



# Mike Magatagan

États-Unis, SierraVista

## "How green our fertile pastures look" from "Solomon" for Winds & Strings (HWV 67 Mvt. 58) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	"How green our fertile pastures look" from "Solomon" for Winds & Strings [HWV 67 Mvt. 58]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# How green our fertile pastures look

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 58) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Andante con moto (♩ = 69)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

*Solo.*

*mf*

The musical score is arranged in two systems. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is Andante con moto (♩ = 69). The key signature is one sharp (F#). The score includes dynamic markings such as *mf* and *Solo.* for the Oboe.

11

Fl

mf

Ob

Fh

mf

Ba

mf

V1

V2

Va

Vc

Detailed description: This system of music covers measures 11 through 14. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The Flute and Bassoon parts are marked with a mezzo-forte (mf) dynamic. The music consists of rhythmic patterns and melodic lines across the instruments.

15

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of music covers measures 15 through 18. It features the same eight staves as the previous system. The music continues with various rhythmic and melodic motifs for all instruments.

19

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

23

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

27

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

31

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

34

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 34 through 36. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measures 34 and 35 show the woodwinds and strings playing a rhythmic pattern of eighth and sixteenth notes. Measure 36 shows the woodwinds and strings playing a similar pattern, with the strings providing a steady accompaniment.

37

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 37 through 40. It features the same eight staves as the previous block. Measures 37 and 38 show the woodwinds and strings playing a rhythmic pattern of eighth and sixteenth notes. Measures 39 and 40 show the woodwinds and strings playing a similar pattern, with the strings providing a steady accompaniment.

41

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the first system of a musical score, measures 41 through 44. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in G major and 3/4 time. The flute and oboe parts have melodic lines with some grace notes. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

45

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the second system of a musical score, measures 45 through 48. It features the same eight staves as the first system. The music continues in G major and 3/4 time. Measures 45 and 47 feature trills (tr) in the flute and violin I parts. The flute and oboe parts have melodic lines with some grace notes. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

49 *tr*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

53 *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



Flute

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Andante con moto (♩ = 69)

10

*mf*

16

21

*tr*

7

32

36

41

45

*tr*

*tr*

49

*tr*

3

*rit.*

Detailed description: This is a musical score for a flute part, consisting of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante con moto' with a quarter note equal to 69 beats per minute. The score begins with a ten-measure rest, followed by a series of eighth-note patterns. Measure 16 starts with a new melodic line. Measure 21 features a trill and a seven-measure rest. Measure 32 continues with eighth-note patterns. Measure 36 has a four-measure rest. Measure 41 continues the eighth-note patterns. Measure 45 includes two trills. Measure 49 features a trill, a three-measure rest, and a ritardando marking. The piece concludes with a fermata over a final note.

Oboe

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Andante con moto (♩ = 69)

*Solo.*

*mf*

6

12

16

20

27

31

35

41

45

50

*tr*

*rit.*

3

The musical score is written for Oboe in G major, 3/4 time. It begins with a 6-measure rest, followed by a solo section starting at measure 7. The tempo is 'Andante con moto' with a quarter note equal to 69 beats per minute. The dynamics are marked 'mf'. The score includes various musical notations such as eighth and sixteenth notes, rests, and ornaments (tr). Measure numbers 6, 12, 16, 20, 27, 31, 35, 41, 45, and 50 are indicated at the start of their respective lines. The piece concludes with a 3-measure rest and a fermata over the final note.

Horn in F

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Andante con moto (♩ = 69)

10

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measure 10 starts with a whole rest, followed by a series of eighth and quarter notes. Dynamics include *mf*.

15

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 15-19 contain eighth and quarter notes.

20

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 20-26 contain eighth and quarter notes, ending with a triplet of eighth notes.

27

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 27-30 contain eighth and quarter notes.

31

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 31-36 contain eighth and quarter notes, ending with a triplet of eighth notes.

40

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Measures 40-43 contain eighth and quarter notes.

44

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Measures 44-47 contain eighth and quarter notes.

48

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Measures 48-51 contain eighth and quarter notes, ending with a triplet of eighth notes and a fermata. Dynamics include *rit.*

Bassoon

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Andante con moto (♩ = 69)

10

*mf*

16

21

4

29

34

3

41

44

47

*rit.*

3

Violin 1

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Andante con moto (♩ = 69)

The musical score is written for Violin 1 in G major, 3/4 time, with a tempo of Andante con moto (♩ = 69). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The score includes several trills, marked with *tr*, and a ritardando section marked *rit.* near the end. The piece concludes with a fermata over the final note.

Violin 2

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*mf*

7

13

19

24

29

36

41

46

52

*rit.*

Viola

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Andante con moto (♩ = 69)

mf

Musical notation for measures 1-7. The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a quarter rest followed by a quarter note G4, then a series of eighth and sixteenth notes.

8

Musical notation for measures 8-14. The melody continues with eighth and sixteenth notes, ending with a quarter note G4.

15

Musical notation for measures 15-21. The melody features a series of eighth notes and a quarter note, ending with a quarter note G4.

22

Musical notation for measures 22-27. The melody includes a sharp sign on the staff and continues with eighth and sixteenth notes.

28

Musical notation for measures 28-33. The melody consists of eighth and sixteenth notes, ending with a quarter note G4.

34

Musical notation for measures 34-39. The melody features a series of eighth notes and a quarter note, ending with a quarter note G4.

40

Musical notation for measures 40-45. The melody includes a sharp sign on the staff and continues with eighth and sixteenth notes.

46

Musical notation for measures 46-51. The melody consists of eighth and sixteenth notes, ending with a quarter note G4.

52

rit.

Musical notation for measures 52-58. The melody includes a sharp sign on the staff and continues with eighth and sixteenth notes, ending with a quarter note G4.

Cello

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Andante con moto (♩ = 69)



*mf*

8



15



20



27



33



39



45



52



*rit.*