



# Mike Magatagan

États-Unis, SierraVista

## "Indulge thy faith" from "Solomon" for Winds & Strings (HWV 67 Mvt. 16) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Indulge thy faith" from "Solomon" for Winds & Strings [HWV 67 Mvt. 16]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Indulge thy faith

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 16) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Andantino (♩ = 52)

The musical score is arranged for a full wind and string ensemble. The woodwinds (Flute, Oboe, Horn in F, Bassoon) and strings (Violin 1, Violin 2, Viola, Cello) play the main melody. The woodwinds also have a second part (Flute II, Oboe II, Fagotto, Bassoon II) that includes trills and other ornaments. The score is marked *mf* (mezzo-forte) and includes trill markings (*tr*) for the woodwinds. The tempo is *Andantino* with a quarter note equal to 52 beats per minute.

11

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

16

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

20

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

25

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

30

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 30 through 35. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The Flute part includes a trill (tr) in measure 30. The strings play a rhythmic accompaniment of eighth notes. The woodwinds have various melodic and rhythmic parts, including some rests.

36

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 36 through 41. It features the same eight staves as the previous system. The key signature remains three sharps. The Flute part has a series of sixteenth-note runs. The Oboe and Fagotto parts have similar rhythmic patterns. The Bassoon part has a more melodic line. The strings continue with their eighth-note accompaniment. There are several rests in the Viola and Violoncello parts during this section.

41

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

45

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

51

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 51 through 55. It features eight staves: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

56

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 56 through 60. It features the same eight staves as the previous block. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. The notation continues with various rhythmic patterns, including eighth and sixteenth notes, and rests.

60 *rit.* Adagio (♩ = 40) *tr* Tempo I

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

65 *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



Flute

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Andantino (♩ = 52)

5

*mf*

11

17

3

3

28

3

35

39

4

49

55

*rit.*

61

Adagio (♩ = 40)

Tempo I

*rit.*

4

Oboe

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Andantino (♩ = 52)

5



*mf*

11



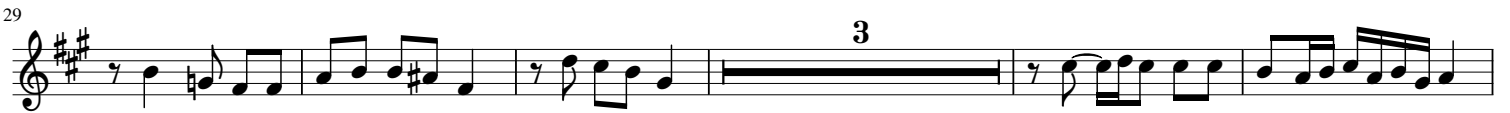
3

20



3

29



3

37



4

46



52



59

*rit.*      Adagio (♩ = 40)      Tempo I      *rit.*



4

Horn in F

# Indulge thy faith

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 16) 1748

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Andantino (♩ = 52)

6

*mf*

15

21

3

30

37

4

47

55

59

*rit.* Adagio (♩ = 40) Tempo I *rit.*

4

Bassoon

# Indulge thy faith

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 16) 1748

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Andantino (♩ = 52)

5

*mf*

15

3

25

31

2

37

4

45

50

56

60

*rit.* Adagio (♩ = 40) Tempo I *rit.*

4

Violin 1

# Indulge thy faith

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 16) 1748

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Andantino (♩ = 52)

The musical score is written for Violin 1 in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *mf*. The tempo is marked Andantino with a quarter note equal to 52 beats per minute. The score consists of ten staves of music, with measure numbers 3, 5, 8, 12, 15, 17, 20, 22, 24, and 28 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several trills marked with *tr*.

31



35



38



41



43



46



51



57

*rit.*



61

**Adagio** (♩ = 40)

**Tempo I**



65



67

*rit.*

*tr*



# Indulge thy faith

from "Solomon"

Violin 2

George Frideric Handel, (HWV 67 Mvt. 16) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Andantino (♩ = 52)

6

*mf*

14

21

28

35

41

46

54

61

Adagio (♩ = 40)

Tempo I

66

74

# Indulge thy faith

from "Solomon"

Viola

George Frideric Handel, (HWV 67 Mvt. 16) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Andantino (♩ = 52)

9

*mf*

18

27

35

45

53

Adagio (♩ = 40)

Tempo I

*rit.*

61



Cello

# Indulge thy faith

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 16) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Andantino (♩ = 52)



*mf*

10



19



28



3

39



47



54



*rit.*

Adagio (♩ = 40)

Tempo I

*rit.*

61

