



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Halleluja, Amen" for Winds & Strings (HWV 63 Mvt. 42) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Halleluja, Amen" for Winds & Strings  
[HWV 63 Mvt. 42]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Vents & Orchestre Cordes  
  
**Style :** Baroque

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# Hallelujah

## "Halleluja, Amen" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 42) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 105)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

12

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 12 through 15. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests in the woodwinds.

16

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 16 through 19. It features the same eight staves as the previous system. The woodwinds and strings continue their rhythmic patterns, with some woodwinds playing eighth notes and some strings playing sixteenth-note chords.

19

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 19 through 21. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). Measures 19 and 20 contain a woodwind entry with eighth-note patterns, while measure 21 shows a continuation of these patterns. The strings play a steady accompaniment of eighth notes.

22

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 22 through 25. It features the same eight staves as the previous system. Measures 22 and 23 show the woodwinds playing eighth-note patterns, while measures 24 and 25 feature a more complex woodwind texture with sixteenth-note runs. The strings continue with their eighth-note accompaniment.

26

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

31

Adagio ( $\text{♩} = 55$ ) *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

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Allegro (♩ = 105)

4

*mf*

8

13

16

19

22

27

31

Adagio (♩ = 55) *rit.*

Oboe

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**Allegro** (♩ = 105)

2

*mf*

6

10

15

19

23

28

33

**Adagio** (♩ = 55)

*rit.*

Horn in F

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Allegro (♩ = 105)

2

*mf*

Adagio (♩ = 55) *rit.*



Bassoon

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5

*mf*

5

9

14

17

22

28

33

Adagio (♩ = 55) *rit.*

*rit.*

Violin 1

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Allegro (♩ = 105)

2

*mf*

9

14

17

20

23

26

30

Adagio (♩ = 55) *rit.*

Violin 2

# "Halleluja, Amen"

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Allegro (♩ = 105)

2

Musical notation for measures 1-7. The piece begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole rest. The second measure starts with a *mf* dynamic marking. The notation includes eighth and sixteenth notes, with some beamed sixteenth notes.

8

Musical notation for measures 8-13. The notation continues with eighth and sixteenth notes, showing a melodic line with some grace notes.

14

Musical notation for measures 14-16. This section features a dense texture of sixteenth-note chords.

17

Musical notation for measures 17-19. The texture remains dense with sixteenth-note chords.

20

Musical notation for measures 20-22. The notation continues with sixteenth-note chords.

23

Musical notation for measures 23-25. The texture continues with sixteenth-note chords.

26

Musical notation for measures 26-30. The notation shows a melodic line with some grace notes and sixteenth-note chords.

31

Adagio (♩ = 55)

*rit.*

Musical notation for measures 31-35. The tempo changes to Adagio (♩ = 55) and the dynamics are marked *rit.*. The notation includes half notes, quarter notes, and a final whole note.

Viola

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mf

4

7

11

15

18

21

28

33

Adagio (♩ = 55) rit.

Cello

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Allegro (♩ = 105)

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6

6

10

13

17

20

26

32

Adagio (♩ = 55) *rit.*