



Mike Magatagan

États-Unis, SierraVista

"Hallelujah" for Winds & Strings (HWV 268 Mvt. 7) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Hallelujah" for Winds & Strings
[HWV 268 Mvt. 7]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Hallelujah

Hallelujah

from the Foundling Hospital Anthem

George Frideric Handel, (HWV 268 Mvt. 7) 1749

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 95)

The musical score is arranged for a full wind and string ensemble. It begins with a tempo marking of 'Allegro moderato' and a quarter note equal to 95 beats per minute. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). Dynamics such as *ff* and *f* are indicated throughout the score. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

10

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

fff

ff

fff

ff

fff

ff

fff

ff

fff

ff

fff

ff

15

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

f
f
f
f
mf
mf
mf
mf
cresc.
cresc.
cresc.
cresc.

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

f
f
f
f
f
f
f
f
tr
tr

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system contains measures 29, 30, and 31. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system contains measures 32, 33, 34, and 35. The instrumentation remains the same as in the previous system. The music continues with similar rhythmic patterns. Dynamic markings of *mf* (mezzo-forte) are present in measures 34 and 35 for several instruments.

40

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

mf

mf

mf

mf

47

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

mf

f

f

ff

ff

ff

ff

ff

ff

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

ff

Detailed description: This system of musical notation covers measures 53 to 57. It features eight staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The Flute and Oboe parts have a long note in measure 54 that is held through measure 55. The Flute part has a *ff* dynamic marking in measure 57. The woodwinds (Fh, Ba) and strings (V1, V2, Va, Vc) play rhythmic patterns, with the strings providing a steady accompaniment.

58

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

ff

Detailed description: This system of musical notation covers measures 58 to 62. It features the same eight staves as the previous system. The Flute part has a long note in measure 58 that is held through measure 61. The Oboe part has a *ff* dynamic marking in measure 59. The woodwinds (Ob, Fh, Ba) and strings (V1, V2, Va, Vc) play rhythmic patterns, with the strings providing a steady accompaniment.

63

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

f

70

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

f

77

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

f

f

f

f

cresc.

cresc.

f

f

f

82

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

cresc.

ff

ff

86

Fl *tr*

Ob *ff*

Fh *ff*

Ba *ff*

V1 *ff*

V2 *ff*

Va *ff*

Vc *ff*

90

Fl *fff*

Ob *fff*

Fh *fff*

Ba *fff*

V1 *fff*

V2 *fff*

Va *fff*

Vc *fff*

poco adagio (♩ = 70)*rit.*

Flute

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Allegro moderato (♩ = 95)

3

f

10

fff *ff*

17

2

ff *f*

25

30

mf

39

6

mf *<f*

55

ff

69

f

78

f

87

tr

ff *fff*

poco adagio (♩ = 70)

Oboe

Hallelujah

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Allegro moderato (♩ = 95)

3

f

10

fff *ff* *f*

18

ff *f*

25

32

mf 4

46

mf *< f* *tr*

58

ff

64

f

72

79

f

87

ff *ff* poco adagio (♩ = 70)

Horn in F

Hallelujah

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Allegro moderato (♩ = 95)

3
f

10
fff *ff* *f*

18
ff *f*

25

34
mf *mf*

45

53

60

68
f

78
f

87
ff *fff*

poco adagio (♩ = 70)

Bassoon

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Allegro moderato (♩ = 95)

3

f

11

fff *ff* *f* *ff*

20

2

f

29

mf

38

mf

48

ff

56

63

f

72

80

f *ff*

poco adagio (♩ = 70)

89

fff

Violin 1

Hallelujah

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Allegro moderato (♩ = 95)

The musical score consists of ten staves of music in G major, 3/4 time. The dynamics and articulations are as follows:

- Staff 1: *ff* (measures 1-5), *f* (measures 6-10)
- Staff 2: *fff* (measures 11-15), *ff* (measures 16-20)
- Staff 3: *f* (measures 21-25), *ff* (measures 26-30)
- Staff 4: *(cresc.)* (measures 31-35), *f* (measures 36-40), *tr* (measure 41)
- Staff 5: *mf* (measures 42-46), *cresc.* (measures 47-50)
- Staff 6: *mf* (measures 51-55), *mf* (measures 56-60)
- Staff 7: *mf* (measures 61-65), *mf* (measures 66-70)
- Staff 8: *mf* (measures 71-75), *mf* (measures 76-80)
- Staff 9: *f* (measures 81-85), *ff* (measures 86-90)

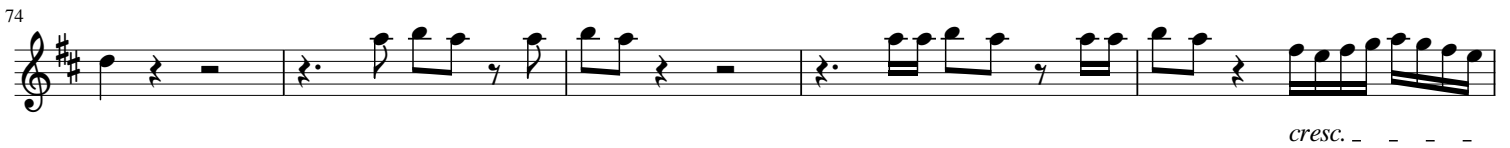
55 

59 

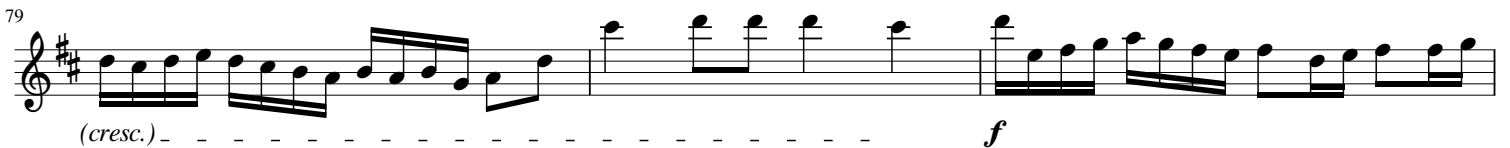
63 

68 

f

74 

cresc. - - - -

79 

(cresc.) - - - - *f*

82 


cresc. - - - -

85 

(cresc.) - - - - *ff*

88 

ff

91 

poco adagio (♩ = 70) *rit.*

fff

Violin 2

Hallelujah

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Allegro moderato (♩ = 95)

The musical score for Violin 2 is written in G major (one sharp) and 3/4 time. It begins with a dynamic of *ff* and a tempo marking of *Allegro moderato* (♩ = 95). The score is divided into systems of five measures each, with measure numbers 5, 9, 13, 18, 22, 26, 30, 33, 40, and 47 indicated at the start of their respective lines. The piece features a variety of dynamics, including *ff*, *f*, *fff*, *mf*, and *cresc.* (crescendo). There are also trills and slurs used throughout the piece.

53

Musical staff 53: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, starting with a quarter rest followed by eighth notes.

57

Musical staff 57: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, including a triplet of eighth notes.

61

Musical staff 61: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, including a triplet of eighth notes.

65

Musical staff 65: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, including a triplet of eighth notes.

70

Musical staff 70: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, including a triplet of eighth notes.

76

Musical staff 76: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, including a triplet of eighth notes.

cresc. - - - - -

80

Musical staff 80: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, including a triplet of eighth notes.

(cresc.) - - - - - ***f***

83

Musical staff 83: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, including a triplet of eighth notes.

cresc. - - - - - ***ff***

86

Musical staff 86: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, including a triplet of eighth notes.

ff

90

Musical staff 90: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, including a triplet of eighth notes.

poco adagio (♩ = 70)*it.*

fff

Viola

Hallelujah

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Allegro moderato (♩ = 95)

The musical score is written for Viola in G major, 3/4 time, with a tempo of Allegro moderato (♩ = 95). The score consists of ten staves of music, with measure numbers 5, 9, 14, 19, 23, 28, 32, 38, 44, and 48 marked at the beginning of their respective staves. The dynamics range from fortissimo (ff) to mezzo-forte (mf), with a crescendo section between measures 23 and 28. The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

52

Musical staff 52-55 in 3/4 time, key of D major. The music features a series of eighth and sixteenth notes with rests. A dynamic marking of *ff* is placed below the first measure.

56

Musical staff 56-59 continuing the melodic line with eighth and sixteenth notes and rests.

60

Musical staff 60-63 with a key signature change to D minor (F#) indicated by a sharp sign above the second measure.

64

Musical staff 64-68 continuing the melodic line in D minor.

69

Musical staff 69-74. A dynamic marking of *f* is placed below the first measure. The staff concludes with a fermata over the final note.

75

Musical staff 75-79. The staff concludes with a fermata over the final note.

80

Musical staff 80-84. A dynamic marking of *f* is placed below the second measure. The staff concludes with a fermata over the final note.

85

Musical staff 85-89. A dynamic marking of *ff* is placed below the fifth measure. The staff concludes with a fermata over the final note.

90

Musical staff 90-93. A dynamic marking of *fff* is placed below the fifth measure. The staff concludes with a fermata over the final note.

poco adagio (♩ = 70) *rit.*

Cello

Hallelujah

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Allegro moderato (♩ = 95)

The musical score is written for Cello in the key of D major (one sharp) and common time (C). It consists of 11 staves of music, with measure numbers 4, 7, 11, 16, 20, 23, 28, 31, 35, and 41 marked at the beginning of their respective staves. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *fff* (fortississimo), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also articulation marks such as slurs and accents. The music features a mix of eighth, sixteenth, and quarter notes, with some rests and phrasing slurs.

46

50

54

58

62

65

70

75

80

85

90

ff
poco adagio (♩ = 70) *rit.*

fff

