



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "His yoke is easy" for Winds & Strings (HWV 56 Mvt. 15) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "His yoke is easy" for Winds & Strings  
[HWV 56 Mvt. 15]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Vents & Orchestre Cordes  
  
**Style :** Baroque

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# "His yoke is easy" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 15) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

*Allegro moderato* ( $\text{♩} = 90$ )

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

5

Fl *tr*

Ob *tr*

Fh

Ba

V1

V2

Va

Vc

9

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

13

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

17

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This block contains the musical notation for measures 17 through 19. It features eight staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). Measure 17 shows the flute and oboe playing a melodic line with eighth notes, while the strings provide a rhythmic accompaniment. Measure 18 continues the melodic development. Measure 19 features a trill (tr) in the flute and oboe parts, with the strings continuing their accompaniment.

20

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

b

b

Detailed description: This block contains the musical notation for measures 20 through 22. It features the same eight staves as the previous block. Measure 20 shows the flute and oboe parts with a fermata (two dots) over the first measure, indicating a pause. The strings continue their accompaniment. Measure 21 shows the flute and oboe parts with a flat (b) over the first measure, indicating a change in pitch. The strings continue their accompaniment. Measure 22 shows the flute and oboe parts with a flat (b) over the first measure, indicating a change in pitch. The strings continue their accompaniment.

23

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

27

Fl *tr*

Ob *tr*

Fh *tr*

Ba

V1 *mf*

V2 *(cresc.)* *mf*

Va *(cresc.)* *mf*

Vc *(cresc.)* *mf*

31

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

35

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

41

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

45

*rit.* **Adagio** (♩ = 60) *rit.* **tr**

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

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*mf*

5 *tr* 2

13 *tr* *tr*

18 *tr* *b*

22 *tr* 2

28 *tr* *tr*

33 *tr*

38

44 *rit.* **Adagio** ( $\text{♩} = 60$ ) *tr*



Oboe

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4 *mf* *tr*

8

12

17

21

24

28 *tr*

32

36

41

45 *rit.* **Adagio** (♩ = 60) *rit.*

Horn in F

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6 *mf*

10

15

19

23

27 *tr*

31

36

41

45 *rit.* **Adagio** ( $\text{♩} = 60$ ) *rit.*

Bassoon

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**Allegro moderato** ( $\text{♩} = 90$ )

6

10

15

20

25

30

34

40

45

*mf*

*tr*

*rit.* **Adagio** ( $\text{♩} = 60$ ) *rit.*

Violin 1

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**Allegro moderato** ( $\text{♩} = 90$ )

8

13

18

23

30

37

42

45

**Adagio** ( $\text{♩} = 60$ )

Violin 2

# "His yoke is easy"

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**Allegro moderato** ( $\text{♩} = 90$ )

1

*mp*

Measures 1-6 of the violin part. The music begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 90 beats per minute. The dynamic is marked 'mp' (mezzo-piano). The melody consists of eighth and sixteenth notes.

7

Measures 7-12. The melody continues with eighth and sixteenth notes, maintaining the 'mp' dynamic.

13

Measures 13-17. The melody continues with eighth and sixteenth notes, maintaining the 'mp' dynamic.

18

Measures 18-22. The melody continues with eighth and sixteenth notes, maintaining the 'mp' dynamic.

23

Measures 23-28. The melody continues with eighth and sixteenth notes. The dynamic is marked 'cresc.' (crescendo) and 'mf' (mezzo-forte) at the end of the section.

29

Measures 29-35. The melody continues with eighth and sixteenth notes. A fermata is placed over measure 34, with a '2' above it, indicating a second ending.

36

Measures 36-41. The melody continues with eighth and sixteenth notes.

42

Measures 42-44. The melody continues with eighth and sixteenth notes.

45

Measures 45-50. The tempo is marked 'rit.' (ritardando) and 'Adagio' ( $\text{♩} = 60$ ) rit. The dynamic is marked 'tr' (tristezza). The music concludes with a fermata.

Viola

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**Allegro moderato** ( $\text{♩} = 90$ )

Measures 1-6 of the Viola part. The music begins with a mezzo-piano (*mp*) dynamic. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C).

Measures 7-12 of the Viola part. The music continues with a mezzo-piano (*mp*) dynamic.

Measures 13-17 of the Viola part. The music continues with a mezzo-piano (*mp*) dynamic.

Measures 18-23 of the Viola part. The music continues with a mezzo-piano (*mp*) dynamic.

Measures 24-32 of the Viola part. The music begins with a *cresc.* (crescendo) marking and reaches a mezzo-forte (*mf*) dynamic. A first ending bracket labeled '2' spans measures 31-32.

Measures 33-38 of the Viola part. The music continues with a mezzo-forte (*mf*) dynamic.

Measures 39-44 of the Viola part. The music continues with a mezzo-forte (*mf*) dynamic.

Measures 45-50 of the Viola part. The music begins with a *rit.* (ritardando) marking and transitions to an **Adagio** tempo ( $\text{♩} = 60$ ) with a *rit.* marking. The key signature changes to two flats (B-flat major/D minor).

Cello

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**Allegro moderato** ( $\text{♩} = 90$ )

6

*mp*

Measures 1-5: Bass clef, B-flat major key signature, common time. The music begins with a melodic line in the bass register, featuring eighth and sixteenth notes. The dynamic is marked *mp*.

11

Measures 6-10: Continuation of the melodic line with some rests and eighth notes.

16

Measures 11-15: Continuation of the melodic line, showing some chromatic movement.

21

Measures 16-20: Continuation of the melodic line, including a measure with a whole rest.

27

Measures 21-26: Continuation of the melodic line, ending with a *cresc.* marking.

32

Measures 27-31: Continuation of the melodic line, ending with a *mf* marking.

37

Measures 32-36: Continuation of the melodic line, featuring a mix of eighth and sixteenth notes.

43

Measures 37-42: Continuation of the melodic line, showing a slight deceleration.

*rit.* **Adagio** ( $\text{♩} = 60$ )

Measures 43-47: The tempo slows down significantly, marked *rit.* and **Adagio** ( $\text{♩} = 60$ ). The music concludes with a final sustained note.