



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Hallelujah chorus" for Winds & Strings (HWV 56 Mvt. 32) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Hallelujah chorus" for Winds & Strings
[HWV 56 Mvt. 32]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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11

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 11 through 16. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rhythmic patterns of eighth and sixteenth notes, with some rests and dynamic markings.

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 17 through 22. It features the same eight staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. The music continues with similar rhythmic patterns, including some rests and dynamic markings.

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 23 through 26. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by rhythmic patterns of eighth and sixteenth notes, with various rests and accents throughout the measures.

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 27 through 30. It features the same eight staves as the previous system: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature remains one sharp (F#) and the time signature is 3/4. The music continues with rhythmic patterns of eighth and sixteenth notes, maintaining the texture established in the previous system.

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

56

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 56 to 60. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play rhythmic patterns, with some instruments having rests in certain measures. The strings play a steady eighth-note accompaniment.

61

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 61 to 65. It features the same eight staves as the previous system. The woodwinds and strings continue their rhythmic patterns, with some instruments having rests in certain measures. The strings play a steady eighth-note accompaniment.

65

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 65 through 70. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is common time (C). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part begins with a melodic line, while the strings provide a steady accompaniment.

71

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 71 through 76. It features the same eight staves as the previous system. The key signature remains one sharp (F#) and the time signature is common time (C). The music continues with various rhythmic figures and melodic lines across all instruments, including some sustained notes and rests.

77

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

Detailed description: This system of musical notation covers measures 77 through 80. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The Flute part includes a trill (tr) in the final measure. The strings play a rhythmic accompaniment of eighth notes.

81

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 81 through 84. It features the same eight staves as the previous system. The key signature remains two sharps. The woodwinds (Flute, Oboe, Fagotto, Bassoon) play a melodic line with eighth notes and rests. The strings continue with their rhythmic accompaniment.

85

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

90

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

poco rit.

Adagio e rit. (♩ = 60)

Flute

"Hallelujah chorus"

from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 32) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 100)

3

mf

10

18

25

30

40

6

54

60

67

77

tr

86

tr

poco rit. Adagio e rit. (♩ = 60)

Oboe

"Hallelujah chorus"

from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 32) 1741

Allegro (♩ = 100)

Interpretation for Winds & Strings by Mike Magatagan 2023

3

mf

Musical notation for measures 3-10, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a triplet of eighth notes. The dynamic marking *mf* is placed below the staff.

11

Musical notation for measures 11-19, continuing the melodic line with various rhythmic patterns and rests.

20

Musical notation for measures 20-27, featuring a series of sixteenth-note runs and rests.

28

Musical notation for measures 28-38, including a triplet of eighth notes in measure 30.

39

4

Musical notation for measures 39-51, featuring a triplet of eighth notes in measure 40.

52

Musical notation for measures 52-65, consisting of a continuous sixteenth-note pattern.

60

Musical notation for measures 60-67, showing a mix of eighth and sixteenth notes.

68

Musical notation for measures 68-76, continuing the melodic development.

77

Musical notation for measures 77-86, featuring a series of sixteenth-note runs.

87

poco rit. Adagio e rit. (♩ = 60)

Musical notation for measures 87-94, ending with a fermata on the final note. The tempo marking *poco rit. Adagio e rit.* and a new tempo of 60 are indicated.

Horn in F

"Hallelujah chorus"

from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 32) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 100)

3

mf

10

18

25

34

tr

44

53

60

68

78

87

poco rit. Adagio e rit. (♩ = 60)

Bassoon

"Hallelujah chorus"

from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 32) 1741

Allegro (♩ = 100)

Interpretation for Winds & Strings by Mike Magatagan 2023

3
mf

11

20
2

29

38
tr

48

56

63

72

80

89
poco rit. Adagio e rit. (♩ = 60)

Violin 1

"Hallelujah chorus"

from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 32) 1741

Allegro (♩ = 100)

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mf

9

16

24

30

37

48

64

76

81

85

poco rit. Adagio e rit. (♩ = 60)

90

Violin 2

"Hallelujah chorus"

from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 32) 1741

Allegro (♩ = 100)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

9

17

25

30

39

50

62

70

78

83

88

poco rit. Adagio e rit. (♩ = 60)

Viola

"Hallelujah chorus"

from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 32) 1741

Allegro (♩ = 100)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

9

17

25

30

38

49

58

65

75

83

89

poco rit. Adagio e rit. (♩ = 60)

Cello

"Hallelujah chorus" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 32) 1741

Allegro (♩ = 100)

Interpretation for Winds & Strings by Mike Magatagan 2023

8

mf

16

24

31

41

51

59

67

77

87

poco rit. Adagio e rit. (♩ = 60)