



MICHAEL MAGATAGAN

États-Unis, SierraVista

"To him your gratitude" for Winds & Strings (HWV 60 Mvt. 44) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "To him your gratitude" for Winds & Strings
[HWV 60 Mvt. 44]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"To him your gratitude" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 44) 1744

Allegro ma non troppo (♩ = 160)

Interpretation for Winds & Strings by Mike Magatagan 2023

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10 Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

Detailed description: This is a musical score for a full orchestra, specifically for winds and strings. The score is arranged in two systems. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute (with a trill), Oboe, F Horn, Bassoon, Violin 1 (with a trill), Violin 2, Viola, and Cello. The music is in 3/4 time, with a tempo of Allegro ma non troppo (♩ = 160). The key signature has one flat (B-flat). The dynamic marking is mezzo-forte (mf). The score is an interpretation by Mike Magatagan from 2023, based on George Frideric Handel's original work from 1744.

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 39 through 48. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds play a melodic line with various note values and rests, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 49 through 58. It features the same eight staves as the previous system. The woodwinds continue their melodic line, with the Flute and Oboe showing more active passages. The strings maintain their accompaniment, with the Bassoon and Violoncello playing a steady eighth-note pattern.

57

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 57 through 66. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The flute part includes a trill in measure 60. The woodwinds and strings play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

67

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 67 through 76. It features the same eight staves as the previous block. The flute part has a trill in measure 67. The woodwinds and strings continue with their respective parts, including some rests in the bassoon and cello parts.

75

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

84

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

93

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

rit.

102

Adagio ($\text{♩} = 100$)

tr

Tempo I ($\text{♩} = 160$)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

112

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

121

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

130

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

137

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr *rit.*

Flute

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mf

12

24 *tr* *tr* **2**

37

51

62 *tr*

72 *tr* **4**

88

97 *rit.* **Adagio** (♩ = 100) *tr* **Tempo I** (♩ = 160) **2**

112 *tr* *tr*

124 **2** *tr*

135 *tr* *rit.*

Oboe

"To him your gratitude"

from "Hercules"

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mf

12

24

37

48

59

71

87

rit.

102

Adagio (♩ = 100) Tempo I (♩ = 160)

117

130

142

The musical score is written for Oboe in 3/4 time. It begins with a dynamic marking of *mf*. The piece is divided into sections: an initial section in 3/4 time, a section marked *rit.* (ritardando) starting at measure 87, and a section marked *Adagio* (♩ = 100) starting at measure 102. The *Adagio* section includes a *Tempo I* (♩ = 160) marking. The score features various articulations such as slurs, accents, and fermatas, as well as dynamic markings like *mf* and *rit.*. The piece concludes at measure 142 with a double bar line.

Horn in F

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Allegro ma non troppo (♩ = 160)

mf

12

25

39

53

65

81

93

rit. **Adagio** (♩ = 100) **Tempo I** (♩ = 160)

109

123

137

Bassoon

"To him your gratitude"

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Allegro ma non troppo (♩ = 160)

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mf

13

26

40

51

62

82

94 *rit.* Adagio (♩ = 100)

106 Tempo I (♩ = 160)

120

134

Violin 1

"To him your gratitude"

from "Hercules"

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Allegro ma non troppo (♩ = 160)

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mf

13

25

38

53

66

75

89

rit. Adagio (♩ = 100) Tempo I (♩ = 160)

99

113

126

136

Violin 2

"To him your gratitude"

from "Hercules"

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Allegro ma non troppo (♩ = 160)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf



Musical notation for measures 1-13, starting with a mezzo-forte (mf) dynamic marking.

14



Musical notation for measures 14-26.

27



Musical notation for measures 27-40.

41



Musical notation for measures 41-55.

56



Musical notation for measures 56-68.

69



Musical notation for measures 69-80.

81



Musical notation for measures 81-93.

94

rit. Adagio (♩ = 100) Tempo I (♩ = 160)



Musical notation for measures 94-110, including a ritardando (rit.) section and a tempo change to Adagio (♩ = 100) and back to Tempo I (♩ = 160).

111



Musical notation for measures 111-123.

124



Musical notation for measures 124-135.

136



Musical notation for measures 136-144, ending with a trill (tr) and a fermata.

Viola

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mf

13

26

38

50

61

74

85

rit. **Adagio** (♩ = 100) **Tempo I** (♩ = 160)

95

109

122

134

Cello

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mf

13

26

38

49

59

74

85

95

109

122

134

4

4

rit. Adagio (♩ = 100) Tempo I (♩ = 160)