



MAURIZIO MACHELLA

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A propos de l'artiste

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A propos de la pièce

Titre:	GRAND CHOEUR. Trascrizione da Concerto per Grande Organo [HWV 34/36 from "Alcina"]
Compositeur:	Haendel, Georg Friedrich
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Orgue seul
Style:	Classique

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Grand Chorus

dall' Opera "Alcina"

Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

G.F.Händel

HWV 34/36



1 **Allegro**

f

Ped.

Musical score for measures 1-4. The piece is in G major (one sharp) and common time (C). It begins with a forte (*f*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line. A pedal point is indicated in the third measure.

5

ff

Musical score for measures 5-8. The dynamics increase to fortissimo (*ff*). The right hand continues with complex chordal textures, and the left hand has a more active bass line. The piece concludes with a final chord in the right hand.

9

Musical score for measures 9-12. The right hand features a melodic line with grace notes and ornaments, while the left hand continues with a steady bass line. The texture is rich with harmonic support.

13

Musical score for measures 13-16. The right hand has a more active, rhythmic pattern, and the left hand provides a strong bass line. The piece ends with a final cadence.

17

Musical score for measures 17-20. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and slurs. The bottom staff has a few rests.

21

Musical score for measures 21-24. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two sharps. The music continues with complex textures and slurs. The bottom staff has a few rests.

25

Musical score for measures 25-28. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two sharps. The music continues with complex textures and slurs. The bottom staff has a few rests.

29

Musical score for measures 29-32. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two sharps. The music continues with complex textures and slurs. The bottom staff has a few rests.