



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Hail, Judea, Happy Land & Ditto" for Winds & Strings (HWV 63 Mvts. 23 & 24) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Hail, Judea, Happy Land & Ditto" for Winds & Strings [HWV 63 Mvts. 23 & 24]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Baroque

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# "Hail, Judea, Happy Land & Ditto"

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvts. 23 & 24) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro ma non troppo (♩ = 100)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Fl

Oboe *tr*

Fh

Ba

V1 *tr*

V2

Va

Vc

7

12

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*tr*

17

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*^*

*^*

23

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

29

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

34

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

39

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

45

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

51

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*rit.*

Flute

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*mf*

11

17

24

30

36

43

49

*rit.*

Oboe

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Allegro ma non troppo (♩ = 100)

The musical score is written for Oboe in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 100 beats per minute. The score consists of nine staves of music, with measure numbers 7, 13, 18, 24, 30, 35, 40, 45, and 51 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) at the beginning of the first staff and *rit.* (ritardando) at the end of the final staff. A trill (*tr*) is marked above a note in the second staff. The piece concludes with a fermata over a final note.



Horn in F

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Allegro ma non troppo (♩ = 100)

12

mf

18

23

30

36

43

49

rit.

Bassoon

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Allegro ma non troppo (♩ = 100)

mf

11

Detailed description: This block contains the first line of musical notation for the Bassoon part, covering measures 1 through 17. The music is in the key of D major (two sharps) and common time (C). It begins with a mezzo-forte (mf) dynamic. The notation includes eighth and sixteenth notes, rests, and a fermata over measure 11. The piece concludes with a double bar line.

18

3

Detailed description: This block contains the second line of musical notation, covering measures 18 through 25. It features a triplet of eighth notes in measure 20. The notation includes eighth and sixteenth notes, rests, and a fermata over measure 23. The piece concludes with a double bar line.

26

Detailed description: This block contains the third line of musical notation, covering measures 26 through 30. It includes accents (^) over notes in measures 28 and 29. The notation includes eighth and sixteenth notes, rests, and a fermata over measure 30. The piece concludes with a double bar line.

31

Detailed description: This block contains the fourth line of musical notation, covering measures 31 through 36. It includes accents (^) over notes in measures 33 and 35. The notation includes eighth and sixteenth notes, rests, and a fermata over measure 36. The piece concludes with a double bar line.

37

Detailed description: This block contains the fifth line of musical notation, covering measures 37 through 42. It includes accents (^) over notes in measures 39 and 41. The notation includes eighth and sixteenth notes, rests, and a fermata over measure 42. The piece concludes with a double bar line.

43

Detailed description: This block contains the sixth line of musical notation, covering measures 43 through 48. It includes accents (^) over notes in measures 45 and 47. The notation includes eighth and sixteenth notes, rests, and a fermata over measure 48. The piece concludes with a double bar line.

49

rit.

Detailed description: This block contains the seventh and final line of musical notation, covering measures 49 through 54. It begins with a ritardando (rit.) marking. The notation includes eighth and sixteenth notes, rests, and a fermata over measure 54. The piece concludes with a double bar line.

# "Hail, Judea, Happy Land & Ditto"

from "Judas Maccabaeus"

Violin 1

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**Allegro ma non troppo** (♩ = 100)

7 *mf*

13 *tr*

20 *tr*

26 *tr* *>* *^*

31 *>* *^*

37 *tr* *>*

43 *tr* *>* *>*

48

52 *tr* *rit.* *tr*

Violin 2

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Allegro ma non troppo (♩ = 100)

7 *mf*

13

20

26

31

37

43

48

52 *tr* *rit.* *tr*

Viola

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Allegro ma non troppo (♩ = 100)

7 *mf*

13

19

25

30

36

42

47

52 *rit.*

Cello

# "Hail, Judea, Happy Land & Ditto" *from "Judas Maccabaeus"*

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**Allegro ma non troppo** (♩ = 100)

8 *mf*

14

19

25

30

35

41

46

52 *rit.*