



# Mike Magatagan

États-Unis, SierraVista

## Sinfonia from the Funeral Anthem for Queen Caroline for Winds & Strings (HWV 264 Mvt 1) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	Sinfonia from the Funeral Anthem for Queen Caroline for Winds & Strings [HWV 264 Mvt 1]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

### Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Sinfonia

*from the Funeral Anthem for Queen Caroline*

George Frideric Handel, (HWV 1 Mvt. 1) 1737  
Arranged for Winds & Strings by Mike Magatagan 2023

**Largo assai** (♩ = 30)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mp*

*p*

*tr*

*2*

10

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

14

**Adagissimo** (♩ = 25)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

# Sinfonia

Flute

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**Largo assai** (♩ = 30)<sub>2</sub>

5

7

10

12

14

**Adagissimo** (♩ = 25)

17

# Sinfonia

Oboe

## *from the Funeral Anthem for Queen Caroline*

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**Largo assai** (♩ = 30) **2**

*mp*

*tr*

**Adagissimo** (♩ = 25)

The musical score is written for Oboe in G minor (two flats) and common time. It begins with a tempo marking of 'Largo assai' at 30 quarter notes per minute. The piece is in a 2-measure structure. The first measure is a whole rest. The second measure starts with a half note G4, followed by quarter notes A4, B4, and C5. The third measure has a half note D5, a quarter note E5, and a quarter rest. The fourth measure has a quarter note F5, a quarter note G5, and a quarter rest. The fifth measure has a quarter note A5, a quarter note B5, and a quarter rest. The sixth measure has a quarter note C6, a quarter note D6, and a quarter rest. The seventh measure has a quarter note E6, a quarter note F6, and a quarter rest. The eighth measure has a quarter note G6, a quarter note A6, and a quarter rest. The ninth measure has a quarter note B6, a quarter note C7, and a quarter rest. The tenth measure has a quarter note D7, a quarter note E7, and a quarter rest. The eleventh measure has a quarter note F7, a quarter note G7, and a quarter rest. The twelfth measure has a quarter note A7, a quarter note B7, and a quarter rest. The thirteenth measure has a quarter note C8, a quarter note D8, and a quarter rest. The fourteenth measure has a quarter note E8, a quarter note F8, and a quarter rest. The fifteenth measure has a quarter note G8, a quarter note A8, and a quarter rest. The sixteenth measure has a quarter note B8, a quarter note C9, and a quarter rest. The tempo changes to 'Adagissimo' at 25 quarter notes per minute at measure 16. The score ends with a double bar line.

# Sinfonia

Horn in F

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**Largo assai** (♩ = 30)

Measures 1-2 of the Sinfonia. The music is in F major, common time, and begins with a mezzo-piano (*mp*) dynamic. The first measure contains a half note G4, and the second measure contains a half note A4.

Measures 3-4. Measure 3 contains a quarter rest, a quarter note B4, a quarter note C5, and a quarter note D5. Measure 4 contains a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5.

Measures 5-6. Measure 5 contains a quarter note B4, a quarter note C5, and a quarter note D5. Measure 6 contains a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5.

Measures 7-8. Measure 7 contains a quarter note B4, a quarter note C5, and a quarter note D5. Measure 8 contains a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5.

Measures 9-11. Measure 9 contains a quarter note B4, a quarter note C5, and a quarter note D5. Measure 10 contains a quarter note E5, a quarter note F5, and a quarter note G5. Measure 11 contains a quarter note A5, a quarter note B5, and a quarter note C6.

Measures 12-14. Measure 12 contains a quarter note B4, a quarter note C5, and a quarter note D5. Measure 13 contains a quarter note E5, a quarter note F5, and a quarter note G5. Measure 14 contains a quarter note A5, a quarter note B5, and a quarter note C6.

**Adagissimo** (♩ = 25)

# Sinfonia

Bassoon

## *from the Funeral Anthem for Queen Caroline*

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**Largo assai** (♩ = 30)

mp

Measures 1-3 of the bassoon part. The first measure contains a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure contains a half note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The third measure contains a half note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The dynamic marking *mp* is placed below the first measure.

4

Measures 4-7 of the bassoon part. Measure 4: quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 5: quarter note E1, quarter note D1, quarter note C1, quarter note B1. Measure 6: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 7: quarter note D1, quarter note C1, quarter note B1, quarter note A1.

8

Measures 8-11 of the bassoon part. Measure 8: quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 9: quarter note C1, quarter note B1, quarter note A1, quarter note G1. Measure 10: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 11: quarter note B1, quarter note A1, quarter note G1, quarter note F1.

12

Measures 12-14 of the bassoon part. Measure 12: quarter note E1, quarter note D1, quarter note C1, quarter note B1. Measure 13: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 14: quarter note D1, quarter note C1, quarter note B1, quarter note A1.

15

**Adagissimo** (♩ = 25)

Measures 15-18 of the bassoon part. Measure 15: quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 16: quarter note C1, quarter note B1, quarter note A1, quarter note G1. Measure 17: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 18: quarter note B1, quarter note A1, quarter note G1, quarter note F1.

# Sinfonia

Violin 1

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**Largo assai** (♩ = 30)

*p*

4

*tr*

7

11

15

**Adagissimo** (♩ = 25)

*tr*



# Sinfonia

Violin 2

*from the Funeral Anthem for Queen Caroline*

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**Largo assai** (♩ = 30)



**Adagissimo** (♩ = 25)

# Sinfonia

Viola

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**Largo assai** (♩ = 30)

*p*

4

7

10

13

16

**Adagissimo** (♩ = 25)

# Sinfonia

Cello

## *from the Funeral Anthem for Queen Caroline*

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**Largo assai** (♩ = 30)



5



9



12



15

**Adagissimo** (♩ = 25)

