



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "If God be for us, who can be against us" for Winds & Strings (HWV 56 Mvt. 38) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "If God be for us, who can be against us" for Winds & Strings  
[HWV 56 Mvt. 38]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Baroque

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# "If God be for us, who can be against us"

from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 38) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

**Larghetto** (♩ = 85)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf* *tr*

Violin 2 *mf* *tr*

Viola *mf*

Cello *mf*

12

Fl

Ob

Fh

Ba

V1 *tr*

V2 *tr*

Va

Vc

20

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 20 through 30. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the bassoon and cello provide a steady bass line. Trills are marked above the notes in measures 24 and 25.

31

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 31 through 40. It features the same eight staves as the previous system. The melodic line continues with eighth and sixteenth notes, and the bass line remains consistent. The woodwinds and strings play in unison, creating a cohesive sound.

43

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

53

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

63

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

71

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

81

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

89

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

97

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

105

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

114

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

127

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



138

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

147

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

159 **Adagio** (♩ = 55) *ad. lib.* *tr* **Tempo I** (♩ = 85)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

169 *tr rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

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Larghetto (♩ = 85)

The musical score is written for a flute in G minor, 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The tempo is marked 'Larghetto' with a quarter note equal to 85 beats per minute. The score consists of ten staves of music, with measure numbers 12, 23, 32, 41, 51, 61, 70, 78, 86, and 91 indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' and a fermata over a measure at measure 61. A second ending bracket is present at measure 18. The key signature has two flats (Bb and Eb).

100

Musical staff 100-106: Treble clef, key signature of two flats. Measures 100-106. Measure 100 starts with a quarter rest. Measure 101 has a flat above the first note. Measure 105 has a slur over the last two notes. Measure 106 has a trill (tr) over the final note.

107

Musical staff 107-118: Treble clef, key signature of two flats. Measures 107-118. Measure 107 has a quarter rest. Measure 108 has a triplet (3) over a group of three notes. Measure 118 has a sharp above the final note.

119

Musical staff 119-127: Treble clef, key signature of two flats. Measures 119-127. Measure 119 has a fermata over the first note. Measure 127 has a quarter rest.

128

Musical staff 128-136: Treble clef, key signature of two flats. Measures 128-136. Measure 135 has a trill (tr) over the first note. Measure 136 has a trill (tr) over the final note.

137

Musical staff 137-143: Treble clef, key signature of two flats. Measures 137-143. Measure 137 has a trill (tr) over the first note. Measure 143 has a quarter rest.

144

Musical staff 144-151: Treble clef, key signature of two flats. Measures 144-151. Measure 144 has a trill (tr) over the first note. Measure 145 has a slur over the last two notes. Measure 151 has a trill (tr) over the final note.

152

Musical staff 152-160: Treble clef, key signature of two flats. Measures 152-160. Measure 152 has a fermata over the first note. Measure 153 has a fermata over the first note. Measure 154 has a fermata over the first note. Measure 155 has a fermata over the first note. Measure 156 has a fermata over the first note. Measure 157 has a fermata over the first note. Measure 158 has a fermata over the first note. Measure 159 has a fermata over the first note. Measure 160 has a fermata over the first note.

161

Musical staff 161-169: Treble clef, key signature of two flats. Measures 161-169. Measure 161 has a fermata over the first note. Measure 162 has a fermata over the first note. Measure 163 has a fermata over the first note. Measure 164 has a fermata over the first note. Measure 165 has a fermata over the first note. Measure 166 has a fermata over the first note. Measure 167 has a fermata over the first note. Measure 168 has a fermata over the first note. Measure 169 has a fermata over the first note.

170

Musical staff 170-176: Treble clef, key signature of two flats. Measures 170-176. Measure 170 has a quarter rest. Measure 171 has a quarter rest. Measure 172 has a quarter rest. Measure 173 has a quarter rest. Measure 174 has a quarter rest. Measure 175 has a trill (tr) over the first note. Measure 176 has a fermata over the final note.

Oboe

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Larghetto (♩ = 85)

mf

rit. Adagio (♩ = 55) ad. lib. Tempo I (♩ = 85)

rit.

Horn in F

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Larghetto (♩ = 85)  
*mf*

18

35

53

71

88

103

118

135

149 *rit.* **Adagio** (♩ = 55) *ad. lib.* **Tempo I** (♩ = 85)

165 *rit.*

Bassoon

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Larghetto (♩ = 85)

*mf*

18

35

51

67

83

98

114

132

148

165

Violin 1

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Larghetto (♩ = 85)

*mf*

9

15

20

26

42

48

57

65

70

80



91 *tr*

97 *tr*

102 *tr*

108 *tr*

115 2

126

135 2 *tr*

143 *tr*

152 *rit.* Adagio (♩ = 55) *ad. lib.* Tempo I (♩ = 55)

163 *tr*

168 *tr*

173 *rit.* *tr*

Violin 2

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**Larghetto** (♩ = 85)

The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It begins with a dynamic marking of *mf*. The piece is marked **Larghetto** with a tempo of 85 quarter notes per minute. The score consists of ten staves of music, with measure numbers 9, 15, 20, 26, 42, 48, 57, 65, 71, and 82 indicated at the start of their respective lines. The music features several trills (tr), triplets (3), and a quadruplet (4). The final staff ends with a quintuplet (5) and a trill (tr).

92 *tr*

98 *tr*

103 *tr* *tr*

109 2

118

129

137 2 *tr* *tr*

145

156 *rit.* **Adagio** (♩ = 55) *ad. lib.* **Tempo I** (♩ = 85)

164 *tr* *tr* *tr*

169 *tr* *tr* *tr*

174 *rit.* *tr*

Viola

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Larghetto (♩ = 85)

*mf*

18

36

53

69

85

99

115

132

148

*rit.* Adagio (♩ = 55) *d. lib.* Tempo I (♩ = 85)

166

Cello

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Larghetto (♩ = 85)

mf

18

36

53

69

85

98

114

132

149

rit. Adagio (♩ = 55) *ad. lib.* Tempo I (♩ = 85)

165

rit.