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"He is my God and I will exalt Him" for Winds & Strings (HWV 54 Mvts. 18 & 19) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "He is my God and I will exalt Him" for Winds & Strings
[HWV 54 Mvts. 18 & 19]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

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"He is my God and I will exalt Him"

from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvts. 18 & 19) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

He is my God - Grave ($\text{♩} = 52$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Adagio ($\text{♩} = 30$)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

11 And I will exalt Him - Largo (♩ = 80)

Musical score for measures 11-23. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Bassoon (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in common time (C) and marked *mf* (mezzo-forte). The tempo is Largo, with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The score shows the following instruments and their parts:

- Fl: Flute, starting with a whole rest in measure 11, then playing a melodic line starting in measure 14.
- Ob: Oboe, starting with a whole rest in measure 11, then playing a melodic line starting in measure 14.
- Fh: Bassoon, playing a melodic line throughout.
- Ba: Bassoon, playing a melodic line throughout.
- V1: Violin 1, playing a melodic line throughout.
- V2: Violin 2, playing a melodic line throughout.
- Va: Viola, playing a melodic line throughout.
- Vc: Violoncello, playing a melodic line throughout.

Musical score for measures 24-36. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Bassoon (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in common time (C) and marked *mf* (mezzo-forte). The tempo is Largo, with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The score shows the following instruments and their parts:

- Fl: Flute, playing a melodic line throughout, with a trill (*tr*) in measure 36.
- Ob: Oboe, playing a melodic line throughout.
- Fh: Bassoon, playing a melodic line throughout.
- Ba: Bassoon, playing a melodic line throughout.
- V1: Violin 1, playing a melodic line throughout, with a trill (*tr*) in measure 36.
- V2: Violin 2, playing a melodic line throughout, with a trill (*tr*) in measure 24.
- Va: Viola, playing a melodic line throughout.
- Vc: Violoncello, playing a melodic line throughout.

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

47

Adagio (♩ = 40) Tempo II (♩ = 80)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

61

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

73

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

84

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

95

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

tr *rit.* *tr*

Flute

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He is my God - Grave (♩ = 52)

6

Adagio (♩ = 30)

11

And I will exalt Him - Largo (♩ = 80)

35

49

Adagio (♩ = 40) Tempo II (♩ = 80)

61

72

87

98

rit.

Oboe

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He is my God - Grave (♩ = 52)

mf

6 Adagio (♩ = 30)

11 And I will exalt Him - Largo (♩ = 80)

mf

32

44 Adagio (♩ = 40)

56 Tempo II (♩ = 80)

70 tr 7

87

98 rit.

Horn in F

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He is my God - Grave (♩ = 52)

mf

6

Adagio (♩ = 30)

11 And I will exalt Him - Largo (♩ = 80)

mf

24

36

49

3 Adagio (♩ = 40) Tempo II (♩ = 80) 10

73

85

97

rit.

Bassoon

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He is my God - Grave (♩ = 52)

Musical notation for measures 1-5. Bass clef, common time signature. The music begins with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

6

Musical notation for measures 6-10. The tempo changes to Adagio (♩ = 30). The music features a mix of eighth and quarter notes with some rests. A dynamic marking of *mf* is present.

11 And I will exalt Him - Largo (♩ = 80)

Musical notation for measures 11-24. The tempo is Largo (♩ = 80). The music includes a triplet of eighth notes in measure 13. A dynamic marking of *mf* is present.

25

Musical notation for measures 25-38. The music continues with eighth and quarter notes, including some accidentals.

39

Musical notation for measures 39-53. The music features a triplet of eighth notes in measure 53. A dynamic marking of *mf* is present.

54

Adagio (♩ = 40) Tempo II (♩ = 80)

Musical notation for measures 54-70. The tempo changes to Adagio (♩ = 40) and then to Tempo II (♩ = 80). The music includes a quartet of eighth notes in measure 58. A dynamic marking of *mf* is present.

71

Musical notation for measures 71-82. The music continues with eighth and quarter notes.

83

Musical notation for measures 83-94. The music features eighth and quarter notes with various accidentals.

95

Musical notation for measures 95-100. The music concludes with a *rit.* (ritardando) marking. A dynamic marking of *mf* is present.

Violin 1

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He is my God - Grave (♩ = 52)

Musical notation for measures 1-5. The key signature has one sharp (F#). The tempo is Grave with a quarter note equal to 52 beats. The dynamic marking is *mf*.

Adagio (♩ = 30)

Musical notation for measures 6-10. The tempo is Adagio with a quarter note equal to 30 beats. The key signature changes to two sharps (F# and C#).

And I will exalt Him - Largo (♩ = 80)

Musical notation for measures 11-33. The tempo is Largo with a quarter note equal to 80 beats. The dynamic marking is *mf*. There are fingering numbers 5 and 7 above the staff.

tr

Musical notation for measures 34-45. The dynamic marking is *tr* (trill).

Adagio (♩ = 40)

Musical notation for measures 46-56. The tempo is Adagio with a quarter note equal to 40 beats. The dynamic marking is *tr* (trill).

Tempo II (♩ = 80)

Musical notation for measures 57-69. The tempo is Tempo II with a quarter note equal to 80 beats. The dynamic marking is *tr* (trill).

3

Musical notation for measures 70-85. There is a triplet marking '3' above the staff.

tr

Musical notation for measures 86-97. The dynamic marking is *tr* (trill).

rit.

Musical notation for measures 98-104. The dynamic marking is *tr* (trill) and *rit.* (ritardando).

Violin 2

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He is my God - Grave (♩ = 52)

Musical notation for the first section, 'He is my God - Grave', in common time. It begins with a *mf* dynamic. The score spans from measure 6 to measure 10, ending with a double bar line. The tempo is marked as Grave with a quarter note equal to 52 beats.

Adagio (♩ = 30)

And I will exalt Him - Largo (♩ = 80)

Musical notation for the second section, 'And I will exalt Him - Largo', in common time. It starts with a *mf* dynamic and includes a trill (*tr*) in measure 25. The score spans from measure 11 to measure 35, ending with a double bar line. The tempo is marked as Largo with a quarter note equal to 80 beats.

Adagio (♩ = 40)

Tempo II (♩ = 80)

Musical notation for the third section, which includes 'Adagio' and 'Tempo II' markings. The score spans from measure 36 to measure 59, ending with a double bar line. The tempo changes from Adagio (♩ = 40) to Tempo II (♩ = 80). The piece features a double bar line with a '2' above it in measure 60 and a double bar line with a '3' above it in measure 61.

Musical notation for measures 75 to 86, continuing the piece with various rhythmic patterns and dynamics.

Musical notation for measures 87 to 97, including a trill (*tr*) in measure 87.

Musical notation for measures 98 to 108, concluding the piece with a *rit.* (ritardando) marking and ending with a double bar line.

Viola

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He is my God - Grave (♩ = 52)

Musical notation for the first staff of 'He is my God - Grave'. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The staff ends with a quarter note D4, a quarter note C4, and a quarter note B3.

mf

6

Musical notation for the second staff of 'He is my God - Grave'. It continues the melody from the first staff. It features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The staff concludes with a half note G4, a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4.

Adagio (♩ = 30)

11 And I will exalt Him - Largo (♩ = 80)

Musical notation for the first staff of 'And I will exalt Him - Largo'. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody starts with a half rest, followed by a half note G4, a half note A4, and a half note B4. This is followed by a half note G4, a half note F4, and a half note E4. The staff ends with a half note D4, a half note C4, and a half note B3.

mf

24

Musical notation for the second staff of 'And I will exalt Him - Largo'. It continues the melody with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The staff ends with a half note G4, a half note F4, and a half note E4.

38

Musical notation for the third staff of 'And I will exalt Him - Largo'. It continues the melody with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The staff ends with a half note G4, a half note F4, and a half note E4.

50

Adagio (♩ = 40)

Tempo II (♩ = 80)

Musical notation for the fourth staff of 'And I will exalt Him - Largo'. It continues the melody with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The staff ends with a half note G4, a half note F4, and a half note E4.

65

Musical notation for the fifth staff of 'And I will exalt Him - Largo'. It continues the melody with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The staff ends with a half note G4, a half note F4, and a half note E4.

75

Musical notation for the sixth staff of 'And I will exalt Him - Largo'. It continues the melody with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The staff ends with a half note G4, a half note F4, and a half note E4.

86

Musical notation for the seventh staff of 'And I will exalt Him - Largo'. It continues the melody with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The staff ends with a half note G4, a half note F4, and a half note E4.

96

rit.

Musical notation for the eighth staff of 'And I will exalt Him - Largo'. It concludes the piece with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The staff ends with a half note G4, a half note F4, and a half note E4.

Cello

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He is my God - Grave (♩ = 52)

Musical notation for measures 1-5 of "He is my God - Grave". The piece is in C major, 3/4 time, and begins with a mezzo-forte (*mf*) dynamic. The melody starts with a quarter rest, followed by a series of eighth and quarter notes.

6

Adagio (♩ = 30)

Musical notation for measures 6-10 of "He is my God - Grave". The tempo changes to Adagio. The melody continues with a half note and a quarter note, ending with a fermata on a whole note.

11 And I will exalt Him - Largo (♩ = 80)

Musical notation for measures 11-24 of "And I will exalt Him - Largo". The tempo is Largo. The melody features a triplet of eighth notes (marked with a '3') and a fermata. The dynamic is mezzo-forte (*mf*).

25

Musical notation for measures 25-38 of "And I will exalt Him - Largo". The melody continues with a series of quarter and eighth notes, including a key signature change to B-flat major.

39

Musical notation for measures 39-50 of "And I will exalt Him - Largo". The melody continues with a series of quarter and eighth notes, including a key signature change to D-flat major.

51

Adagio (♩ = 40)

Tempo II (♩ = 80)

Musical notation for measures 51-67 of "And I will exalt Him - Largo". The tempo changes to Adagio (♩ = 40) and then back to Tempo II (♩ = 80). The melody includes a triplet of eighth notes (marked with a '4') and a fermata.

68

Musical notation for measures 68-81 of "And I will exalt Him - Largo". The melody continues with a series of quarter and eighth notes.

82

Musical notation for measures 82-93 of "And I will exalt Him - Largo". The melody continues with a series of quarter and eighth notes.

94

rit.

Musical notation for measures 94-100 of "And I will exalt Him - Largo". The piece concludes with a series of quarter and eighth notes, ending with a fermata on a whole note.