



Mike Magatagan

États-Unis, SierraVista

"How are the mighty fall'n" for Winds & Strings (HWV 264 Mvt. 7) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"How are the mighty fall'n" for Winds & Strings [HWV 264 Mvt. 7]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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How are the mighty fall'n

from the Funeral Anthem for Queen Caroline

George Frideric Handel, (HWV 264 Mvt. 7) 1737

Arranged for Winds & Strings by Mike Magatagan 2023

Adagio (♩ = 65)

Flute *mf* *p*

Oboe *mf* *p*

Horn in F *mf* *p*

Bassoon *mf* *p*

Violin 1 *mf* *p*

Violin 2 *mf* *p*

Viola *mf* *p*

Cello *mf* *p*

8 Fl *mf* *rit.* *p*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

How are the mighty fall'n

Flute

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3

mf

3

5

7

9

11

13

rit.

Oboe

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mf

3

5

7

9

11

13

rit.

Horn in F

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mf

3

5

7

p *mf*

9

11

13

rit.

Bassoon

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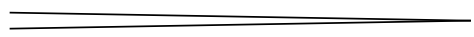
Adagio (♩ = 65)

1

mf

3

5



7

p

mf

9

11

13

rit.

How are the mighty fall'n

Violin 1

from the Funeral Anthem for Queen Caroline

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Adagio (♩ = 65)

mf

3

5

7

p *mf*

9

11

13

rit.

How are the mighty fall'n

Violin 2

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Adagio (♩ = 65)

mf

3

5

7

p *mf*

9

11

13

rit.

How are the mighty fall'n

Viola

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Adagio (♩ = 65)

3

mf

Measures 1-2: Bass clef, key signature of one sharp (F#), common time. Measure 1: half note G2, quarter note G2, quarter note G2. Measure 2: quarter rest, quarter note G2, quarter note G2, quarter note G2.

3

Measures 3-4: Bass clef, key signature of one sharp (F#), common time. Measure 3: quarter note G2, quarter note G2, quarter note G2. Measure 4: quarter note G2, quarter note G2, quarter note G2.

5

Measures 5-6: Bass clef, key signature of one sharp (F#), common time. Measure 5: quarter note G2, quarter note G2, quarter note G2. Measure 6: quarter note G2, quarter note G2, quarter note G2.

7

Measures 7-8: Bass clef, key signature of one sharp (F#), common time. Measure 7: quarter note G2, quarter note G2, quarter note G2. Measure 8: quarter note G2, quarter note G2, quarter note G2.

p mf

9

Measures 9-10: Bass clef, key signature of one sharp (F#), common time. Measure 9: quarter note G2, quarter note G2, quarter note G2. Measure 10: quarter note G2, quarter note G2, quarter note G2.

11

Measures 11-12: Bass clef, key signature of one sharp (F#), common time. Measure 11: quarter note G2, quarter note G2, quarter note G2. Measure 12: quarter note G2, quarter note G2, quarter note G2.

13

Measures 13-14: Bass clef, key signature of one sharp (F#), common time. Measure 13: quarter note G2, quarter note G2, quarter note G2. Measure 14: quarter note G2, quarter note G2, quarter note G2.

rit.

How are the mighty fall'n

Cello

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Adagio (♩ = 65)

mf

3

5

7

p mf

9

11

13

rit.