



Mike Magatagan

États-Unis, SierraVista

"Impious mortal, cease to brave us" from "Deborah" for Oboe & Strings (HWV 51 Mvt. 33) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : "Impious mortal, cease to brave us" from "Deborah" for Oboe & Strings
[HWV 51 Mvt. 33]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Hautbois, Quatuor à cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Impious mortal, cease to brave us

from Act 2 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 33) 1733

Interpretation for Oboe & Strings by Mike Magatagan 2023

Largo, e staccato (♩ = 47)

Oboe

Violin 1

Violin 2

Viola

Cello

mf

5

Ob

V1

V2

Va

Vc

mf

8

Ob

V1

V2

Va

Vc

11

Ob

V1

V2

Va

Vc

tr

Detailed description: This system covers measures 11, 12, and 13. The Oboe part begins with a trill in measure 11. The strings play a rhythmic accompaniment of eighth notes. The key signature is two flats (B-flat and E-flat).

14

Ob

V1

V2

Va

Vc

tr

Detailed description: This system covers measures 14, 15, and 16. The Oboe part has a trill in measure 16. The strings continue with their eighth-note accompaniment. The key signature remains two flats.

17

Ob

V1

V2

Va

Vc

Detailed description: This system covers measures 17, 18, and 19. The Oboe part has a rest in measure 17. The strings play a more complex rhythmic pattern in measure 17, then return to eighth notes. The key signature remains two flats.

20

Ob
V1
V2
Va
Vc

23

tr

Ob
V1
V2
Va
Vc

26

rit.

Ob
V1
V2
Va
Vc

Oboe

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5

mf

8

11 *tr*

14 *tr*

18

22 *tr* 3 *rit.*

Detailed description: This is a musical score for the Oboe part of a piece. It consists of six staves of music. The first staff starts at measure 5 and includes a fermata and a dynamic marking of *mf*. The second staff starts at measure 8. The third staff starts at measure 11 and features a trill (*tr*). The fourth staff starts at measure 14 and also features a trill (*tr*). The fifth staff starts at measure 18. The sixth staff starts at measure 22 and includes a trill (*tr*), a triplet of eighth notes (3), and a *rit.* (ritardando) marking. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Violin 1

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mf

5

9

13

16

19

22

26

rit.

Violin 2

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Measures 1-4 of the musical score. The notation is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins with a rest followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure.

5

Measures 5-7 of the musical score. The notation continues with eighth and sixteenth notes, maintaining the same key signature and time signature.

8

Measures 8-11 of the musical score. The notation continues with eighth and sixteenth notes, maintaining the same key signature and time signature.

12

Measures 12-14 of the musical score. The notation continues with eighth and sixteenth notes, maintaining the same key signature and time signature.

15

Measures 15-17 of the musical score. The notation continues with eighth and sixteenth notes, maintaining the same key signature and time signature.

18

Measures 18-21 of the musical score. The notation continues with eighth and sixteenth notes, maintaining the same key signature and time signature.

22

Measures 22-25 of the musical score. The notation continues with eighth and sixteenth notes, maintaining the same key signature and time signature.

26

Measures 26-29 of the musical score. The notation continues with eighth and sixteenth notes, maintaining the same key signature and time signature. A dynamic marking of *rit.* is placed above the first measure of this system. The piece concludes with a fermata over the final note.

Viola

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Measures 1-5 of the Viola part. The music begins with a rest followed by a series of eighth and sixteenth notes. The dynamic marking *mf* is present below the first measure.

Measures 6-10 of the Viola part, continuing the melodic line with various rhythmic patterns.

Measures 11-14 of the Viola part, featuring a mix of eighth and sixteenth notes.

Measures 15-18 of the Viola part, showing a continuation of the melodic development.

Measures 19-22 of the Viola part, with some sixteenth-note passages.

Measures 23-25 of the Viola part, leading towards the end of the phrase.

Measures 26-30 of the Viola part, concluding with a *rit.* (ritardando) marking above the staff.

Cello

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mf



rit.