.

Pno

tr

Detailed description: This system contains measures 36 through 40. The Violin part continues the melodic line, with a trill (*tr*) indicated above a note in measure 37. The Piano part continues with its accompaniment, featuring chords and moving lines in both hands.

41

Vln.

Pno

tr

2

Detailed description: This system contains measures 41 through 45. The Violin part has a trill (*tr*) in measure 41 and a fermata over a note in measure 45. The Piano part continues with its accompaniment, including a fermata in the right hand in measure 45.

46

Vln.

Pno

2 rit.

Detailed description: This system contains measures 46 through 50. The Violin part features a fermata in measure 49. The Piano part continues with its accompaniment, ending with a fermata in the right hand in measure 50. The tempo marking *rit.* (ritardando) is present above the final measure.