



# Mike Magatagan

États-Unis, SierraVista

## "My Heart is Inditing" for Winds & Strings (HWV 261) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** "My Heart is Inditing" for Winds & Strings [HWV 261]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Baroque

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# "My Heart is Inditing"

G.F. Händel (HWV 261) 1727

Arranged for Winds & Strings by Mike Magatagan 2017

**Andante** (♩ = 108)

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

A musical score for the piece "My Heart is Inditing" by G.F. Händel, arranged for winds and strings. The score is in 3/4 time, key of D major (two sharps), and marked "Andante" with a tempo of 108 beats per minute. The score is divided into two systems. The first system contains staves for Flute, Oboe, English Horn, Horn in F, and Bassoon, all of which are currently blank. The second system contains staves for Violin 1, Violin 2, Viola, and Cello. The Violin 1 and 2 parts begin with a mezzo-forte (mf) dynamic. The Viola and Cello parts also begin with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and articulation marks.

Woodwind and Bass section staves for measures 10-15. The staves are labeled F (Flute), O (Oboe), E (English Horn), H (Clarinet), and B (Bassoon). Each staff contains a whole rest in every measure, indicating that these instruments are silent during this passage.

Violin and Viola section staves for measures 10-15. The staves are labeled V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and rests.

16

F  
O  
E  
H  
B

V1  
V2  
Va  
Vc

*mf*

Woodwind and String staves for measures 23-30. The woodwinds (Flute, Oboe, Clarinet, Horn) and strings (Violin I, Violin II, Viola, Violoncello) are shown. The key signature is two sharps (F# and C#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The Flute and Oboe parts have a *mf* dynamic marking. The Clarinet and Horn parts have a *mf* dynamic marking. The Violin I and II parts have a *mf* dynamic marking. The Viola and Violoncello parts have a *mf* dynamic marking.

Violin and Viola staves for measures 23-30. The Violin I (V1) and Violin II (V2) parts play a rhythmic pattern of eighth and sixteenth notes. The Viola (Va) and Violoncello (Vc) parts play a rhythmic pattern of eighth and sixteenth notes. The key signature is two sharps (F# and C#).

Musical score for Flute (F), Oboe (O), English Horn (E), Horn (H), and Bassoon (B). The score is in G major and 3/4 time. The Flute part has a dynamic marking of *mf*. The Oboe part has a dynamic marking of *p*. The English Horn part has a dynamic marking of *p*. The Horn and Bassoon parts have a dynamic marking of *p*. The score consists of six measures.

Musical score for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score is in G major and 3/4 time. The Violin 1 and Violin 2 parts have a dynamic marking of *p*. The Viola and Violoncello parts have a dynamic marking of *p*. The score consists of six measures.

37

F  
O  
E  
H  
B  
V1  
V2  
Va  
Vc

44

F  
O  
E  
H  
B

V1  
V2  
Va  
Vc



52

F  
O  
E  
H  
B

V1  
V2  
Va  
Vc

59

F  
O  
E  
H  
B  
V1  
V2  
Va  
Vc

65

F  
O  
E  
H  
B

V1  
V2  
Va  
Vc

*tr*

72

F  
O  
E  
H  
B  
V1  
V2  
Va  
Vc

81

F  
O  
E  
H  
B

V1  
V2  
Va  
Vc

87

The score consists of two systems of staves. The first system includes Flute (F), Oboe (O), English Horn (E), Horn (H), and Bassoon (B). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is G major (one sharp) and the time signature is 3/4. The music features a variety of rhythmic patterns, including sixteenth-note runs and trills.

93

F  
O  
E  
H  
B

V1  
V2  
Va  
Vc

*tr*

*rit.*

Andante (♩ = 56)

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello



5

F  
O  
E  
H  
B

This section of the score covers measures 15 through 18 for the woodwind instruments. The Flute (F), Oboe (O), English Horn (E), Horn (H), and Bassoon (B) parts are all marked with whole rests, indicating they are silent during this passage.

V1  
V2  
Va  
Vc

This section of the score covers measures 15 through 18 for the string instruments. The Violin 1 (V1) part features a complex melodic line with many sixteenth notes and slurs. The Violin 2 (V2) part plays a similar but simpler melodic line. The Viola (Va) and Violoncello (Vc) parts provide a steady accompaniment with eighth-note patterns.

9

F

O

E

H

B

*mf*

*tr*

V1

V2

Va

Vc

*mp*

*tr*

*mp*

*mp*

*mp*

14

Musical score for Flute (F), Oboe (O), and Bassoon (B) parts, measures 14-17. The key signature is three sharps (F#, C#, G#). The Flute part has rests in measures 14-16 and a quarter note in measure 17. The Oboe part starts with a *mf* dynamic and plays a melodic line with a trill at the end of measure 16. The Bassoon part has rests in all four measures.

Musical score for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts, measures 14-17. The key signature is three sharps (F#, C#, G#). The Violin I part features a complex melodic line with a *cresc.* marking and a dashed line. The Violin II part plays a rhythmic accompaniment. The Viola and Violoncello parts play a similar rhythmic accompaniment.

18

The image displays a musical score for measures 18 through 22. The score is arranged in two systems. The first system includes parts for Flute (F), Oboe (O), Clarinet (E), Horn (H), and Bassoon (B). The second system includes parts for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The score contains various musical notations, including dynamics such as *mf* and *f*, articulation marks like *tr* (trills), and performance instructions like *(cresc.)* (crescendo). The notation includes notes, rests, and slurs across five measures.

Musical score for measures 23-26, featuring five woodwind parts: Flute (F), Oboe (O), E-flat Clarinet (E), Horn (H), and Bassoon (B). The key signature is three sharps (F#, C#, G#). The score shows melodic lines for each instrument, with some parts featuring rests and others playing continuous lines.

Musical score for measures 23-26, featuring four string parts: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The strings play a rhythmic accompaniment with various melodic fragments.

27

F  
O  
E  
H  
B

V1  
V2  
Va  
Vc

31

F  
O  
E  
H  
B

V1  
V2  
Va  
Vc

tr

36

F  
O  
E  
H  
B  
V1  
V2  
Va  
Vc



41

*rit.*

F

O

E

H

B

V1

V2

Va

Vc

*tr*

*dim.*

*dim.*

*dim.*

Andante (♩ = 108)

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*mf*

*mf*

Woodwind section score for Flute (F), Oboe (O), English Horn (E), Horn (H), and Bassoon (B). All parts are marked with a whole rest in every measure.

String section score for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Violin I part features a melodic line with eighth-note patterns and slurs. The Violin II part provides harmonic support with a similar melodic line. The Viola part plays a steady eighth-note accompaniment. The Violoncello part plays a rhythmic eighth-note accompaniment.

20

F  
O  
E  
H  
B

V1  
V2  
Va  
Vc

*mf*

*mf*

Musical score for five woodwind parts: Flute (F), Oboe (O), English Horn (E), Horn (H), and Bass (B). The score is in G major (three sharps) and 3/4 time. The Flute part is mostly silent, with some notes in the final measures. The Oboe, English Horn, and Bass parts have a dynamic marking of *mf* (mezzo-forte) starting in the second measure. The English Horn and Bass parts feature long, sustained notes in the final measures.

Musical score for four string parts: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part has a dynamic marking of *mf* (mezzo-forte) starting in the second measure. The Violoncello part has a dynamic marking of *mf* (mezzo-forte) starting in the second measure. The Viola and Violoncello parts feature long, sustained notes in the final measures.

44

F  
O  
E  
H  
B  
V1  
V2  
Va  
Vc

Musical score for Flute (F), Oboe (O), English Horn (E), Horn (H), and Bass (B) in G major. The score consists of five staves. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part provides harmonic support with quarter and eighth notes. The English Horn and Horn parts play a similar melodic line to the Flute. The Bass part provides a steady accompaniment with eighth notes.

Musical score for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) in G major. The score consists of four staves. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part plays a similar melodic line. The Viola and Violoncello parts provide a steady accompaniment with eighth notes.

61

The musical score is arranged for Winds and Strings. The first system includes Flute (F), Oboe (O), English Horn (E), Horn (H), and Bassoon (B). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins at measure 61. The Flute, Oboe, and English Horn parts have rests in the first two measures. The Horn and Bassoon parts enter in measure 3. The Violin I and II parts enter in measure 3, the Viola in measure 4, and the Violoncello in measure 5. The piece concludes in measure 14.



This musical score page contains measures 73 through 80. It is arranged for a string quartet (Violin I, Violin II, Viola, and Cello) and a woodwind quintet (Flute, Oboe, English Horn, Clarinet, and Bassoon). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds play a melodic line with eighth-note patterns, while the strings provide a rhythmic accompaniment with eighth-note figures and rests.

Flute (F), Oboe (O), English Horn (E), Horn (H), Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc)

*rit.*

Woodwind section score (Flute, Oboe, English Horn, Bassoon) for measures 92-99. The key signature is three sharps (F#, C#, G#). The woodwinds play a melodic line in the first three measures, followed by rests for the remainder of the page.

String section score (Violin I, Violin II, Viola, Violoncello) for measures 92-99. The strings play a rhythmic accompaniment throughout the page.

Allegro (♩ = 105)

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Woodwind and Bass staves for measures 5-8. The staves are labeled F (Flute), O (Oboe), E (English Horn), H (Clarinet), and B (Bassoon). Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section.

String staves for measures 5-8, labeled V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The staves contain musical notation for each instrument, including eighth and sixteenth notes, rests, and slurs.

9

F  
O  
E  
H  
B

*mf*

V1  
V2  
Va  
Vc

*tr*

*mf*

14

F  
O  
E  
H  
B

V1  
V2  
Va  
Vc

19

F  
O  
E  
H  
B

V1  
V2  
Va  
Vc



Musical score for measures 24-28, featuring five woodwind parts: Flute (F), Oboe (O), English Horn (E), Horn (H), and Bass (B). The key signature is two sharps (F# and C#). The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a more rhythmic line with some rests. The English Horn part has a melodic line with eighth notes. The Horn and Bass parts have a simple harmonic accompaniment with some rests.

Musical score for measures 24-28, featuring four string parts: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part has a melodic line with eighth notes. The Viola part has a melodic line with eighth notes. The Violoncello part has a simple harmonic accompaniment with some rests.

Musical score for measures 29-33, featuring five woodwind parts: Flute (F), Oboe (O), English Horn (E), Horn (H), and Bass (B). The key signature is two sharps (F# and C#). The Flute part begins with a melodic line in measure 29, while the Oboe and English Horn parts have rests. The Horn and Bass parts provide harmonic support with various rhythmic patterns and rests.

Musical score for measures 29-33, featuring four string parts: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The Violin I part features a prominent melodic line with trills in measures 32 and 33. The Violin II part plays a rhythmic accompaniment. The Viola and Violoncello parts provide harmonic support with various rhythmic patterns and rests.

Musical score for measures 34-38, featuring five woodwind parts: Flute (F), Oboe (O), English Horn (E), Horn (H), and Bassoon (B). The key signature is two sharps (F# and C#). The Flute part begins with a whole note F#4, followed by quarter notes G#4, A4, and B4. The Oboe part starts with a quarter note F#4, followed by eighth notes G#4, A4, and B4. The English Horn part begins with a whole note F#4, followed by quarter notes G#4, A4, and B4. The Horn part has a whole rest in measures 34-36, then enters in measure 37 with a quarter note F#4. The Bassoon part starts with a quarter note F#3, followed by eighth notes G#3, A3, and B3.

Musical score for measures 34-38, featuring four string parts: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The Violin I part features a complex rhythmic pattern of sixteenth notes in the first measure, followed by quarter notes. The Violin II part begins with a quarter note F#4, followed by quarter notes G#4, A4, and B4. The Viola part starts with a quarter note F#4, followed by quarter notes G#4, A4, and B4. The Violoncello part begins with a quarter note F#3, followed by eighth notes G#3, A3, and B3.

39

F  
O  
E  
H  
B

V1  
V2  
Va  
Vc

*tr*

This musical score page contains measures 44 through 48 of a piece. It is arranged for a string quartet (Violin I, Violin II, Viola, and Cello) and a woodwind quintet (Flute, Oboe, English Horn, Horn, and Bassoon). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a grand staff format with five systems. The woodwinds are in treble clef, and the strings are in their respective clefs (treble for Violins and Violas, bass for Cellos and Bassoons). Measure 45 features a trill in the English Horn part, marked with 'tr'. The music consists of rhythmic patterns, often starting with eighth notes and moving to quarter notes, with various melodic lines and accompaniment.

49

tr

F

O

E

H

B

V1

V2

Va

Vc

tr

Woodwind section score for Flute (F), Oboe (O), English Horn (E), Horn (H), and Bass (B). The score is in G major (one sharp) and 3/4 time. The Flute part features a melodic line with a grace note in the first measure. The Oboe, English Horn, and Horn parts provide harmonic support with sustained notes and some melodic movement. The Bass part has a more active role with eighth-note patterns and a melodic line.

String section score for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Violin I part has a prominent melodic line with a trill in the third measure. The Violin II part plays a similar melodic line. The Viola and Violoncello parts provide harmonic support with sustained notes and some melodic movement. The score includes a trill (tr) and a fermata (f) in the Violin I part.

57

F  
O  
E  
H  
B

V1  
V2  
Va  
Vc



62

F  
O  
E  
H  
B

V1  
V2  
Va  
Vc

Woodwind section score including Flute (F), Oboe (O), English Horn (E), Horn (H), and Bassoon (B). The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

String section score including Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The score is written in treble clef for V1 and V2, and bass clef for Va and Vc. The key signature is two sharps (F# and C#). The strings play a rhythmic accompaniment with eighth and sixteenth notes, and some melodic lines.

Flute

# "My Heart is Inditing"

G.F. Händel (HWV 261) 1727

Arranged for Winds & Strings by Mike Magatagan 2017

Andante (♩ = 108)

33

*mf*

42

3

54

61

2

73

84

95

rit.

2

This system contains the first 95 measures of the piece. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The first measure is a whole rest, followed by a measure with a fermata. The music then begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is placed below the first measure. The score includes various ornaments (trills) and rests. A first ending bracket spans measures 33-34. A second ending bracket spans measures 61-62. A ritardando marking 'rit.' appears above measure 95, which ends with a fermata.

Andante (♩ = 56)

7

*mf*

19

28

35

41

2

rit.

This system contains the second 41 measures of the piece. It begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked 'Andante' with a quarter note equal to 56 beats per minute. The first measure is a whole rest, followed by a measure with a fermata. The music then begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is placed below the first measure. The score includes various ornaments (trills) and rests. A first ending bracket spans measures 7-8. A second ending bracket spans measures 19-20. A ritardando marking 'rit.' appears above measure 35, which ends with a fermata.

Andante (♩ = 108)

21

*mf*

40

51

60

73

83

95

4

rit.

Allegro (♩ = 105)

12

*mf*

23

29

39

46

54

*tr*

*tr*

## Adagio



Oboe

# "My Heart is Inditing"

G.F. Händel (HWV 261) 1727

Arranged for Winds & Strings by Mike Magatagan 2017

Andante (♩ = 108)

25

*mf*

36

7

52

64

75

87

*rit.*

2

Andante (♩ = 56)

7

5

*tr* *mf*

21

28

35

43

*rit.*

2

Andante (♩ = 108)

21

*mf*

35



47



58



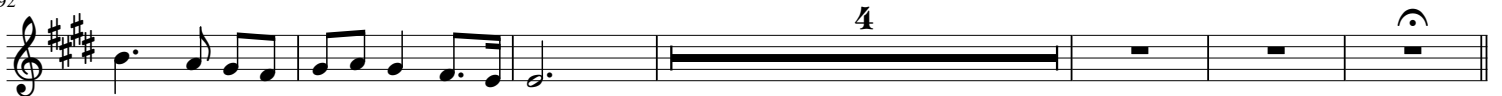
71



81



92



rit.

**Allegro** (♩ = 105)



*mf*

22



32



39



46



54



**Adagio**

63



72





English Horn

# "My Heart is Inditing"

G.F. Händel (HWV 261) 1727

Arranged for Winds & Strings by Mike Magatagan 2017

Andante (♩ = 108)

23 4 2 7

mf

46 10 9

74

87 rit. 2

Andante (♩ = 56)

20

mf

27 tr

34

43 rit. 2

Andante (♩ = 108)

33

mf

46

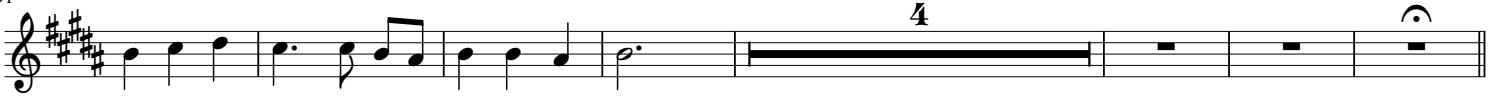
57 2

72

80



91



Allegro (♩ = 105)

12



23



34



40



48



57



65

Adagio



Horn in F

# "My Heart is Inditing"

G.F. Händel (HWV 261) 1727

Arranged for Winds & Strings by Mike Magatagan 2017

Andante (♩ = 108)

21 *mf* 22

55 2

68

80

93 *rit.* 2

Andante (♩ = 56)

20 *mf*

28

35 *rit.* 2

45

Andante (♩ = 108)

33 *mf*

45

57 2

71

82

95

**Allegro** (♩ = 105)

24

34

44

51

61

**Adagio**

69

Bassoon

# "My Heart is Inditing"

G.F. Händel (HWV 261) 1727

Arranged for Winds & Strings by Mike Magatagan 2017

Andante (♩ = 108)

25

*mf*

37

20

67

2

79

91

2

rit.

Andante (♩ = 56)

19

*mf*

27

34

43

2

rit.

Andante (♩ = 108)

33

*mf*

45

52

2

64

77

89

**Allegro** (♩ = 105)

24

37

45

51

61

**Adagio**

70

Violin 1

# "My Heart is Inditing"

G.F. Händel (HWV 261) 1727

Arranged for Winds & Strings by Mike Magatagan 2017

Andante (♩ = 108)

The musical score is written for a single violin in G major (one sharp) and 3/4 time. The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The piece begins with a dynamic marking of *mf*. The score is divided into measures, with measure numbers 10, 15, 20, 28, 34, 39, 47, 54, 60, 66, and 72 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above the notes. The piece concludes with a final cadence in the key of G major.

81

87

92

98 *rit.*

Andante (♩ = 56)

*mf*

5

8

14

18

24

28

31

37



41

45

rit. *tr*

Andante (♩ = 108)

*mf*

12

19

31

41

48

56

64

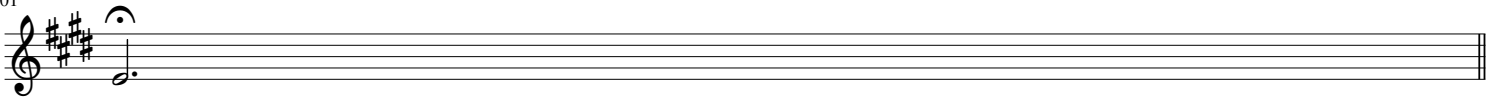
75

83

92

rit.

101



Allegro (♩ = 105)



53

53

57

57

62

62

65

65

69

Adagio

69

Violin 2

# "My Heart is Inditing"

G.F. Händel (HWV 261) 1727

Andante (♩ = 108)

Arranged for Winds & Strings by Mike Magatagan 2017

The musical score is written for Violin 2 in G major (one sharp) and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The tempo is marked Andante with a quarter note equal to 108 beats per minute. The score consists of nine staves of music, with measure numbers 11, 17, 23, 30, 35, 42, 51, 57, 64, 71, and 81 indicated at the start of their respective lines. The piece concludes with a trill (*tr*) marking.

87 *tr*

92

98 *tr*

Andante (♩ = 56)

*mf*

6 *mp*

12

18 *cresc.* *mf*

23

28

32

38 *rit.*

43 *Andante* (♩ = 108)

*mf*

12

22

36

47

55

64

75

84

93

Allegro (♩ = 105)

rit.

*mf*

8

14

21

27



34



41



49



55



61



66

Adagio



Viola

# "My Heart is Inditing"

G.F. Händel (HWV 261) 1727

Arranged for Winds & Strings by Mike Magatagan 2017

Andante (♩ = 108)

11

*mf*

22

30

39

49

57

67

80

91

*rit.*

Andante (♩ = 56)

7

*mf*

7

*mp*



14

Musical staff 14: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line.

20

Musical staff 20: Bass clef, key signature of two sharps, 3/4 time signature. Starts with a fermata over a quarter note, followed by eighth notes. A dynamic marking of *mf* is present below the staff.

26

Musical staff 26: Bass clef, key signature of two sharps, 3/4 time signature. Features a mix of eighth and sixteenth notes with some slurs.

32

Musical staff 32: Bass clef, key signature of two sharps, 3/4 time signature. Continues with eighth and sixteenth notes.

38

Musical staff 38: Bass clef, key signature of two sharps, 3/4 time signature. Includes a *rit.* (ritardando) marking and a *dim.* (diminuendo) marking with a dashed line.

45

Musical staff 45: Bass clef, key signature of two sharps, 3/4 time signature. Shows a series of quarter notes followed by a fermata over a half note.

(*dym.*) Andante (♩ = 108)

Musical staff 45 continuation: Bass clef, key signature of two sharps, 3/4 time signature. Starts with a triplet of quarter notes, followed by quarter notes and a fermata.

*mf*

17

Musical staff 17: Bass clef, key signature of two sharps, 3/4 time signature. Features a series of quarter notes.

31

Musical staff 31: Bass clef, key signature of two sharps, 3/4 time signature. Contains quarter notes and a fermata.

46

Musical staff 46: Bass clef, key signature of two sharps, 3/4 time signature. Shows a sequence of eighth notes.

54

Musical staff 54: Bass clef, key signature of two sharps, 3/4 time signature. Features quarter notes and a fermata.

68

Musical staff 68: Bass clef, key signature of two sharps, 3/4 time signature. Includes eighth notes and a fermata.

79

Musical staff 79: Bass clef, key signature of two sharps, 3/4 time signature. Ends with a triplet of quarter notes.

rit.

Allegro (♩ = 105)

*mf*

9

18

26

33

40

47

56

62

Adagio

69

Cello

# "My Heart is Inditing"

G.F. Händel (HWV 261) 1727

Arranged for Winds & Strings by Mike Magatagan 2017

Andante (♩ = 108)

13

22

32

40

50

59

69

80

88

97

*mf*

*rit.*

Andante (♩ = 56)

*mf*

7

13

20

27

34

40

Andante (♩ = 108)

46

mf

51

61

7

67

2

rit.

90



**Allegro** (♩ = 105)



9



17



32



39



46



54



62

**Adagio**



70

