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"Oh Jove! What land is this?" for Winds & Strings (HWV 60 Mvt. 38) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Oh Jove! What land is this?" for Winds & Strings
[HWV 60 Mvt. 38]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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"Oh Jove! What land is this?" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 38) 1744
Interpretation for Winds & Strings by Mike Magatagan 2023

Concitato (♩ = 95)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf* *mp*

Violin 2 *mf* *mp*

Viola *mf* *dim.* *p*

Cello *mf* *dim.* *p*

5 *tr* *tr* *tr* *tr* *tr*

Fl

Ob

Fh

Ba

V1 *p* *mf*

V2 *p* *mf*

Va

Vc

10 *rit.* **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 18, 19, and 20. It features eight staves: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Flute and Violin I parts have a melodic line with grace notes. The Oboe and Flute parts play a rhythmic pattern of eighth notes. The Bassoon and Violoncello parts play a similar rhythmic pattern. The Viola and Violin II parts play a steady eighth-note accompaniment. The music concludes with a double bar line at the end of measure 20.

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 21, 22, and 23. It features the same eight staves as the previous system. The key signature remains two flats, and the time signature is 3/4. The Flute part has a melodic line with trills (tr) in measures 21 and 22. The Oboe part has a rhythmic pattern of eighth notes. The Flute part has a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Violin I and Violin II parts play a steady eighth-note accompaniment. The Viola and Violoncello parts play a steady eighth-note accompaniment. The music concludes with a double bar line at the end of measure 23.

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system contains measures 24, 25, and 26. The Flute (Fl) and Oboe (Ob) parts play a melodic line with eighth and sixteenth notes. The Bassoon (Fh) and Bassoon (Ba) parts play a rhythmic accompaniment with eighth notes and rests. The Violin I (V1) and Violin II (V2) parts play a melodic line with eighth and sixteenth notes. The Viola (Va) and Violoncello (Vc) parts play a rhythmic accompaniment with eighth notes and rests.

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system contains measures 27, 28, and 29. The Flute (Fl) and Oboe (Ob) parts play a melodic line with eighth and sixteenth notes. The Bassoon (Fh) and Bassoon (Ba) parts play a rhythmic accompaniment with eighth notes and rests. The Violin I (V1) and Violin II (V2) parts play a melodic line with eighth and sixteenth notes. The Viola (Va) and Violoncello (Vc) parts play a rhythmic accompaniment with eighth notes and rests.

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 30, 31, and 32. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat). The flute part begins with a trill on the first measure. The woodwinds and strings play rhythmic patterns, with the strings providing a steady accompaniment.

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 33, 34, and 35. It features the same eight staves as the previous system. The key signature remains two flats. The flute part has trills (tr) marked above the first and third measures. The woodwinds and strings continue their respective parts, with the strings playing a consistent rhythmic accompaniment.

35

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

37

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Solo.

40 *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 40 to 42. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat). Measure 40 includes a trill (tr) above the first note of the Flute part. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 43 to 45. It features the same seven staves as the previous system. The music continues with complex rhythmic patterns, including sixteenth-note runs and rests. The notation is dense, particularly in the woodwind and string parts.

46

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 46, 47, and 48. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat). The Flute and Violin I parts play a melodic line with eighth-note patterns. The Oboe and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns. The French Horn and Bassoon parts have more active rhythmic lines. The Viola and Violoncello parts play a steady eighth-note accompaniment.

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 49, 50, and 51. The Flute and Oboe parts are silent, indicated by a horizontal line with a bar through it. The French Horn and Bassoon parts continue with their rhythmic patterns. The Violin I and Violin II parts play a melodic line with eighth-note patterns. The Viola and Violoncello parts play a steady eighth-note accompaniment.

52

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

tr

55

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

tr

tr

tr

Flute

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mf

8 rit. a Tempo

15

19 tr tr

24

27

31 tr tr tr

38 2 tr

45 3 tr tr

54 tr rit. tr

Oboe

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Concitato (♩ = 95)

Musical notation for measures 1-4. The piece begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Concitato' with a quarter note equal to 95 beats per minute. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes.

Musical notation for measures 5-17. Measure 5 is marked with a trill (*tr*). The tempo changes to 'a Tempo'. The melody continues with various note values and rests.

Musical notation for measures 18-22. The melody features a series of sixteenth-note runs and rests.

Musical notation for measures 23-25. Measure 23 is marked with a trill (*tr*). The melody continues with sixteenth-note patterns.

Musical notation for measures 26-29. The melody consists of continuous sixteenth-note runs.

Musical notation for measures 30-33. The melody continues with sixteenth-note patterns and rests.

Musical notation for measures 34-42. Measure 34 is marked with a trill (*tr*). Measure 36 contains a triplet of eighth notes. The melody features sixteenth-note runs and rests.

Musical notation for measures 43-53. Measure 43 is marked with a trill (*tr*). Measure 48 contains a triplet of eighth notes. The melody continues with sixteenth-note patterns and rests.

Musical notation for measures 54-58. The melody concludes with sixteenth-note runs and a final note with a fermata.

Horn in F

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Concitato (♩ = 95)

mf

a Tempo

5

17

21

25

31

35

Solo.

40

46

52

2

Bassoon

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Concitato (♩ = 95)

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mf

a Tempo

Violin 1

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Concitato (♩ = 95)

The musical score is written for Violin 1 in G minor (two flats) and 3/4 time. It begins with a *mf* dynamic and a *Concitato* tempo marking. The first measure includes a fermata over a half note. The score is divided into systems of five staves each, with measure numbers 8, 14, 18, 23, 26, 31, 37, 42, 47, and 54 indicated at the start of their respective staves. Dynamic markings include *mf*, *mp*, and *p*. Performance instructions include *a Tempo* and an accent (>). The piece concludes with a fermata over a half note in the final measure.

Violin 2

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Concitato (♩ = 95)

The musical score is written for Violin 2 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Concitato' with a quarter note equal to 95 beats per minute. The score consists of ten staves of music, with measure numbers 8, 14, 19, 24, 28, 33, 37, 42, 47, and 54 indicated at the start of their respective staves. The music is characterized by rapid sixteenth-note passages and some longer melodic lines. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A hairpin crescendo is shown above the first staff, leading to a *mp* marking, followed by a hairpin decrescendo leading to a *p* marking. The word 'a Tempo' is written below the first staff. The score concludes with a fermata over the final note.

Viola

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Concitato (♩ = 95)

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mf

dim. - - - - - p

a Tempo

9

18

24

27

33

36

39

43

49

54

Cello

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Concitato (♩ = 95)

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mf dim. p

a Tempo

9

18

24

28

34

37

41

47

51