



MICHAEL MAGATAGAN

États-Unis, SierraVista

"By his hand, the earth swallowed them" for Winds & Strings (HWV 54 Mvts. 28 & 29) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "By his hand, the earth swallowed them" for Winds & Strings
[HWV 54 Mvts. 28 & 29]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

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"By his hand, the earth swallowed them" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvts. 28 & 29) 1738

Who is like unto Thee - Grave (♩ = 60)

Interpretation for Winds & Strings by Mike Magatagan 2023

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

Fl *rit.*

Ob

Fh

Ba

V1

V2

Va

Vc

17 The earth swallowed them whole - Alla breve ($\text{♩} = 75$)

Fl

Ob

F#

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

mf

27

Fl

Ob

F#

Ba

V1

V2

Va

Vc

mf

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

48

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

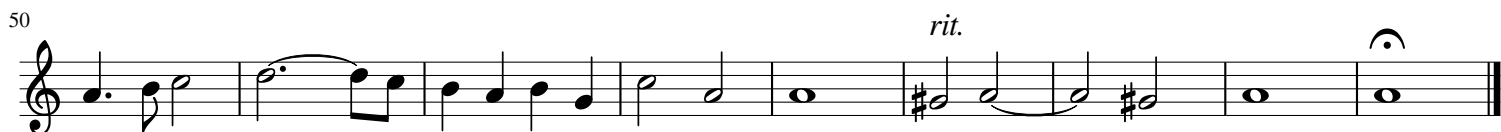
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17 The earth swallowed them whole - Alla breve (♩ = 75)



Oboe

"By his hand, the earth swallowed them"

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Who is like unto Thee - Grave ($\text{♩} = 60$) Interpretation for Winds & Strings by Mike Magatagan 2023

Musical notation for measures 1-8. The piece is in common time (C) and begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with some rests.

Musical notation for measures 9-16. The piece continues with a mezzo-forte (*mf*) dynamic. A *rit.* (ritardando) marking is present above the staff in measure 15. The melody features quarter and eighth notes.

17 The earth swallowed them whole - Alla breve ($\text{♩} = 75$)

Musical notation for measures 17-35. The piece is in alla breve time and begins with a mezzo-forte (*mf*) dynamic. A fermata is placed over measure 18, with the number 11 written above it. The melody consists of quarter notes.

Musical notation for measures 36-44. The melody continues with quarter notes, featuring some accidentals (sharps and flats).

Musical notation for measures 45-51. The melody continues with quarter notes, featuring some accidentals (sharps and flats).

Musical notation for measures 52-60. The piece concludes with a mezzo-forte (*mf*) dynamic and a *rit.* (ritardando) marking above the staff. The melody consists of quarter notes.

Horn in F

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mf

Musical notation for measures 1-8 of the first section. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a mezzo-forte (mf) dynamic. The notes are: 1. G4, B4, A4, G4; 2. F#4, E4, D4, C4; 3. B3, A3, G3, F#3; 4. E3, D3, C3, B2; 5. A2, G2, F#2, E2; 6. D2, C2, B1, A1; 7. G1, F#1, E1, D1; 8. C1, B0, A0, G0.

9 rit.

Musical notation for measures 9-16 of the first section. The music continues with a mezzo-forte (mf) dynamic and a ritardando (rit.) marking. The notes are: 9. G4, B4, A4, G4; 10. F#4, E4, D4, C4; 11. B3, A3, G3, F#3; 12. E3, D3, C3, B2; 13. A2, G2, F#2, E2; 14. D2, C2, B1, A1; 15. G1, F#1, E1, D1; 16. C1, B0, A0, G0.

17 The earth swallowed them whole - Alla breve ($\text{♩} = 75$)

4

Musical notation for measures 17-27 of the second section. The key signature is one sharp (F#) and the time signature is alla breve (C). The music begins with a mezzo-forte (mf) dynamic. A four-measure rest is indicated above the staff. The notes are: 17. G4, B4, A4, G4; 18. F#4, E4, D4, C4; 19. B3, A3, G3, F#3; 20. E3, D3, C3, B2; 21. A2, G2, F#2, E2; 22. D2, C2, B1, A1; 23. G1, F#1, E1, D1; 24. C1, B0, A0, G0; 25. F#0, E0, D0, C0; 26. B0, A0, G0, F#0; 27. E0, D0, C0, B0.

28

2

Musical notation for measures 28-35 of the second section. The music continues with a mezzo-forte (mf) dynamic. A two-measure rest is indicated above the staff. The notes are: 28. G4, B4, A4, G4; 29. F#4, E4, D4, C4; 30. B3, A3, G3, F#3; 31. E3, D3, C3, B2; 32. A2, G2, F#2, E2; 33. D2, C2, B1, A1; 34. G1, F#1, E1, D1; 35. C1, B0, A0, G0.

36

Musical notation for measures 36-43 of the second section. The notes are: 36. G4, B4, A4, G4; 37. F#4, E4, D4, C4; 38. B3, A3, G3, F#3; 39. E3, D3, C3, B2; 40. A2, G2, F#2, E2; 41. D2, C2, B1, A1; 42. G1, F#1, E1, D1; 43. C1, B0, A0, G0.

44

Musical notation for measures 44-51 of the second section. The notes are: 44. G4, B4, A4, G4; 45. F#4, E4, D4, C4; 46. B3, A3, G3, F#3; 47. E3, D3, C3, B2; 48. A2, G2, F#2, E2; 49. D2, C2, B1, A1; 50. G1, F#1, E1, D1; 51. C1, B0, A0, G0.

52 rit.

Musical notation for measures 52-59 of the second section. The music concludes with a ritardando (rit.) marking. The notes are: 52. G4, B4, A4, G4; 53. F#4, E4, D4, C4; 54. B3, A3, G3, F#3; 55. E3, D3, C3, B2; 56. A2, G2, F#2, E2; 57. D2, C2, B1, A1; 58. G1, F#1, E1, D1; 59. C1, B0, A0, G0.

Bassoon

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Musical notation for measures 1-8. Bass clef, common time signature. The music begins with a *mf* dynamic marking. The melody consists of quarter and eighth notes, with some rests.

9

Musical notation for measures 9-16. The music continues with a *rit.* dynamic marking. The melody features a mix of quarter and eighth notes, ending with a fermata over a whole note.

17 **The earth swallowed them whole - Alla breve ($\text{♩} = 75$)**

Musical notation for measures 17-26. Bass clef, alla breve time signature. The music starts with a *mf* dynamic marking. The melody is primarily composed of quarter notes.

27

Musical notation for measures 27-37. The melody continues with quarter notes and some eighth notes, maintaining the *mf* dynamic.

38

Musical notation for measures 38-48. The melody continues with quarter notes and eighth notes, ending with a fermata over a whole note.

49

Musical notation for measures 49-54. The music concludes with a *rit.* dynamic marking. The melody features quarter notes and rests, ending with a fermata over a whole note.

Violin 1

"By his hand, the earth swallowed them"

from "Israel in Egypt"

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Musical notation for measures 1-8. The piece is in C major, common time, with a tempo of 60 beats per minute. The first measure starts with a treble clef and a common time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mf*.

Musical notation for measures 9-16. The melody continues with quarter notes D5, E5, and F5. There are rests in measures 10 and 12. The piece concludes with a half note G5 and a fermata. The dynamics are marked *rit.*

17 The earth swallowed them whole - Alla breve (♩ = 75)

Musical notation for measures 17-27. The piece is in C major, alla breve time, with a tempo of 75 beats per minute. The first measure has a treble clef and a common time signature. It features a double bar line with a '2' above it, followed by quarter notes G4, A4, B4, and C5. The second measure has a double bar line with a '3' above it, followed by quarter notes D5, E5, and F5. The dynamics are marked *mf*.

Musical notation for measures 28-36. The melody continues with quarter notes G4, A4, B4, and C5. The dynamics are marked *mf*.

Musical notation for measures 37-46. The melody continues with quarter notes D5, E5, and F5. The dynamics are marked *mf*.

Musical notation for measures 47-54. The melody continues with quarter notes G4, A4, B4, and C5. The piece concludes with a half note G5 and a fermata. The dynamics are marked *rit.*

Violin 2 "By his hand, the earth swallowed them"
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Who is like unto Thee - Grave ($\text{♩} = 60$) Interpretation for Winds & Strings by Mike Magatagan 2023

Musical staff 1, measures 1-8. The music is in C major, common time, starting with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes, with a fermata over the final note.

Musical staff 2, measures 9-16. The music continues from the previous staff. It features a ritardando (*rit.*) marking over the final measures, which end with a fermata.

17 The earth swallowed them whole - Alla breve ($\text{♩} = 75$)

Musical staff 3, measures 17-24. The tempo changes to Alla breve. The music is in C major, starting with a mezzo-forte (*mf*) dynamic. It features a 4-measure rest, followed by eighth notes, a 3-measure rest, and a 2-measure rest.

Musical staff 4, measures 25-30. The music continues from the previous staff, featuring eighth notes and quarter notes.

Musical staff 5, measures 31-40. The music continues from the previous staff, featuring eighth notes and quarter notes.

Musical staff 6, measures 41-50. The music continues from the previous staff, ending with a ritardando (*rit.*) marking and a fermata over the final note.

Viola

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Musical staff 1: Bass clef, common time (C), key signature of one flat (B-flat). The staff contains the first eight measures of the piece. The dynamics are marked *mf*.

Musical staff 2: Bass clef, common time (C), key signature of one flat (B-flat). The staff contains measures 9 through 16. The dynamics are marked *rit.*.

Musical staff 3: Bass clef, common time (C), key signature of one flat (B-flat). The staff contains measures 17 through 28. Measure 17 is marked with a fermata and the number 5. The dynamics are marked *mf*.

Musical staff 4: Bass clef, common time (C), key signature of one flat (B-flat). The staff contains measures 29 through 39. Measure 29 is marked with a fermata and the number 2.

Musical staff 5: Bass clef, common time (C), key signature of one flat (B-flat). The staff contains measures 40 through 48.

Musical staff 6: Bass clef, common time (C), key signature of one flat (B-flat). The staff contains measures 49 through 54. The dynamics are marked *rit.*.

Cello

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Musical notation for measures 1-8. The piece is in C major, 4/4 time, and begins with a mezzo-forte (*mf*) dynamic. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment.

9

Musical notation for measures 9-16. The melody continues with quarter notes D5, E5, and F5. A *rit.* (ritardando) marking is placed above the staff at measure 12. The piece concludes with a fermata over a whole note G5.

17 The earth swallowed them whole - Alla breve (♩ = 75)

Musical notation for measures 17-25. The piece is in C major, 2/4 time, and begins with a mezzo-forte (*mf*) dynamic. The melody is characterized by a steady eighth-note accompaniment.

26

Musical notation for measures 26-38. The melody continues with quarter notes G4, A4, and B4. A fermata is placed over a whole note G4 in measure 28. The piece concludes with a fermata over a whole note G4 in measure 38.

39

Musical notation for measures 39-48. The melody continues with quarter notes A4, B4, and C5. The piece concludes with a fermata over a whole note G5 in measure 48.

49

Musical notation for measures 49-54. The melody continues with quarter notes A4, B4, and C5. A *rit.* (ritardando) marking is placed above the staff at measure 50. The piece concludes with a fermata over a whole note G5 in measure 54.