



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Glory to God" for Chamber Orchestra (HWV 56) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Glory to God" for Chamber Orchestra  
[HWV 56]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Orchestre de chambre  
  
**Style :** Baroque

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# "Glory to God" (Chorus from "Messiah" Part I)

G.F. Händel (HWV 56) 1741

Arranged for Chamber Orchestra by Mike Magatagan 2013

Luke ii:14

*Andante*

Flutes *mf*

Oboes *mf*

French Horns *mf*

B Clarinets

Bassoons

Violins *f* div.

Violas *f* div.

Cellos *f* div.

Basses *f*

5

Fl

Ob

Fh

Cl

Ba

Vi

Va

Vc

Cb

9

Fl *f* *mf*

Ob *f* *mf*

Fh *f* *mf*

Cl *f* *mf*

Ba *f* *mp*

Vi *f*

Va *f*

Vc *f*

Cb *f*

13

*Chorus*

Fl

Ob

Fh

Cl

Ba

Vi

Va

Vc

Cb

20

Fl  
Ob  
Fh  
Cl  
Ba  
Vi  
Va  
Vc  
Cb

Detailed description: This system of musical notation covers measures 20 to 25. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagot (Fh), and Clarinet (Cl), and a string section with Violin (Vi), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment with various textures, including sixteenth-note patterns in the Violin and Viola parts.

26

Fl  
Ob  
Fh  
Cl  
Ba  
Vi  
Va  
Vc  
Cb

Detailed description: This system of musical notation covers measures 26 to 31. The woodwind section (Fl, Ob, Fh, Cl) continues with melodic lines, showing more active participation. The string section (Vi, Va, Vc, Cb) maintains its accompaniment, with the Violin and Viola parts featuring more complex rhythmic patterns and some grace notes.

33

Fl  
Ob  
Fh  
Cl  
Ba  
Vi  
Va  
Vc  
Cb

*f* *mf*

This system contains measures 33 through 36. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Contrabass) are active. The Flute and Oboe parts feature a melodic line with a dynamic shift from *f* to *mf*. The strings provide a rhythmic accompaniment with various textures, including sixteenth-note patterns in the Violin and Viola.

37

Fl  
Ob  
Fh  
Cl  
Ba  
Vi  
Va  
Vc  
Cb

*f*

This system contains measures 37 through 40. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Contrabass) are active. The Flute part has a dynamic marking of *f*. The strings continue their accompaniment, with the Violin and Viola parts showing more complex rhythmic patterns.

44

Fl  
Ob  
Fh  
Cl  
Ba  
Vi  
Va  
Vc  
Cb

*mf*

*tr*

51

Fl  
Ob  
Fh  
Cl  
Ba  
Vi  
Va  
Vc  
Cb

*f* *mf*

*tr*

# "Glory to God"

(Chorus from "Messiah" Part I)

Flutes

G.F. Händel (HWV 56) 1741

Arranged for Chamber Orchestra by Mike Magatagan 2013

Luke ii:14

**Andante**

*mf* *f*

11

*mf* Chorus

20

4

31

*f* *mf*

37

6 2 *f*

49

*tr*

54

*mf*

# "Glory to God"

Oboes

(Chorus from "Messiah" Part I)

G.F. Händel (HWV 56) 1741

Luke iii:14

**Andante**

Arranged for Chamber Orchestra by Mike Magatagan 2013

The musical score is written for Oboes in G major (one sharp) and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The first system (measures 1-8) features a series of chords and moving lines. The second system (measures 9-17) starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. A fermata with a 2-measure rest is placed over measures 16 and 17. The third system (measures 18-24) continues with a mezzo-forte (*mf*) dynamic. The fourth system (measures 25-31) begins with a 2-measure rest, followed by a forte (*f*) section. The fifth system (measures 32-39) starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) section. The sixth system (measures 40-45) begins with a forte (*f*) dynamic. The seventh system (measures 46-51) starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) section. The eighth system (measures 52-56) continues with a mezzo-forte (*mf*) dynamic.



# "Glory to God"

(Chorus from "Messiah" Part I)

Horns

G.F. Händel (HWV 56) 1741

Luke ii:14

Arranged for Chamber Orchestra by Mike Magatagan 2013

**Andante**

*mf*

9 *div.*

*f* *mf* 3

18

24

31

*f* *mf*

37

44

51

7

# "Glory to God"

(Chorus from "Messiah" Part I)

Bb Clarinets

G.F. Händel (HWV 56) 1741

Luke ii:14

Arranged for Chamber Orchestra by Mike Magatagan 2013

**Andante** 5 div.

5 10 16 21 27 32 37 43 48

*mf* *f* *mf* *f* *f* *mf*

2 7

Bassoons

# "Glory to God"

(Chorus from "Messiah" Part I)

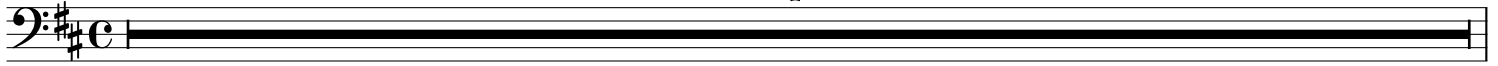
G.F. Händel (HWV 56) 1741

Luke ii:14

Arranged for Chamber Orchestra by Mike Magatagan 2013

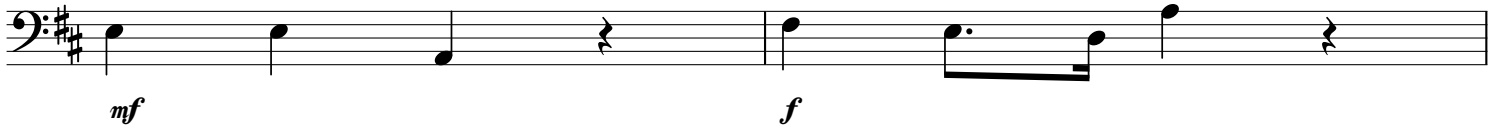
**Andante**

7

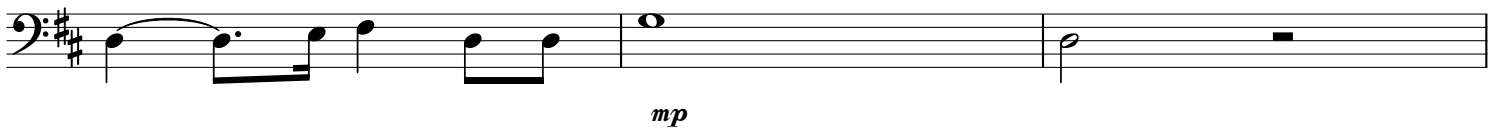


8

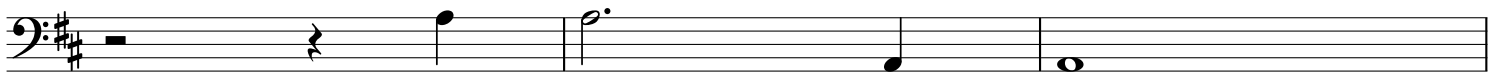
div.



10

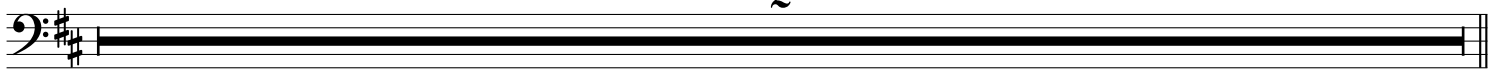


13



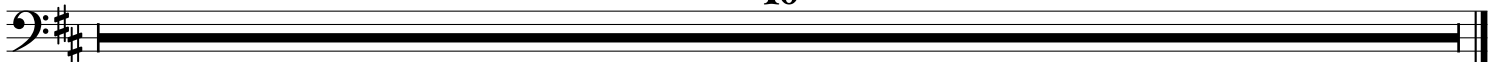
16

2



18

40



# "Glory to God"

(Chorus from "Messiah" Part I)

Violins

Luke ii:14

G.F. Händel (HWV 56) 1741

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Andante

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The score consists of ten staves of music, numbered 1 through 22. The first staff starts with a dynamic marking of *f* (forte). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of slurs and ties. The score concludes with a final measure on the tenth staff, marked with a double bar line and a fermata.

26

30

34

36

38

42

46

50

53

56

# "Glory to God"

(Chorus from "Messiah" Part I)

Violas

G.F. Händel (HWV 56) 1741

Luke ii:14

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**Andante**

*div.*

6

13

20

28

36

44

52

# "Glory to God"

(Chorus from "Messiah" Part I)

Cellos

Luke ii:14

G.F. Händel (HWV 56) 1741

**Andante**

Arranged for Chamber Orchestra by Mike Magatagan 2013

*div.*

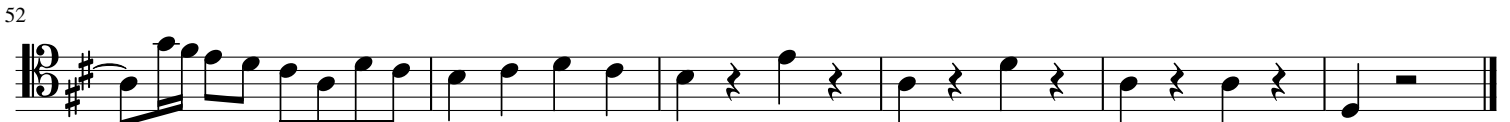
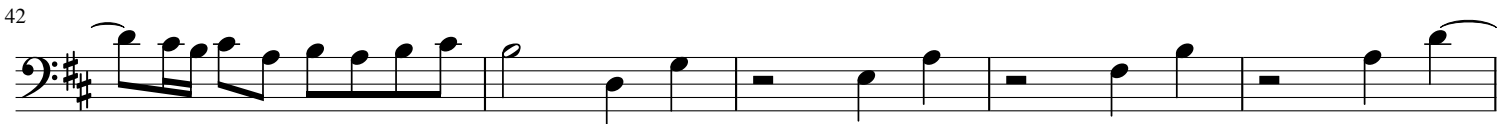


**f**



**f**

**2**



# "Glory to God"

Basses

(Chorus from "Messiah" Part I)

Luke ii:14

G.F. Händel (HWV 56) 1741

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**Andante**

div.



*f*

6



*f*

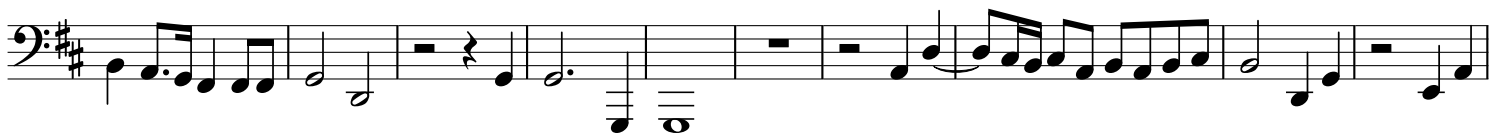
13



25



35



45



52

