



Mike Magatagan

États-Unis, SierraVista

"Immortal Lord of earth and skies" from "Deborah" for Winds & Strings (HWV 51 Mvt. 2) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce

Titre :	"Immortal Lord of earth and skies" from "Deborah" for Winds & Strings [HWV 51 Mvt. 2]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Copyright © Mike Magatagan
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Immortal Lord of earth and skies

from Act 1 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 2) 1733

Arranged for Winds & Strings by Mike Magatagan 2022

Andante, poco allegro ($\text{♩} = 110$)

Flute

Oboe

Horn in F

Bassoon

Violin

Violin

Viola

Cello

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

The musical score is arranged for a full orchestra. The woodwind section includes Flute, Oboe, Horn in F, and Bassoon. The string section includes Violin I and II, Viola, and Cello. The brass section includes Flute (likely Piccolo), Oboe, Horn in F, and Bassoon. The string section includes Violin I and II, Viola, and Cello. The score is in G major and common time (C). The tempo is Andante, poco allegro, with a quarter note equal to 110 beats per minute. The dynamic marking is mezzo-forte (mf). The score is arranged for Winds & Strings by Mike Magatagan in 2022.

8

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

11

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

18 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

23 **a Tempo**
Solo.

Fl *mf*

Ob *f* *mf*

Fh *f* *mf*

Ba *f* *mf*

V1 *f* *p* *mf*

V2 *f* *p* *mf*

Va *f* *p* *mf*

Vc *f* *v* *mf*

33

Fl *tr*

Ob

Fh

Ba

V1 *f*

V2 *f*

Va

Vc

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

40

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

46

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Solo.
mf
Solo.
mf

mf
f
mf
mf

tr

54

Fl

Ob

Fh

Ba

V1

V2.

Va

Vc

dim.

dim.

57

Fl

Ob

Fh

Ba

V1

V2.

Va

Vc

(dim.)

(dim.)

mf

mf

60

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

72

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

p

cresc.

mf

80

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

cresc.
cresc.
cresc.
cresc.
p cresc.
p cresc.
p cresc.
p cresc.

88

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

(cresc.) *mf*
(cresc.) *mf*
(cresc.) *mf*
(cresc.) *mf*
(cresc.) *mf*
(cresc.) *mf*
(cresc.) *mf*
(cresc.) *mf*

95

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

102

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr
Solo.
mf
p
p
p

108

Fl *mf* *tr*

Ob

Fh *mf*

Ba

V1 *mf*

V2 *mf*

Va *cresc.* *mf*

Vc *mf*

Detailed description: This system of musical notation covers measures 108 to 113. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute part includes trills (tr) and a mezzo-forte (mf) dynamic. The Oboe and Fagotto parts have various rhythmic patterns. The Bassoon part is mostly silent. The Violin I and II parts play a melodic line with a mezzo-forte dynamic. The Viola part has a crescendo (cresc.) leading to a mezzo-forte dynamic. The Bass part provides a steady accompaniment.

114

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 114 to 117. It features the same seven staves as the previous system. The Flute part continues with a melodic line. The Oboe part has a rhythmic pattern. The Fagotto part has a rhythmic pattern. The Bassoon part has a rhythmic pattern. The Violin I and II parts play a melodic line. The Viola part has a rhythmic pattern. The Bass part provides a steady accompaniment.

118

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

122

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

dim.

cresc.

dim.

127

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

132

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

136

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

cresc. - -

cresc. - -

140

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

(cresc.) - - - -

(cresc.) - - - -

144

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

149

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr *poco a poco rit.*

tr

mf

mf

mf

Flute

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Andante, poco allegro (♩ = 110)

Solo.

21

mf

30

mf

39

6

50

mf

57

2

tr

67

tr

75

2

2

84

cresc.

mf

92

2

2

101

tr

3

mf

109

tr

tr

113

117

122

127

131

135

140

cresc.

146

(cresc.) - - - - - *f*

150

poco a poco rit.

Oboe

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Andante, poco allegro (♩ = 110)

21

3

f *mf*

31

38

43

6

mf

55

2

63

71

2

79

85

cresc. *mf*

93

3

101

Solo.
mf

107

111

115

118

122

128

132

136

141

145

cresc. - - - - - *f*

poco a poco rit.

150

Horn in F

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Andante, poco allegro (♩ = 110)

21 3

f *mf*

37 *Solo.*
mf

49 2

64

79 2
cresc. *mf*

94 2 7
mf

113

120

130

137 *cresc.*

146 *poco a poco rit.*

(*cresc.*) - - - - - *f*

Bassoon

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Andante, poco allegro (♩ = 110)

21 3 2 21 38 53 68 83 95 113 122 132 141 147

f *mf* *mf* *Solo.* *mf* *cresc.* *mf* *mf* *poco a poco rit.* *f*

Violin 1

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from Act 1 Scene 1 of "Deborah"

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Andante, poco allegro (♩ = 110),

The musical score is written for Violin 1 in G major (one sharp) and common time. It begins with a mezzo-forte (*mf*) dynamic. The piece features a mix of eighth and sixteenth notes, often beamed together. There are several trills (*tr*) and accents (^) throughout. A *rit.* (ritardando) marking appears at measure 20, followed by a return to *a Tempo*. A fermata with a '2' indicates a two-measure rest at measure 21. The score concludes with a *f* (forte) dynamic marking at measure 35, which carries through the final measure at measure 39.

40

42

44

47 $\overset{3}{\text{trill}}$ *mf* $\xrightarrow{\text{trill}}$ *f*

54 *dim.*

56 *(dim.)*

58 *(dim.)* *mf*

61

72 *p* $\xrightarrow{\text{mf}}$

80 $\overset{2}{\text{fermata}}$ *p cresc.*

89 *mf*

96

103 $\overset{\text{trill}}$ $\overset{\text{trill}}$ *p*

108

mf

113

117

121

cresc.

125

dim.

129

133

137

cresc.

141

143

146

cresc. *f*
poco a poco rit.

151

Violin 2

Immortal Lord of earth and skies

from Act 1 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 2) 1733

Arranged for Winds & Strings by Mike Magatagan 2022

Andante, poco allegro (♩ = 110)

The musical score is written for Violin 2 in G major (one sharp) and common time. It begins with a dynamic marking of *mf*. The piece features a mix of eighth and sixteenth notes, with some rests. A trill is marked with a 'tr' symbol above a note at measure 20. A fermata is placed over a note at measure 20. A double bar line with a '2' above it indicates a second ending. Dynamic markings include *rit.* (ritardando) at measure 20, *a Tempo* at measure 21, *p* (piano) at measure 21, *f* (forte) at measure 21, *p* at measure 28, *mf* at measure 28, and *f* at measure 35. The score ends at measure 37.

40

42

44

47 **3**
mf *f*

54 *dim.*

56 (*dim.*)

58 (*dim.*) *mf*

61

72 *p* *cresc.* *mf*

80 *p* *cresc.*

89 *mf*

97

104 *tr* *p*

109

cresc. - - - - - *mf*

114

118

122

cresc. - - - - - *dim.*

126

(dim.)

130

134

138

cresc. - - - - -

141

144

cresc. - - - - - *f*
poco a poco rit.

150

mf

Viola

Immortal Lord of earth and skies

from Act 1 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 2) 1733

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Andante, poco allegro (♩ = 110)

The musical score is written for Viola in G major, 3/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff has a measure number '7' above it. The third staff has a measure number '13' above it. The fourth staff has a measure number '19' above it and includes the markings *rit.* and *a Tempo*. It features a double bar line with a '2' above it, indicating a second ending. The fifth staff has a measure number '28' above it and includes a *p* dynamic and a *mf* dynamic. The sixth staff has a measure number '37' above it. The seventh staff has a measure number '43' above it and includes a triple bar line with a '3' above it, indicating a triplet. The eighth staff has a measure number '52' above it. The ninth staff has a measure number '59' above it and includes a *p* dynamic, a *cresc.* marking, and a *mf* dynamic. The tenth staff has a measure number '78' above it and includes a *p* dynamic.

85

Musical staff 85-93. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a dynamic marking of *p* and a *cresc.* instruction. At measure 88, the dynamic changes to *mf*. The staff concludes with a double bar line.

94

Musical staff 94-100. The staff continues with the same key signature and time signature. It features a series of eighth and sixteenth notes, with some rests. The staff ends with a double bar line.

101

Musical staff 101-106. The staff continues with the same key signature and time signature. It features a series of eighth and sixteenth notes, with some rests. The staff ends with a dynamic marking of *p* and a double bar line.

107

Musical staff 107-113. The staff continues with the same key signature and time signature. It features a series of eighth and sixteenth notes, with some rests. The staff ends with a dynamic marking of *mf* and a double bar line.

114

Musical staff 114-119. The staff continues with the same key signature and time signature. It features a series of eighth and sixteenth notes, with some rests. The staff ends with a double bar line.

120

Musical staff 120-124. The staff continues with the same key signature and time signature. It features a series of eighth and sixteenth notes, with some rests. The staff ends with a double bar line.

125

Musical staff 125-130. The staff continues with the same key signature and time signature. It features a series of eighth and sixteenth notes, with some rests. The staff ends with a double bar line.

131

Musical staff 131-135. The staff continues with the same key signature and time signature. It features a series of eighth and sixteenth notes, with some rests. The staff ends with a double bar line.

136

Musical staff 136-140. The staff continues with the same key signature and time signature. It features a series of eighth and sixteenth notes, with some rests. The staff ends with a double bar line.

141

Musical staff 141-147. The staff continues with the same key signature and time signature. It features a series of eighth and sixteenth notes, with some rests. The staff ends with a dynamic marking of *cresc.* and a double bar line.

148

Musical staff 148-154. The staff continues with the same key signature and time signature. It features a series of eighth and sixteenth notes, with some rests. The staff ends with a dynamic marking of *f*, a *poco a poco rit.* instruction, and a final dynamic marking of *mf* with a double bar line.

Cello

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Arranged for Winds & Strings by Mike Magatagan 2022

Andante, poco allegro (♩ = 110)

The musical score is written for Cello in G major (one sharp) and common time. It begins with a dynamic marking of *mf*. The tempo is marked "Andante, poco allegro" with a quarter note equal to 110 beats per minute. The score includes several performance instructions: *rit.* (ritardando) at measure 19, *a Tempo* at measure 19, and *cresc.* (crescendo) at measures 71 and 82. Dynamic markings include *mf*, *f*, and *p*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also slurs and accents throughout the piece.

91



100



107



114



119



124



130



136



142



149



poco a poco rit.