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"Grecia tu offendi" from "Deidamia" for Flute & Piano (HWV 42 Act 1 No. 1) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Grecia tu offendi" from "Deidamia" for Flute & Piano
[HWV 42 Act 1 No. 1]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flute et Piano

Style : Baroque

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"Grecia tu offendi, Troja difendi" from "Deidamia"

G.F. Händel (HWV 42 Act 1 No. 1) 1740

Arranged for Flute & Piano by Mike Magatagan 2023

Pomoso (♩ = 115)

Flute

Piano

mf

tr

5

F

P

8

F

P

11

F

P

mf

tr

16

F

P

20

F

P

25

F

P

28

F

P

31

F

P

35

F

P

39

F

P

43

F

P

48

F

P

51

F

P

55

F

P

59

F

P

62

F

P

65

Adagio (♩ = 60)

Tempo I (♩ = 120)

F

P

69

F

P

tr

73

F

P

rit.

Flute

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Pomposo (♩ = 115)

Musical score for Flute, Pomposo section. The score is in G minor (two flats) and common time (C). It consists of 12 measures on the first line, followed by measures 18, 24, 27, 35, 43, 49, 55, 60, 63, and 69. The score includes various musical notations such as rests, notes, slurs, and ornaments. A dynamic marking of *mf* is present at measure 18. A tempo change to **Adagio** (♩ = 60) occurs at measure 63, which is also marked **Tempo I** (♩ = 120). The score concludes with a *rit.* marking and a fermata at measure 69.

Piano

"Grecia tu offendi, Troja difendi" *from "Deidamia"*

G.F. Händel (HWV 42 Act 1 No. 1) 1740

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Pomposo (♩ = 115)

Musical notation for measures 1-4. The score is in C major, 3/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Pomposo' with a quarter note equal to 115 beats per minute. The dynamics are marked 'mf'. Trills are indicated above the first notes of measures 1 and 2.

Musical notation for measures 5-7. The score continues with the piano accompaniment. Measure 5 starts with a fermata over the first note. The right hand features a series of eighth-note patterns, and the left hand provides a steady bass line.

Musical notation for measures 8-9. The score continues with the piano accompaniment. Measure 8 features a series of eighth-note patterns in the right hand, and the left hand provides a steady bass line. Measure 9 continues the pattern with some dynamics markings.

Musical notation for measures 10-13. The score continues with the piano accompaniment. Measure 10 features a series of eighth-note patterns in the right hand, and the left hand provides a steady bass line. Measure 11 continues the pattern with some dynamics markings. Measure 12 features a series of eighth-note patterns in the right hand, and the left hand provides a steady bass line. Measure 13 concludes the piece with a final chord in the right hand and a whole note in the left hand.

14

Musical score for measures 14-18. The key signature is two flats (B-flat and E-flat). The music is in 4/4 time. Measures 14 and 16 feature trills (tr) in the right hand. The left hand provides a steady accompaniment with eighth and sixteenth notes.

19

Musical score for measures 19-24. The key signature is two flats. Measures 21 and 23 feature trills (tr) in the right hand. The right hand has a more active melodic line with sixteenth notes, while the left hand continues with a rhythmic accompaniment.

25

Musical score for measures 25-28. The key signature is two flats. Measures 27 and 28 feature accents (>) in the right hand. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes.

29

Musical score for measures 29-30. The key signature is two flats. Measures 29 and 30 feature accents (>) in the right hand. The right hand has a fast, repetitive sixteenth-note pattern, while the left hand has a simple eighth-note accompaniment.

31

Musical score for measures 31-34. The key signature is two flats. Measures 31 and 32 feature accents (>) in the right hand. The right hand has a fast, repetitive sixteenth-note pattern, and the left hand has a simple eighth-note accompaniment.

35

40

44

49

51

56

61

Adagio (♩ = 60)**Tempo I** (♩ = 120)

65

69

73