



Mike Magatagan

États-Unis, SierraVista

G.F. Handel -- Blessed are they that consider the poor for Winds & Strings (MS4).mp4 (HWV 268 Mvt 1) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce

Titre :	G.F. Handel -- Blessed are they that consider the poor for Winds & Strings (MS4).mp4 [HWV 268 Mvt 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

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Blessed are they that consider the poor

from the Foundling Hospital Anthem

George Frideric Handel, (HWV 268 Mvt. 1) 1749

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 90)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2 *tr*

Va

Vc

10

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 10 through 15. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. A trill (tr) is indicated above the first note of the Flute part in measure 10. The music consists of rhythmic patterns and melodic lines for each instrument.

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 16 through 21. It features the same eight staves as the previous system. The music continues with various rhythmic and melodic patterns for all instruments, including some sixteenth-note passages in the strings and woodwinds.

21

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

26

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 31 through 35. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key with a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests. The flute and oboe parts have a melodic line that moves upwards towards the end of the system.

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 36 through 40. It features the same eight staves as the previous system. The music continues with a similar rhythmic pattern. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests. The flute and oboe parts have a melodic line that moves upwards towards the end of the system.

40

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

44

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Solo.

più f

48

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 48 to 51. It features a woodwind section with Flute (Fl), Oboe (Ob), and Bassoon (Ba) staves, and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The woodwinds are mostly silent in measures 48-50, with the Flute and Oboe playing a melodic line in measure 51. The strings play a rhythmic accompaniment of eighth notes.

52

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 52 to 55. The woodwinds are more active, with the Flute and Oboe playing melodic lines and the Bassoon playing a rhythmic accompaniment. The strings continue with their rhythmic accompaniment. Dynamic markings include *mf* (mezzo-forte) for the Bassoon in measure 52 and *tr* (trill) for the Flute and Oboe in measures 53 and 54.

55

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

59

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

65

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 65 through 68. It features eight staves: Flute (Fl), Oboe (Ob), Fagot (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one flat (B-flat) and a common time signature. The flute and strings play a melodic line with eighth-note patterns, while the oboe and fagot play a more rhythmic accompaniment. The bassoon and cello provide a steady bass line.

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 69 through 72. The instrumentation remains the same as in the previous system. The music continues with the same melodic and rhythmic patterns, showing a consistent texture across the woodwinds and strings. The flute and strings maintain their melodic lead, supported by the woodwinds and a solid bass line from the bassoon and cello.

73 *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

77

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

82

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

86

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Andante (♩ = 90)

The musical score is written for a single flute part in G major (one sharp) and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The tempo is marked Andante with a quarter note equal to 90 beats per minute. The score consists of nine staves of music, with measure numbers 1, 9, 18, 28, 37, 51, 57, 65, 71, and 81 indicated at the start of each line. Key musical features include:
 - Trills (tr) in measures 1, 9, 18, 37, 51, 57, 71, and 81.
 - A triplet of eighth notes in measure 18.
 - A triplet of eighth notes in measure 37.
 - A triplet of eighth notes in measure 71.
 - A triplet of eighth notes in measure 81.
 - A ritardando (*rit.*) marking at the end of measure 81.
 - The piece concludes with a fermata over a whole note in measure 81.

Oboe

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Andante (♩ = 90)

The musical score is written for Oboe in G major, 3/4 time, with a tempo of Andante (♩ = 90). It consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and articulation marks. Specific markings include a triplet of eighth notes at measure 11, a sextuplet of eighth notes at measure 45, and trills at measures 48 and 51. The piece concludes with a *rit.* (ritardando) marking at measure 79, followed by a final fermata.

Horn in F

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Andante (♩ = 90)

The musical score is written for a single staff in treble clef, common time (C). It begins with a dynamic marking of *mf*. The piece is marked *Andante* with a tempo of 90 quarter notes per minute. The score includes several measures of music, with measure numbers 13, 21, 29, 36, 45, 53, 59, 67, 72, and 78 indicated. A *Solo* section begins at measure 45, marked *più f*. A triplet of eighth notes is marked with a '3' above it at measure 10. A trill is marked with a 'tr' above it at measure 24. A fermata is present at measure 78. The score concludes with a dynamic marking of *rit.* and a final measure marked with a '2' above it, indicating a second ending.

Bassoon

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mf

11

19

32

40

54

64

74

82

rit.

Violin 1

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Andante (♩ = 90)

mf

4

7

9

14

18

22

27

32

36

40

44

47

50

53

57

61

67

70

74

79

83

86

tr *tr* *tr* *rit.* *tr*

Detailed description: This image shows a page of musical notation for a single melodic line in G minor, 3/4 time. The score is divided into ten systems, each starting with a measure number (44, 47, 50, 53, 57, 61, 67, 70, 74, 79, 83, 86). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. Trills are indicated by 'tr' above notes in measures 86, 87, 88, and 93. A 'rit.' (ritardando) marking is placed above the staff in measure 89. The piece concludes with a fermata over the final note in measure 93.

Violin 2

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Andante (♩ = 90)

The musical score is written for Violin 2 in G minor (one flat) and 3/4 time. It begins with a dynamic marking of *mf*. The tempo is marked Andante with a quarter note equal to 90 beats per minute. The score consists of ten staves of music, with measure numbers 4, 7, 9, 14, 18, 22, 27, 32, 37, and 40 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over measures 19 and 20. The key signature has one flat (Bb), and the time signature is 3/4.

44

47

50

53

57

61

67

70

74

79

83

86

tr *tr* *tr* *tr* *rit.*

Viola

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Andante (♩ = 90)

The musical score is written for Viola in G major, 3/4 time, with a tempo of Andante (♩ = 90). It begins with a mezzo-forte (*mf*) dynamic. The score consists of ten staves of music. Measure numbers 7, 9, 14, 19, 24, 30, 35, 39, 43, and 46 are indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#) and the time signature is 3/4.

49

52

55

59

65

69

72

76

82

86

rit.

Cello

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Andante (♩ = 90)

mf

8

17

25

32

41

49

58

68

76

83

rit.