



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "How can I stay when love invites?" for English Horn & Piano (HWV 50a Mvt. 13) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "How can I stay when love invites?" for English Horn & Piano  
[HWV 50a Mvt. 13]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Cor anglais et piano  
**Style :** Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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# "How can I stay when love invites?" from "Esther"

George Frideric Handel, (HWV 50a Mvt. 13) ca. 1718

Interpretation for English Horn & Piano by Mike Magatagan 2023

Allegro (♩ = 92)

English Horn

Piano

*mf*

4

H

P

7

H

P

*mf*

10

H

P

14

H

P

17

H

P

20

H

P

*tr*

23

H

P

26

H

P

30

H

P

34

H

P

37

H

P

41

H *tr*

P

45

H *tr*

P

49

H

P

52

H

P *mf*

55

H

P

59

H

P

63

H

P

66

H

P

*tr*

70

H

P

73

H

P

77

H

P

81

H

P

*rit.*

English Horn

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**Allegro** (♩ = 92)  
7

14 *mf*

19 *tr*

25

30 *tr* 5

41 *tr*

46 *tr* 6

58 *mf*

63 *tr*

69

74 *tr* 5 *rit.*



Piano

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Allegro (♩ = 92)

mf

5

8

13

17

21

Musical score for measures 21-24. The treble clef part features eighth-note patterns with grace notes. The bass clef part provides a steady eighth-note accompaniment.

25

Musical score for measures 25-28. The treble clef part features sixteenth-note runs and chords. The bass clef part provides an eighth-note accompaniment with some chordal changes.

29

Musical score for measures 29-33. The treble clef part features eighth-note patterns with grace notes. The bass clef part provides an eighth-note accompaniment.

34

Musical score for measures 34-36. The treble clef part features sixteenth-note runs. The bass clef part provides an eighth-note accompaniment.

37

Musical score for measures 37-40. The treble clef part features eighth-note patterns with grace notes. The bass clef part provides an eighth-note accompaniment.

42

48

52

56

61

65

Musical score for measures 65-69. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes and chords. Measure 69 ends with a fermata over a final chord.

70

Musical score for measures 70-73. The right hand continues with a melodic line, incorporating some sixteenth-note patterns. The left hand maintains the accompaniment. Measure 73 ends with a fermata.

74

Musical score for measures 74-78. The right hand has a melodic line with some rests. The left hand continues with eighth-note accompaniment. Measure 78 ends with a fermata.

79

Musical score for measures 79-81. The right hand features a more active melodic line with sixteenth-note runs. The left hand continues with eighth-note accompaniment. Measure 81 ends with a fermata.

82

*rit.*

Musical score for measures 82-84. The piece concludes with a *rit.* (ritardando) marking. The right hand has a melodic line that ends with a fermata. The left hand has a simple accompaniment. The piece ends with a final chord and a repeat sign.