



MICHAEL MAGATAGAN

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"How art thou falling from thy height" for Oboe & Strings (HWV 50a Mvt. 19) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "How art thou falling from thy height" for Oboe & Strings
[HWV 50a Mvt. 19]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Hautbois, Quatuor à cordes
Style : Baroque

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"How art thou falling from thy height" from "Esther"

George Frideric Handel, (HWV 50a Mvt. 19) ca. 1718

Interpretation for Oboe & Strings by Mike Magatagan 2023

Larghetto (♩ = 110)

Oboe

Violin 1
mp

Violin 2
mp

Viola
mp

Cello
mp

7

Ob

V1
mf

V2

Va

Vc

16

Ob

V1

V2

Va

Vc

The musical score is arranged for Oboe and Strings. It consists of three systems of staves. The first system (measures 1-6) features the Oboe part as a whole rest, while the Violin 1, Violin 2, Viola, and Cello parts play a rhythmic pattern of eighth notes. The second system (measures 7-15) shows the Oboe part with a melodic line, while the Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The third system (measures 16-21) shows the Oboe part with a melodic line, while the Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Viola and Cello parts play a rhythmic pattern of eighth notes. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation marks like *tr* (trill).

24

Ob

V1

V2

Va

Vc

32

Ob

V1

V2

Va

Vc

40

Ob

V1

V2

Va

Vc

47

Ob
V1
V2
Va
Vc

54

rit.

Ob
V1
V2
Va
Vc

62

a Tempo

tr

Ob
V1
V2
Va
Vc

71

Ob

V1

V2

Va

Vc

tr

78

Ob

V1

V2

Va

Vc

rit.

tr

88

a Tempo

Ob

V1

V2

Va

Vc

tr

96

Ob
V1
V2
Va
Vc

106

Ob
V1
V2
Va
Vc

115

Ob
V1
V2
Va
Vc

125

Ob
V1
V2
Va
Vc

133

Ob
V1
V2
Va
Vc

141

Ob
V1
V2
Va
Vc

Oboe

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Larghetto (♩ = 110)

The musical score is written for Oboe in G major, 3/4 time, with a tempo of Larghetto (♩ = 110). It consists of 136 measures across 10 staves. The score includes various musical notations such as trills (tr), dynamics (mf), and performance directions (rit., a Tempo). Measure numbers 9, 22, 36, 51, 65, 77, 88, 95, 108, 121, and 136 are indicated at the beginning of their respective staves. The piece concludes with a fermata over the final note.

Violin 1

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Larghetto (♩ = 110)

The musical score is written for Violin 1 in G major (one sharp) and 3/4 time. It begins with a *mp* (mezzo-piano) dynamic. The piece features a mix of eighth and sixteenth notes, with some measures containing rests. A *rit.* (ritardando) marking appears at measure 59, followed by a *a Tempo* instruction. The score is divided into systems of five lines each, with measure numbers 6, 14, 20, 28, 38, 47, 53, 59, 67, and 73 indicated at the start of their respective lines.

81 *rit.* **a Tempo**

90

96

104

111

122

131

137

143 *rit.*

Violin 2

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Larghetto (♩ = 110)

The musical score is written for Violin 2 in G major (one sharp) and 3/4 time. It begins with a mezzo-piano (*mp*) dynamic. The piece features a mix of eighth and sixteenth notes, with some measures containing rests. A *rit.* (ritardando) marking appears at measure 59, followed by a return to *a Tempo*. The score is divided into systems of five lines each, with measure numbers 6, 14, 20, 28, 38, 47, 53, 59, 67, and 73 indicated at the start of their respective lines.

81 *rit.* **a Tempo**

90

96

104

111

122

131

137

143 *rit.*

Viola

"How art thou falling from thy height" from "Esther"

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Larghetto (♩ = 110)

The musical score is written for Viola in G major, 3/4 time, and consists of 75 measures. It is divided into systems of five staves each. The first system (measures 1-5) begins with a mezzo-piano (*mp*) dynamic. The second system (measures 6-10) features a repeat sign. The third system (measures 11-15) continues the melodic line. The fourth system (measures 16-19) includes a repeat sign. The fifth system (measures 20-25) contains a long note with a slur. The sixth system (measures 26-32) continues the piece. The seventh system (measures 33-41) includes a repeat sign. The eighth system (measures 42-49) continues the melodic line. The ninth system (measures 50-55) includes a *rit.* (ritardando) marking. The tenth system (measures 56-60) continues the piece. The eleventh system (measures 61-69) begins with an *a Tempo* marking and a fermata over the first measure. The twelfth system (measures 70-75) concludes the piece.

74



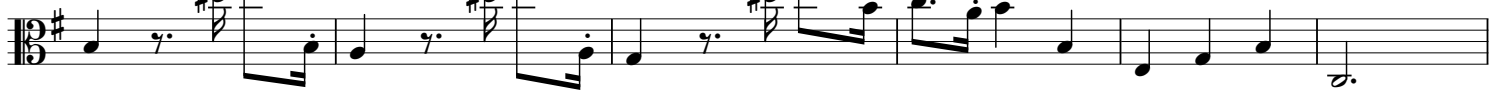
81



89



93



99



107



114



121



130



137



143



Cello

"How art thou falling from thy height" from "Esther"

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Larghetto (♩ = 110)

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The musical score is written for Cello in bass clef, 3/4 time, and D major. It consists of 66 measures. The tempo is marked as *Larghetto* with a quarter note equal to 110 beats per minute. The dynamics start at *mp* (mezzo-piano) and include a *rit.* (ritardando) section starting at measure 58, which then returns to *a Tempo*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 14, 20, 27, 35, 41, 47, 52, and 58 are indicated at the beginning of their respective lines.

72

78

rit.

86

a Tempo

92

98

105

112

119

126

132

137

143

rit.