



# Mike Magatagan

États-Unis, SierraVista

## "Heart, the seat of soft delight" for Winds & Strings (HWV 49 Mvt. 20) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce

<b>Titre :</b>	"Heart, the seat of soft delight" for Winds & Strings [HWV 49 Mvt. 20]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

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# "Heart, the seat of soft delight" from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 20) 1718

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**Larghetto** (♩ = 34)

Flute *mf* *tr*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf* *tr*

Violin 2 *mf*

Viola *mf*

Cello *mf*

4

Fl *mf*

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a wind and string ensemble. It features 14 staves. The top section includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The bottom section includes Flute (marked with a '4'), Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Larghetto' with a quarter note equal to 34 beats. Dynamics include 'mf' (mezzo-forte) and 'tr' (trills). The music is arranged for a full wind and string ensemble.

7

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 7, 8, and 9. The score is arranged in a grand staff with eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). Measure 7 features a complex rhythmic pattern with sixteenth and thirty-second notes in the woodwinds. Measure 8 has a prominent woodwind melody with trills and sixteenth-note runs. Measure 9 continues the woodwind activity with similar rhythmic patterns. The strings provide a steady accompaniment with eighth-note patterns.

10

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 10, 11, and 12. The instrumentation remains the same as in the previous block. Measure 10 shows the woodwinds with trills (tr) and sixteenth-note runs. Measure 11 continues the woodwind melody with trills and sixteenth-note patterns. Measure 12 features a more active woodwind part with trills and sixteenth-note runs. The strings continue with their accompaniment, including some sixteenth-note patterns in the lower strings.

13

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 13, 14, and 15. It features eight staves: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The flute and oboe parts are highly active, with the flute playing a melodic line and the oboe providing a harmonic accompaniment. The strings play a steady, rhythmic accompaniment.

16

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 16, 17, and 18. The instrumentation remains the same as in the previous system. In measure 16, the flute and oboe play a dense, sixteenth-note texture. The flute part continues with a melodic line in measure 17. The strings continue their accompaniment throughout the system.

19

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 19 through 21. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The Flute part is highly active with sixteenth-note patterns. The Oboe and French Horn parts play similar rhythmic figures. The Bassoon part is mostly sustained notes. The Violin and Viola parts play a steady eighth-note accompaniment, while the Cello part plays a simple eighth-note bass line.

22

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 22 through 24. It features the same eight staves as the previous system. The key signature and time signature remain the same. The Flute part continues with its intricate sixteenth-note patterns. The Oboe and French Horn parts maintain their rhythmic accompaniment. The Bassoon part continues with sustained notes. The Violin and Viola parts continue with their eighth-note accompaniment, and the Cello part continues with its eighth-note bass line.

24

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

28

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

31

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*tr*

Detailed description: This system of musical notation covers measures 31 to 34. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Flute part begins with a trill (tr) on the first measure. The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes.

35

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This system of musical notation covers measures 35 to 38. It features the same eight staves as the previous system. The key signature remains two flats. The woodwinds and strings continue with their respective parts, showing some melodic development in the upper parts.





Flute

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Larghetto (♩ = 34)

The musical score is written for a flute in G minor (one flat) and common time. It consists of 21 measures. The tempo is marked 'Larghetto' with a quarter note equal to 34 beats. The score begins with a mezzo-forte (*mf*) dynamic. The first measure contains a sixteenth-note triplet. Trills (*tr*) are present in measures 1, 2, 3, 7, 11, and 19. A slur is used in measure 4. The piece concludes with a final cadence in measure 21.

22

23

24

26

29

31

33

36

39

42

44



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*mf*

3

6

8

11

13

15

16

17

19

21

22



23



25



28



30



32



34



36



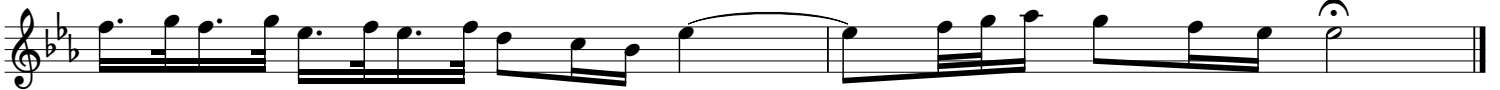
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41



44





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mf

7

13

18

21

23

27

tr

33

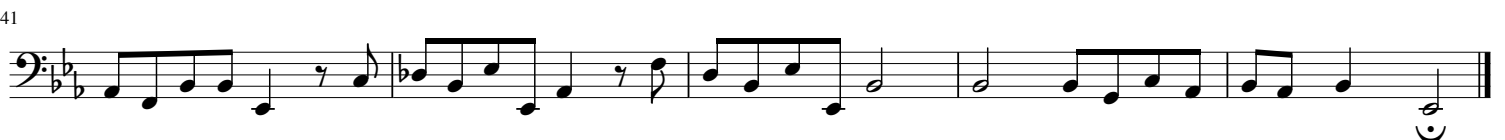
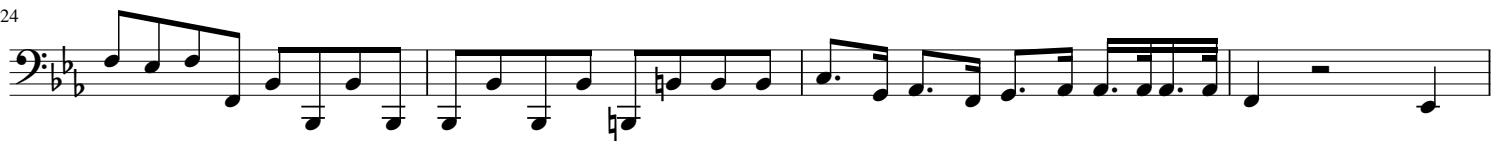
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41



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22



23



25



28



30



32



34



36



39



41



44







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2

5

7

9

11

13

15

16

17

19

21

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32

34

36

39

41

44



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6/8

*mf*

The first line of music is in 6/8 time, marked *mf*. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piece concludes with a quarter note G4.

6

The second line of music covers measures 6-9. It continues the melodic line with quarter notes: G4, A4, B4, and C5.

10

The third line of music covers measures 10-15. It features a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, and F4.

16

The fourth line of music covers measures 16-22. It continues with quarter notes: E4, D4, C4, B3, A3, G3, F3, and E3.

23

The fifth line of music covers measures 23-28. It includes a sixteenth-note triplet (G4, A4, B4) followed by quarter notes: C5, B4, A4, G4, F4, and E4.

29

The sixth line of music covers measures 29-34. It features a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4.

35

The seventh line of music covers measures 35-40. It continues with quarter notes: A4, B4, C5, B4, A4, G4, F4, and E4.

41

The eighth line of music covers measures 41-45. It concludes the piece with quarter notes: D4, C4, B3, A3, G3, F3, and E3, ending with a fermata over the final note.



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