



MICHAEL MAGATAGAN

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"Jehova crowned with glory bright" for English Horn & Strings (HWV 50a Mvt. 15) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Jehova crowned with glory bright" for English Horn & Strings
[HWV 50a Mvt. 15]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Cor anglais & Quatuor à cordes
Style : Baroque

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"Jehova crowned with glory bright" from "Esther"

George Frideric Handel, (HWV 50a Mvt. 15) ca. 1718

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Maestoso (♩ = 80)

English Horn

Violin 1

Violin 2

Viola

Cello

mp

tr

5

Eh

V1

V2

Va

Vc

8

Eh

V1

V2

Va

Vc

tr

mf

13

Eh

V1

V2

Va

Vc

16

Eh

V1

V2

Va

Vc

19

Eh

V1

V2

Va

Vc

23

English Horn (Eh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 23 features a melodic line in the English Horn and a complex rhythmic pattern in the strings. Measure 24 includes a trill (tr) in the Violin I part. Measures 25 and 26 show the continuation of the melodic and rhythmic themes.

27

English Horn (Eh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 27-29 feature a prominent rhythmic pattern in the strings, with the English Horn playing a sparse, melodic line. The strings play a complex rhythmic pattern with many sixteenth notes.

30

English Horn (Eh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 30 includes a *rit.* (ritardando) marking. Measure 31 features a trill (tr) in the English Horn part. Measure 32 concludes the section with sustained notes in the strings.

English Horn

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10

Maestoso (♩ = 80)

The musical score is written for English Horn in G major, 3/4 time. It begins with a 10-measure rest, followed by a melodic line starting on G4. The score includes various musical notations such as slurs, accents, and dynamics. The piece concludes with a trill on G4 and a fermata on the final note.

14 **2**

18

20

22

24

27

30 *rit.*

32 *tr*

Violin 1

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Maestoso (♩ = 80)

Measures 1-4 of the violin part. The music begins with a *mp* dynamic. It features a series of eighth notes with trills (tr) and a complex sixteenth-note passage in the final measure.

Measures 5-7. The music continues with eighth notes and trills, leading into a more intricate sixteenth-note passage in measure 7.

Measures 8-13. This section includes trills and a measure with a whole rest, followed by a return to eighth notes and a sixteenth-note passage.

Measures 14-16. The music is characterized by dense sixteenth-note passages and eighth notes.

Measures 17-21. This section features a mix of eighth notes and sixteenth-note passages.

Measures 22-25. The music includes a trill in measure 24 and a sixteenth-note passage in measure 25.

Measures 26-29. This section contains several measures with whole rests, followed by sixteenth-note passages.

Measures 30-33. The music concludes with a *rit.* marking and a final sustained note in measure 33.

Violin 2

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Maestoso (♩ = 80)

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mp

6

9

14

16

19

25

29

rit.

Viola

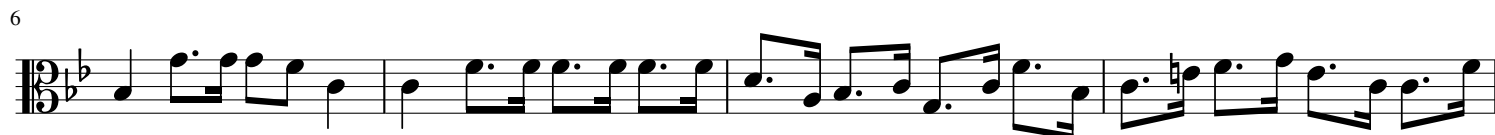
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Maestoso (♩ = 80)

mp



Cello

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mp

Musical notation for measures 1-5, starting with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music begins with a half rest followed by a quarter rest, then a series of eighth and sixteenth notes.

6

Musical notation for measures 6-11, continuing the melodic line with various rhythmic patterns and rests.

12

Musical notation for measures 12-16, featuring a mix of eighth and sixteenth notes.

17

Musical notation for measures 17-22, including a prominent dotted eighth note followed by a sixteenth note.

23

Musical notation for measures 23-28, showing a continuation of the melodic development.

29

rit.

Musical notation for measures 29-34, concluding with a half note and a fermata. The tempo marking *rit.* (ritardando) is placed above the final measure.