



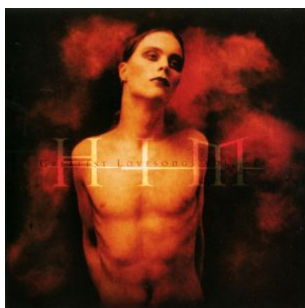
**Vincent**

Royaume-Uni

## Hallelujah (Messiah (HWV 56)) Haendel, Georg Friedrich

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### A propos de la pièce



**Titre :** Hallelujah  
[Messiah (HWV 56)]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** Vincent  
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**Instrumentation :** Tout instrument  
**Style :** Classique

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# Hallelujah

George Frideric Händel

Messiah (HWV 56), Part II

Vincent

**Allegro moderato** (♩ = 100)

The musical score is arranged in a system with the following parts from top to bottom:

- C Trumpet**: Treble clef, key signature of one sharp (F#), common time (C). The staff contains whole rests for the first three measures and a whole note in the fourth measure.
- Timpani**: Bass clef, key signature of one sharp (F#), common time (C). The staff contains whole rests for all four measures.
- Violins 1**: Treble clef, key signature of one sharp (F#), common time (C). Starts with a forte (*f*) dynamic. The melody begins with a dotted quarter note followed by eighth notes.
- Violins 2**: Treble clef, key signature of one sharp (F#), common time (C). Starts with a forte (*f*) dynamic. The melody begins with a dotted quarter note followed by eighth notes.
- Violas**: Bass clef, key signature of one sharp (F#), common time (C). Starts with a forte (*f*) dynamic. The melody begins with a dotted quarter note followed by eighth notes.
- Soprano**: Treble clef, key signature of one sharp (F#), common time (C). Remains silent for the first three measures, then enters in the fourth measure with a forte (*f*) dynamic.
- Alto**: Treble clef, key signature of one sharp (F#), common time (C). Remains silent for the first three measures, then enters in the fourth measure with a forte (*f*) dynamic.
- Tenor**: Treble clef, key signature of one sharp (F#), common time (C). Remains silent for the first three measures, then enters in the fourth measure with a forte (*f*) dynamic.
- Bass**: Bass clef, key signature of one sharp (F#), common time (C). Remains silent for the first three measures, then enters in the fourth measure with a forte (*f*) dynamic.
- Violoncellos**: Bass clef, key signature of one sharp (F#), common time (C). Starts with a forte (*f*) dynamic. The part features a rhythmic pattern of eighth notes.
- Contrabasses**: Bass clef, key signature of one sharp (F#), common time (C). Starts with a forte (*f*) dynamic. The part features a rhythmic pattern of eighth notes.

5

Vlins. 1  
Vlins. 2  
Vlas.  
S.  
A.  
T.  
B.  
Vcs.  
Cbs.

This system of musical notation covers measures 5 through 8. It features eight staves: two for Violins (Vlins. 1 and 2), one for Viola (Vlas.), and four for voices (Soprano, Alto, Tenor, Bass). The bottom two staves are for Violoncello (Vcs.) and Contrabass (Cbs.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'f'.

9

Vlins. 1  
Vlins. 2  
Vlas.  
S.  
A.  
T.  
B.  
Vcs.  
Cbs.

This system of musical notation covers measures 9 through 12. It features the same eight staves as the previous system. The music continues in the same key and time signature, with complex rhythmic patterns involving sixteenth and thirty-second notes, and rests. The notation includes dynamic markings like 'f'.

13

C Tpt. *f*

Timp. *ff*

Vlns. 1

Vlns. 2

Vlas.

S.

A.

T. <sub>8</sub>

B.

Vcs.

Cbs.

Detailed description: This is a page of a musical score, page 3, starting at measure 13. The score is for a full orchestra and voices. The key signature has two sharps (F# and C#). The instruments and parts are: C Trumpet (C Tpt.), Timpani (Timp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violoncello (Vcs.), and Contrabass (Cbs.). The C Trumpet part starts with a rest in measure 13 and enters in measure 14 with a fortissimo (*f*) dynamic. The Timpani part also starts with a rest in measure 13 and enters in measure 14 with a fortissimo fortissimo (*ff*) dynamic. The strings and voices have various rhythmic patterns throughout the measures. The Tenor part has an '8' below it in measure 14. The score is written in a standard musical notation with stems and beams connecting notes.

17

C Tpt.

Timp.

Vlns. 1

Vlns. 2

Vlas.

S.

A.

T.

B.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 17 through 20. The score is for a full orchestra and includes parts for C Trumpet, Timpani, Violins 1 and 2, Viola, Saxophone, Alto Saxophone, Tenor Saxophone, Bass, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 17 and 18 show the beginning of the section with various rests and initial rhythmic patterns. Measures 19 and 20 feature more complex rhythmic textures, including sixteenth-note patterns in the strings and woodwinds, and a prominent eighth-note pattern in the saxophones. The C Trumpet and Timpani parts have rests in measures 17 and 18, entering in measure 19.

21

C Tpt. *mf*

Timp.

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

S. *mf*

A. *mf*

T. *mf*

B.

Vcs. *mf*

Cbs. *mf*

Detailed description: This page of a musical score, page 5, contains measures 21 through 23. The score is for a full orchestra and voice. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are: C Trumpet (C Tpt.), Timpani (Timp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violoncello (Vcs.), and Contrabass (Cbs.). The dynamic marking *mf* (mezzo-forte) is indicated for the C Tpt., Vlins. 1, S., T., Vcs., and Cbs. parts. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the strings and woodwinds. The vocal line (S.) has a melodic line with some rests. The Alto (A.) part has a more rhythmic, eighth-note pattern. The Tenor (T.) and Bass (B.) parts have similar rhythmic patterns. The Viola (Vlas.) part has a melodic line with some rests. The Violins 1 and 2 parts have melodic lines with some rests. The C Trumpet part has a melodic line with some rests. The Timpani part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes.

24

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

S.

A.

T.

B.

Vcs.

Cbs.

*f*

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*f*

*f*

*f*

27

C Tpt.

Timp.

Vlns. 1

Vlns. 2

Vlas.

S.

A.

T.

B.

Vcs.

Cbs.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



30

C Tpt.

Timp.

Vlns. 1

Vlns. 2

Vlas.

S.

A.

T.

B.

Vcs.

Cbs.

*f*

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

33

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

S.

A.

T.

B.

Vcs.

Cbs.

*p*

*f*

*sf*

Detailed description: This is a page of a musical score, page 9, starting at measure 33. The score is for a full orchestra and voice. The key signature has two sharps (F# and C#). The instruments are arranged in a standard orchestral layout. The woodwinds (C Tpt., Timp., Vlns. 1 & 2, Vla.) and strings (Vcs., Cbs.) play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic and increasing to a fortissimo (*sf*) dynamic by measure 36. The brass (C Tpt., Timp.) also plays eighth notes, starting with a fortissimo (*f*) dynamic. The voice parts (Soprano, Alto, Tenor, Bass) enter in measure 34 with a piano (*p*) dynamic and reach a fortissimo (*sf*) dynamic by measure 36. The vocal lines are melodic and follow the same dynamic progression as the instruments.

39

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

S.

A.

T.

B.

Vcs.

Cbs.

45

Vlns. 1

Vlns. 2

Vlas.

S.

A.

T.

B.

Vcs.

Cbs.

49

C Tpt.

Timp.

Vlns. 1

Vlns. 2

Vlas.

S.

A.

T.

B.

Vcs.

Cbs.

*f*

*ff*

8

Detailed description: This page of a musical score contains measures 49 through 52. The score is for a full orchestra and includes vocal parts. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and parts are: C Tpt. (C Trumpet), Timp. (Timpani), Vlns. 1 (Violins I), Vlns. 2 (Violins II), Vlas. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Vcs. (Violoncello), and Cbs. (Contrabass). Measures 49-51 show various melodic and rhythmic patterns across the instruments. Measure 52 features a strong dynamic change, with the C Tpt. and Timp. marked *f* and *ff* respectively. The vocal parts (S., A., T., B.) have a long note in measure 52, likely a fermata. A rehearsal mark '8' is present at the beginning of the Tenor part in measure 50.

53

C Tpt.

Timp.

Vlns. 1

Vlns. 2

Vlas.

S.

A.

T.

B.

Vcs.

Cbs.

57

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlas.

S.

A.

T.

B.

Vcs.

Cbs.

61

C Tpt.

Vlns. 1

Vlns. 2

Vlas.

S.

A.

T.

B.

Vcs.

Cbs.



65

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

S.

A.

T.

B.

Vcs.

Cbs.

*f*

69

C Tpt.

Timp.

Vlns. 1

Vlns. 2

Vlas.

S.

A.

T.

B.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 69 through 72. The score is for a full orchestra and includes vocal parts. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and parts are: C Tpt. (C Trumpet), Timp. (Timpani), Vlns. 1 (Violin I), Vlns. 2 (Violin II), Vlas. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Vcs. (Violoncello), and Cbs. (Double Bass). Measures 69 and 70 show the beginning of the vocal entries for Soprano, Alto, Tenor, and Bass. The instrumental parts provide accompaniment, with the strings and woodwinds playing rhythmic patterns. The score is written in a standard musical notation style with a grand staff for each instrument group.

73

C Tpt.

Timp.

Vlns. 1

Vlns. 2

Vlas.

S.

A.

T.

B.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 73 through 76. The score is for a full orchestra and includes vocal parts. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and parts are: C Tpt. (C Trumpet), Timp. (Timpani), Vlns. 1 (Violins I), Vlns. 2 (Violins II), Vlas. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Vcs. (Violoncello), and Cbs. (Double Bass). The vocal parts (S., A., T., B.) have lyrics written below the notes. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some performance markings such as 'A' and 'v' under certain notes. The page number '18' is at the top left, and the measure number '73' is at the top left of the first staff.

77

C Tpt.

Timp.

Vlns. 1

Vlns. 2

Vlas.

S.

A.

T.

B.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 77, 78, and 79. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a grand staff format with the following parts from top to bottom: C Tpt. (C Trumpet), Timp. (Timpani), Vlns. 1 (Violin 1), Vlns. 2 (Violin 2), Vlas. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Vcs. (Violoncello), and Cbs. (Contrabasso). The C Tpt. part features a long note in measure 77 followed by a melodic line in measures 78 and 79. The Timp. part has a rhythmic pattern of eighth notes. The Vlns. 1 and 2 parts have melodic lines with accents. The Vlas. part has a rhythmic pattern of eighth notes. The S., A., T., and B. parts have melodic lines. The Vcs. and Cbs. parts have a rhythmic pattern of eighth notes. The T. part has a fermata in measure 77.

80

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

S.

A.

T.

B.

Vcs.

Cbs.

83

C Tpt.

Timp.

Vlns. 1

Vlns. 2

Vlas.

S.

A.

T.

B.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 83, 84, and 85. The score is for a full orchestra and includes parts for C Trumpet, Timpani, Violins 1 and 2, Viola, Soprano, Alto, Tenor, Bass, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The C Trumpet part features chords and melodic lines. The Timpani part has a steady rhythmic pattern. The Violins 1 and 2 parts play a fast, repetitive eighth-note figure. The Viola part has a similar eighth-note pattern. The vocal parts (Soprano, Alto, Tenor, Bass) have a simple melodic line. The Violoncello and Contrabass parts have a steady bass line.

86

C Tpt.

Timp.

Vlns. 1

Vlns. 2

Vlas.

S.

A.

T.

B.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 86, 87, and 88. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a system with ten staves. The instruments are: C Tpt. (C Trumpet), Timp. (Timpani), Vlns. 1 (Violin 1), Vlns. 2 (Violin 2), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Vcs. (Violoncello), and Cbs. (Contrabasso). The C Tpt. part features a melodic line with eighth and sixteenth notes. The Timp. part provides a rhythmic accompaniment with eighth and sixteenth notes. The Vlns. 1 and 2 parts have melodic lines with various note values. The Vla. part has a melodic line with eighth and sixteenth notes. The S., A., T., B., Vcs., and Cbs. parts have melodic lines with various note values. The S. part has a fermata over the final note of measure 88. The T. part has a fermata over the final note of measure 88. The B., Vcs., and Cbs. parts have fermatas over the final notes of measure 88.

89

C Tpt.

Timp.

Vlns. 1

Vlns. 2

Vlas.

S.

A.

T.

B.

Vcs.

Cbs.



92

C Tpt.

Timp.

Vlns. 1

Vlns. 2

Vlas.

S.

A.

T.

B.

Vcs.

Obs.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*