



MICHAEL MAGATAGAN

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"I know that my Redeemer liveth" for Winds & Strings (HWV 56 Mvt. 33) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "I know that my Redeemer liveth" for Winds & Strings
[HWV 56 Mvt. 33]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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"I know that my Redeemer liveth" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 33) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 75)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf* *tr*

Violin 2 *mf* *tr*

Viola *mf*

Cello *mf*

10

Fl

Ob

Fh

Ba

V1 *tr*

V2 *tr*

Va

Vc

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in G major (one sharp) and 3/4 time. The tempo is marked 'Larghetto' with a quarter note equal to 75 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score includes various musical notations such as rests, notes, beams, slurs, and trills. The first system ends at measure 9, and the second system begins at measure 10. The key signature is G major, and the time signature is 3/4.

17

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

29

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

47

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

57

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

66

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

74

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

84

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

94

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

pizz.

pizz.

101

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

arco.

arco.

110

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

121

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

128

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

137

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Musical score for measures 148-157. The score is arranged for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Bassoon (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and several trills (tr) are marked in the Violin 1 and Violin 2 parts.

Musical score for measures 158-167. The instruments are the same as in the previous system. The score includes a 'rit.' (ritardando) marking in measure 158. Trills (tr) are marked in measures 159, 160, 161, 162, 163, and 164. A triplet of eighth notes is marked with a '3' in measures 160 and 161. The score concludes with a double bar line and repeat signs in the final measures.



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1

mf

10

19

27

34

42

50

57

63

70

78

Detailed description: This is a musical score for a single melodic line in treble clef, 3/4 time, and the key of D major (indicated by two sharps). The score consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic marking. The music features various ornaments, specifically trills (tr) and mordents (m), placed above notes. There are also triplet markings (3) and a fermata (2) over a whole note. The piece concludes on the tenth staff with a final cadence.

87



94



101



109



115



124



134



143



151



160



Oboe

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Larghetto (♩ = 75)

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The musical score is written for Oboe in G major (one sharp) and 3/4 time. It consists of 15 staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic marking. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. A fermata is placed over a quarter note on the 33rd measure. A trill (*tr*) is indicated above a quarter note on the 63rd measure. A second ending bracket is shown above the 33rd measure. The piece concludes with a ritardando (*rit.*) marking and a final note with a fermata on the 154th measure.

Horn in F

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mf

16

33

49

63

78

94

109

125

141

155

rit.

Bassoon

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Larghetto (♩ = 75)

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mf

16

32

49

63

77

95

111

129

139

155

rit.

Violin 1

"I know that my Redeemer liveth" from "Messiah"

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Larghetto (♩ = 75)

The musical score is written for Violin 1 in G major (one sharp) and 3/4 time. It begins with a *mf* dynamic marking. The tempo is marked *Larghetto* with a quarter note equal to 75 beats per minute. The score contains several trills (tr), triplets (3), and a double bar line with a fermata (2). The piece concludes with a final trill and a double bar line with a fermata.

80

86

95

100

107

117

125

129

138

148

157

162

rit.

Violin 2

"I know that my Redeemer liveth" from "Messiah"

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Larghetto (♩ = 75)

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The musical score is written for Violin 2 in G major (one sharp) and 3/4 time. The tempo is marked 'Larghetto' with a quarter note equal to 75 beats per minute. The score begins with a dynamic marking of *mf*. The piece contains several trills (tr) and triplets (3). The notation includes various note values, rests, and phrasing slurs. The score is divided into systems, with measure numbers 8, 12, 17, 24, 32, 40, 48, 55, 61, and 69 indicated at the start of their respective lines.

73

79

85

91

99

104

111

123

126

131

140

153

160

Viola

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16

48

62

106

156

Cello

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mf

16



32



49



63



77



95

pizz.

arco.



111



129



139



155

rit.

