

Lascia ch'io Pianga, Let me weep

Lascia la spina cogli la rosa, Leave the Thorn take the Rose

Opera Rinaldo HWV 7
Oratorio Il trionfo del Tempo e del Disinganno HWV 46a

Georg Friedrich Händel
arr. Klaus Heidtmann

To Coda  Fine




Trumpet 1 *p dolce mp p*

Trumpet 2 *p mp p*

Trumpet 3 *p mp p*

9 D.C. al Coda



mp mf mp

mp mf mp

mp mf mp

15 Θ Coda

Musical score for measures 15-20, marked "Coda". The score consists of three staves. The first staff begins with a dynamic marking of *mp*, which increases to *mf* and then *f*. The second staff begins with *mp* and increases to *mf*. The third staff begins with *mp* and increases to *mf*. The music features various rhythmic patterns and rests.

21

Musical score for measures 21-26. The score consists of three staves. The first staff has a *mp* dynamic marking and is marked "D.C. al Fine". The second staff has a *mp* dynamic marking, followed by a *mf* marking, and is marked "rit.". The third staff has a *mp* dynamic marking. The music concludes with a double bar line.