



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
More than 2,3 million downloads!
Remember ... for all this works, if you can, make me an offer on Paypal or IBAN IT76W060551340100000014728. Thank you!

Page artiste : www.free-scores.com/partitions_gratuites_giordaniello.htm

A propos de la pièce



Titre : "Oh, had I Jubal Lyre" TRASCRIZIONE DA CONCERTO PER SOPRANO E STRUMENTO DA TASTO.
[from "Joshua"]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MACHELLA, MAURIZIO
Droit d'auteur : Public domain
Instrumentation : Orgue, Voix
Style : Baroque

MAURIZIO MACHELLA sur free-scores.com



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Aria: Oh, had I Jubal Lyre da "Joshua"

Trascrizione per Soprano con accompagnamento di Clavicembalo, Piano o Organo
a cura di
Maurizio Machella

G.F. Händel



Allegro

Soprano

Allegro

f

Musical score for the first system, featuring a Soprano line and a keyboard accompaniment. The tempo is marked 'Allegro'. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Soprano line is mostly rests. The keyboard part begins with a forte (*f*) dynamic.

6

Musical score for the second system, continuing the keyboard accompaniment. It includes trills (*tr*) in the right hand.

10

Achsah.

Oh! had I jubal'dyre, Or Mi-riam s tune-ful voice oh!

p

Musical score for the third system, starting at measure 10. It includes the vocal line with lyrics and the keyboard accompaniment. The tempo is marked 'Achsah.' and the dynamic is piano (*p*).

14

had I Ju-bal's lyre Or Mi-riam's tuneful voice To sounds like his I would as-pire. To

18

sounds like his I would as-pire, In songs like hers, in songs like hers re-

22

joice,

p

25

in songs like hers re-joyce, In songs like

29

hers re-joyce.

f

33

Oh! had I Jub-al's lyre, or Mi-riam's joyful voice, Oh had I Jub-al's lyre, or

tr

37

Miriamstune ful voice! To sounds likehis I would— as-pire, In songs likehers, in

41

songs like hers re - joice,

44

in— songs like hers re -

47

joice _____ in songslike hers _____ re-joyce.

p

50

My hum - ble strains but faint - ly show How

54

much to _____ heav'n _____ and three _____ I owe My hum ble strains but faint - ly show How

58

Tempo ad libitum

much to heav'n and three I owe, How much to heav'n and three I owe.

pp *f*

Tempo ad libitum *a tempo*

63

67

tr *tr* *tr*