



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "How beautiful are the feet of them" for Winds & Strings (HWV 56 Mvt. 27) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

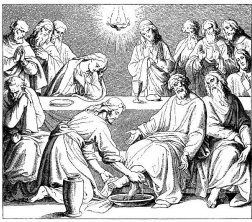
### A propos de la pièce

**Titre :** "How beautiful are the feet of them" for Winds & Strings  
[HWV 56 Mvt. 27]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Vents & Orchestre Cordes  
  
**Style :** Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# "How beautiful are the feet of them" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 27) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

**Larghetto** (♩ = 42)

Flute *mp*

Oboe *mp*

Horn in F *mp*

Bassoon *mp*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

5

Fl *mf*

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in G minor (two flats) and 12/8 time. The tempo is marked 'Larghetto' with a quarter note equal to 42 beats. The dynamic markings are 'mp' (mezzo-piano) for the first system and 'mf' (mezzo-forte) for the second system. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds play melodic lines, while the strings provide harmonic support and rhythmic accompaniment.

9

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*p*

14

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*p* *mp* *mp* *mp*

18

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*f*

*tr*

*mf*

22

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*rit.*

26 **a Tempo**

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 26 through 29. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key with a common time signature. The tempo is marked 'a Tempo'. The notation includes various note values, rests, and phrasing slurs across all instruments.

30

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 30 through 33. It features the same eight staves as the previous block. The music continues in the same key and time signature. The notation includes various note values, rests, and phrasing slurs across all instruments.

34

*rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

38

**a Tempo**

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

43

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*p*

47

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*p* *mp* *mp* *mp*

51

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*f*

*tr*

*mf*

55

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*rit.*



Flute

# "How beautiful are the feet of them" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 27) 1741

Larghetto (♩ = 42)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for a single flute in G minor, 12/8 time. It consists of 54 measures. The tempo is marked 'Larghetto' with a quarter note equal to 42 beats. The score includes several dynamic markings: *mp* (measures 1-6), *mf* (measures 7-12), *f* (measures 18-23), *mf* (measures 24-30), and *f* (measures 43-48). There are also markings for *rit.* (measures 13-17, 31-36, 49-53) and *a Tempo* (measures 18-23, 37-42). Trills (*tr*) are indicated in measures 18 and 54. Phrasing slurs are used throughout the piece to indicate musical phrases.

Oboe

# "How beautiful are the feet of them" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 27) 1741

Larghetto (♩ = 42)

Interpretation for Winds & Strings by Mike Magatagan 2023

mp

8

15

22

*rit.* **a Tempo**

29

35

*rit.* **a Tempo**

42

48

54

*rit.*



Bassoon

# "How beautiful are the feet of them" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 27) 1741

Larghetto (♩ = 42)

Interpretation for Winds & Strings by Mike Magatagan 2023

*mp*

7

14

21

*rit.* **a Tempo**

29

36

*rit.* **a Tempo**

43

49

54

*rit.*

Violin 1

# "How beautiful are the feet of them" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 27) 1741

Larghetto (♩ = 42)

Interpretation for Winds & Strings by Mike Magatagan 2023

*mp*

7

13

19

*rit.* **a Tempo**

24

30 *rit.*

**a Tempo**  
2

37

44

49

55 *rit.*

Violin 2

# "How beautiful are the feet of them" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 27) 1741

Larghetto (♩ = 42)

Interpretation for Winds & Strings by Mike Magatagan 2023

mp

p

mp

rit. a Tempo

rit. a Tempo

p

mp

rit.

Viola

# "How beautiful are the feet of them" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 27) 1741

Larghetto (♩ = 42)

Interpretation for Winds & Strings by Mike Magatagan 2023

1 *mp*

6

12 *p* *mp*

18 *rit.* *a Tempo*

23

30 *rit.*

37 *a Tempo*

44 *p* *mp*

50

55 *rit.*

