



Mike Magatagan

États-Unis, SierraVista

"O God who from the suckling's mouth" for Winds & Strings (HWV 268 Mvt. 3) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	"O God who from the suckling's mouth" for Winds & Strings [HWV 268 Mvt. 3]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



O God who from the suckling's mouth

from the Foundling Hospital Anthem

George Frideric Handel, (HWV 268 Mvt. 3) 1749

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 40)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

11

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

The musical score is arranged for a full orchestra. It begins with a tempo marking of 'Andante' and a metronome marking of 40 quarter notes per minute. The key signature is B-flat major (two flats) and the time signature is 3/8. The score is divided into two systems. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score features various musical notations, including trills, slurs, and dynamic markings.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 19 through 29. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked above the first measure of the Flute and Violin I parts. The bassoon part has a long, sustained note in the final measure of this system.

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 30 through 39. It features the same eight staves as the previous system. The music continues with similar rhythmic patterns, including eighth and sixteenth notes. The bassoon part has a long, sustained note in the final measure of this system.

40

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

56

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 56 through 62. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat). The flute and oboe parts are mostly silent in this section, with the flute beginning a melodic line in measure 60. The bassoon and strings provide the harmonic foundation, with the bassoon playing a steady eighth-note pattern and the strings playing a rhythmic accompaniment. Trills are marked above notes in measures 60 and 61.

63

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 63 through 69. The instrumentation remains the same as in the previous system. The flute and oboe parts are now active, playing melodic lines with various ornaments and trills. The bassoon continues its eighth-note pattern, and the strings provide a consistent accompaniment. The overall texture is more complex due to the entry of the woodwinds.

71

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

81

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

91

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

tr

101

a Tempo

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

112

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

122

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

131 *rit.* **Adagio** (♩ = 35) *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

142 **Tempo I** *rit.* *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

O God who from the suckling's mouth

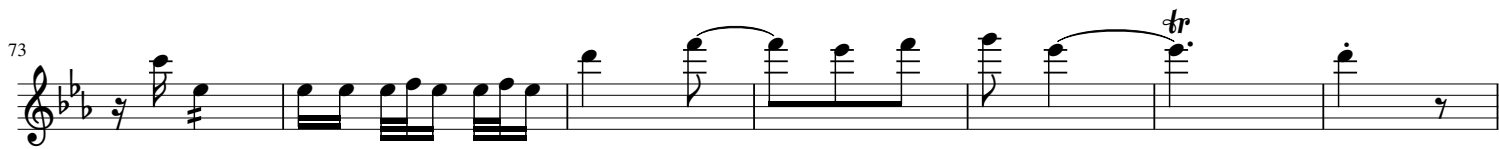
from the Foundling Hospital Anthem

George Frideric Handel, (HWV 268 Mvt. 3) 1749

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 40)

The musical score is written for a flute in 3/8 time, key of B-flat major. It begins with a tempo marking of 'Andante' and a quarter note equal to 40 beats per minute. The score consists of ten staves of music, with measure numbers 9, 13, 17, 25, 33, 40, 48, 54, 63, and 67 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above notes in measures 1, 2, 17, and 48. Slurs are used to group notes in measures 1, 2, 17, 25, 33, 40, 48, 54, 63, and 67. Dynamic markings include a '2' above a slur in measure 6 and a '6' above a slur in measure 54. The score concludes with a final chord in measure 74.

73 

80 

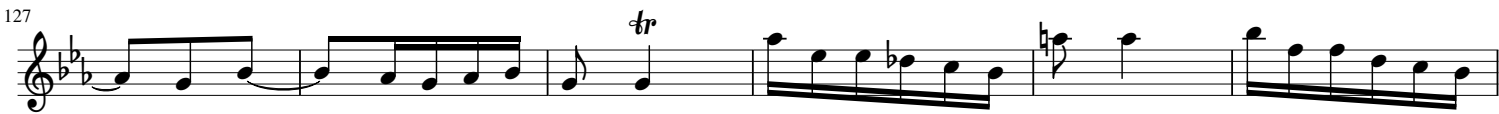
90 

96 *rit.* **a Tempo** 

105 

113 

120 

127 *tr* 

133 *rit.* **Adagio (♩ = 35)** 

138 *rit.* **Tempo I** 

145 *rit.* *tr* 

Oboe

O God who from the suckling's mouth

from the Foundling Hospital Anthem

George Frideric Handel, (HWV 268 Mvt. 3) 1749

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 40)

Musical staff 1: Oboe part, measures 1-17. Includes a first ending bracket with a '2' above it.

Musical staff 2: Oboe part, measures 18-33.

Musical staff 3: Oboe part, measures 34-47.

Musical staff 4: Oboe part, measures 48-62. Includes a first ending bracket with a '6' above it.

Musical staff 5: Oboe part, measures 63-73.

Musical staff 6: Oboe part, measures 74-88. Includes a first ending bracket with a '2' above it.

Musical staff 7: Oboe part, measures 89-101. Includes markings *rit.* and **a Tempo**.

Musical staff 8: Oboe part, measures 102-116. Includes a first ending bracket with a '2' above it.

Musical staff 9: Oboe part, measures 117-129.

Musical staff 10: Oboe part, measures 130-141. Includes markings *rit.*, **Adagio (♩ = 35)**, and *rit.*.

Musical staff 11: Oboe part, measures 142-155. Includes marking **Tempo I**.

Horn in F

O God who from the suckling's mouth

from the Foundling Hospital Anthem

George Frideric Handel, (HWV 268 Mvt. 3) 1749

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 40)

4

19

37

47

5

65

78

2

94

rit. a Tempo

111

3

123

134

rit. Adagio (♩ = 35) rit. Tempo I rit.

Bassoon

O God who from the suckling's mouth

from the Foundling Hospital Anthem

George Frideric Handel, (HWV 268 Mvt. 3) 1749

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 40)

4

16

34

45

56

67

78

90

104

121

135

Adagio (♩ = 35) rit. Tempo I rit.

rit. a Tempo

Violin 1

O God who from the suckling's mouth

from the Foundling Hospital Anthem

George Frideric Handel, (HWV 268 Mvt. 3) 1749

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 40)

The musical score is written for Violin 1 in G minor (two flats) and 3/8 time. It begins with a tempo marking of 'Andante' and a quarter note equal to 40 beats per minute. The score consists of ten staves of music, with measure numbers 8, 13, 17, 24, 32, 39, 48, 53, 56, and 61 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable musical ornaments include trills (tr) and slurs. The key signature remains G minor throughout the piece.

66

72

79

87

93

100

108

114

122

130

135

142

145

rit.

tr

a Tempo

rit.

tr

rit.

Adagio (♩ = 35)

rit.

Tempo I

rit.

tr

Violin 2

O God who from the suckling's mouth

from the Foundling Hospital Anthem

George Frideric Handel, (HWV 268 Mvt. 3) 1749

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 40)

The musical score is written for Violin 2 in G minor (two flats) and 3/8 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Andante' with a quarter note equal to 40 beats per minute. The score consists of ten staves of music, with measure numbers 8, 13, 17, 25, 33, 41, 49, 54, 58, and 64 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is marked above the first measure of the eighth staff. The piece concludes with a final measure on the tenth staff.

70



77



85



92



99



108



115



125



132



139



145



Viola

O God who from the suckling's mouth

from the Foundling Hospital Anthem

George Frideric Handel, (HWV 268 Mvt. 3) 1749

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 40)

Cello

O God who from the suckling's mouth

from the Foundling Hospital Anthem

George Frideric Handel, (HWV 268 Mvt. 3) 1749

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 40)

Musical staff 1: Bass clef, 3/8 time signature, key signature of two flats. Measures 1-14.

Musical staff 2: Bass clef, 3/8 time signature, key signature of two flats. Measures 15-28.

Musical staff 3: Bass clef, 3/8 time signature, key signature of two flats. Measures 29-42.

Musical staff 4: Bass clef, 3/8 time signature, key signature of two flats. Measures 43-56.

Musical staff 5: Bass clef, 3/8 time signature, key signature of two flats. Measures 57-70.

Musical staff 6: Bass clef, 3/8 time signature, key signature of two flats. Measures 71-84.

Musical staff 7: Bass clef, 3/8 time signature, key signature of two flats. Measures 85-99. *rit.*

Musical staff 8: Bass clef, 3/8 time signature, key signature of two flats. Measures 100-113. **a Tempo**

Musical staff 9: Bass clef, 3/8 time signature, key signature of two flats. Measures 114-130. *rit.*

Musical staff 10: Bass clef, 3/8 time signature, key signature of two flats. Measures 131-143. **Adagio (♩ = 35)** *rit.* **Tempo I**

Musical staff 11: Bass clef, 3/8 time signature, key signature of two flats. Measures 144-156. *rit.*