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"Glory to God in the highest" for Winds & Strings (HWV 56 Mvt. 12) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Glory to God in the highest" for Winds & Strings
[HWV 56 Mvt. 12]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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"Glory to God in the highest" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 12) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *f*

Violin 2 *f*

Viola *mf*

Cello *mf*

4

Fl *f*

Ob *f*

Fh *f*

Ba *f*

V1 *mf* *mp* *f*

V2 *mf* *mp* *f*

Va *mp* *mf*

Vc *mf*

Detailed description: This is a musical score for a wind and string ensemble. The score is in common time (C) and the key signature has two sharps (D major). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score is divided into two systems. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. Dynamics are indicated by *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The strings play a rhythmic pattern of eighth notes, while the winds play a melodic line. The score ends with a double bar line and repeat dots.

11

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp *mf* *cresc.*

23

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

(cresc.)

tr

f

28

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mf

mp

mf

34

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

tr

43

Adagio (♩ = 60)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

Flute

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Allegro (♩ = 120)

1

mf

10

16

25

32

39

44

Adagio (♩ = 60)

Oboe

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Allegro (♩ = 120)

mf

Adagio (♩ = 60)

Horn in F

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Allegro (♩ = 120)

2

10

17

24

31

38

44

Adagio (♩ = 60)

Bassoon

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8

15

23

29

39

44

Adagio (♩ = 60)

Violin 1

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3 *f*

7 *mf*

11 *mp* *f*

13

18 *mp*

25 *mf* *cresc.*

27 *f*

29

35 *mp* *mf* *tr*

43 *tr* *tr* Adagio (♩ = 60)

Violin 2

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Allegro (♩ = 120)

4 *f*

9 *mf* *mp*

12 *f*

16 *mp* *mf*

22 *tr* *f*

27

30 *mp* *mf*

35

43 **Adagio** (♩ = 60)

Viola

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Allegro (♩ = 120)

Musical staff 1: Measures 1-8. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a dynamic marking of *mf*. A crescendo hairpin starts at measure 6 and ends at measure 8 with a dynamic marking of *mp*.

9

Musical staff 2: Measures 9-16. The staff continues in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a dynamic marking of *mf*. A crescendo hairpin starts at measure 14 and ends at measure 16 with a dynamic marking of *mp*.

17

Musical staff 3: Measures 17-24. The staff continues in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a dynamic marking of *mf*.

25

Musical staff 4: Measures 25-32. The staff continues in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a dynamic marking of *mf*. A crescendo hairpin starts at measure 28 and ends at measure 32 with a dynamic marking of *mp*.

33

Musical staff 5: Measures 33-41. The staff continues in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a dynamic marking of *mf*.

42

Musical staff 6: Measures 42-48. The staff continues in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a dynamic marking of *mf*. At measure 45, the tempo changes to Adagio (♩ = 60), indicated by the text "Adagio (♩ = 60)" above the staff. The piece concludes with a fermata over the final note.

Cello

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Allegro (♩ = 120)

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Musical notation for measures 1-10. The key signature is D major (two sharps). The time signature is common time (C). The music begins with a mezzo-forte (mf) dynamic. Measure 10 features a fermata over a whole note G4, with a second ending bracket above it.

11

Musical notation for measures 11-19. The music continues with eighth and sixteenth note patterns, ending with a half note G4.

20

Musical notation for measures 20-27. The music features a series of sixteenth notes and eighth notes, with a fermata over a whole note G4 at the end of measure 27.

28

Musical notation for measures 28-37. The music continues with sixteenth and eighth note patterns, ending with a half note G4.

38

Musical notation for measures 38-43. The music features a series of sixteenth notes and eighth notes, ending with a half note G4.

44

Musical notation for measures 44-50. The tempo changes to Adagio (♩ = 60). The music features a series of eighth notes and quarter notes, ending with a fermata over a whole note G4.