



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Joys of freedom" for Winds & Strings (HWV 60 Mvt. 33) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

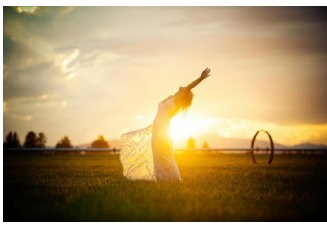
Titre : "Joys of freedom" for Winds & Strings
[HWV 60 Mvt. 33]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Joys of freedom" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 33) 1744
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Allegro (♩ = 200)

Flute *mf*

Oboe *mf*

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8 Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

25

Fl
Solo.
Ob
Fh
Ba
V1
V2
Va
Vc

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

51

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

61 *Solo.*

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

70

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This system of musical notation covers measures 70 through 78. It features eight staves: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The Flute and Oboe parts are highly active, with the Flute part including trills (tr) in measures 75 and 76. The strings provide a steady accompaniment with various rhythmic patterns.

79

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 79 through 86. It features the same eight staves as the previous system. The Flute part continues with a melodic line, while the Oboe part has a more sustained, legato line. The strings continue their accompaniment with consistent rhythmic patterns.

87

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

95

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

106

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

115

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

124

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

132

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

142 *rit.* *tr* **Adagio e rit.** (♩ = 80) *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

150 **Tempo I** (♩ = 200)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

156

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

163

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

tr

Flute

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14 *mf*

28

46 *Solo.*

62

73 *tr*

86 *tr*

100 *tr* 2

117 *tr*

132 3 *rit.* *tr* *Adagio e rit. (♩ = 80)*

148 *tr* **Tempo I (♩ = 200)**

159 *rit.*

Oboe

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Allegro (♩ = 200)

1

Musical notation for measures 1-14. The key signature has one flat (Bb) and the time signature is 3/4. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piece is marked *mf*.

mf

15

Musical notation for measures 15-26. The melody continues with eighth and sixteenth notes. A trill (tr) is indicated above measure 20, followed by the word *Solo.*

tr Solo.

27

Musical notation for measures 27-38. The melody features a mix of eighth and sixteenth notes.

39

Musical notation for measures 39-52. The melody continues with eighth and sixteenth notes.

53

Musical notation for measures 53-70. A trill (tr) is marked above measure 54, and a triplet (3) is marked above measures 63-65.

tr

3

71

Musical notation for measures 71-86. The melody continues with eighth and sixteenth notes.

87

Musical notation for measures 87-102. A trill (tr) is marked above measure 101.

tr

103

Musical notation for measures 103-118. The melody continues with eighth and sixteenth notes.

119

Musical notation for measures 119-130. The melody continues with eighth and sixteenth notes.

131

Musical notation for measures 131-146. A second ending (2) is marked above measures 143-144. The piece concludes with a double bar line and a C-clef.

2

Adagio e rit. (♩ = 80)

Tempo I (♩ = 200)

147

Musical notation for measures 147-159. The tempo changes to Adagio e rit. (♩ = 80) for measures 147-159, then returns to Tempo I (♩ = 200) for measures 160-165. A trill (tr) is marked above measure 148.

tr

160

Musical notation for measures 160-165. The tempo is Tempo I (♩ = 200). The piece ends with a half note G4.

Horn in F

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Allegro (♩ = 200)

5

mf

16

2

30

42

56

4

75

87

100

113

127

Adagio e rit. (♩ = 80) Tempo I (♩ = 200)

141

157

Bassoon

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Allegro (♩ = 200)

5

mf

17

2

32

44

58

4

77

90

103

118

132

Adagio e riu...

Tempo I (♩ = 200)

148

159

Violin 1

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Allegro (♩ = 200)

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mf

11

23

41

56

73

86

98

115

134

Adagio e rit. (♩ = 200)

149

Tempo I (♩ = 200)

160

Violin 2

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Allegro (♩ = 200)

mf

12

24

43

58

74

87

100

117

135

Adagio e rit. (♩ = 100)

149

Tempo I (♩ = 200)

160

Viola

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Allegro (♩ = 200)

mf

13

28

40

52

69

84

97

111

126

Adagio e rit. (♩ = 80) **Tempo I** (♩ = 200)

140

156

Cello

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Allegro (♩ = 200)

13

28

73

Adagio e rit. (♩ = 80) **Tempo I** (♩ = 200)

158