



MICHAEL MAGATAGAN

États-Unis, SierraVista

"La gloria sola, che ogn'or bramai" from "Admeto" for String Quartet (HWV 22 Act 1 No. 3) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "La gloria sola, che ogn'or bramai" from "Admeto" for String Quartet [HWV 22 Act 1 No. 3]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Quatuor à cordes
Style : Baroque

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"La gloria sola, che ogn'or bramai" from "Admeto"

G.F. Händel (HWV 22 Act 1 No. 3) 1726

Arranged for String Quartet by Mike Magatagan 2023

Allegro (♩ = 120)

Violin *mf*

Violin *mf*

Viola *mf*

Cello *mf*

5

V1

V2

Va

Vc

10

V1

V2

Va

Vc

15

Score for measures 15-18. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 15-18 show a melodic line in the violins and a supporting bass line in the violas and cellos. Measure 17 features a trill in the V1 part.

19

Score for measures 19-22. The system includes four staves: V1, V2, Va, and Vc. Measures 19-22 continue the melodic development. Measure 20 has a trill in V1. Measure 21 has a trill in V1. Measure 22 has a trill in V1. Measure 23 has a trill in V1.

23

Score for measures 23-26. The system includes four staves: V1, V2, Va, and Vc. Measures 23-26 continue the melodic development. Measure 23 has a trill in V1. Measure 24 has a trill in V1. Measure 25 has a trill in V1. Measure 26 has a trill in V1.

28

Score for measures 28-32. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

33

Score for measures 33-37. The system includes four staves: V1, V2, Va, and Vc. The key signature remains two flats. The music continues with similar rhythmic patterns, including some sixteenth-note runs and rests.

38

Score for measures 38-42. The system includes four staves: V1, V2, Va, and Vc. The key signature remains two flats. Measure 40 features a trill (tr) in the V1 part. The music concludes with various rhythmic figures and rests.

43

48

53

58

String quartet score for measures 58-63. The score is in G minor (three flats) and 3/4 time. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music consists of rhythmic patterns with eighth and sixteenth notes, often with slurs and accents.

64

String quartet score for measures 64-68. The score continues in G minor and 3/4 time. Measures 65 and 66 feature trills (tr) in the Violin 1 and Violin 2 parts. The music includes various rhythmic figures and rests.

69

String quartet score for measures 69-73. The score continues in G minor and 3/4 time. Measure 70 features a sharp sign (#) above a note in the Violin 1 part. The music includes various rhythmic figures and rests.

73

Score for measures 73-77. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 73 features a melodic line in V1 with eighth notes and a half note. V2 and Vc provide harmonic support with eighth and quarter notes. Va has a half rest in measure 73. The piece concludes with a fermata in measure 77.

78

Score for measures 78-82. The system includes four staves: V1, V2, Va, and Vc. The key signature remains two flats. Measure 78 introduces a new melodic motif in V1 with eighth notes and a sharp sign (F#) indicating a chromatic alteration. V2 and Vc follow with similar rhythmic patterns. Va continues with a steady eighth-note accompaniment. The system ends with a fermata in measure 82.

83

Score for measures 83-87. The system includes four staves: V1, V2, Va, and Vc. The key signature remains two flats. Measure 83 features a more complex melodic line in V1 with sixteenth notes and a sharp sign (F#). V2 and Vc provide harmonic support with eighth and quarter notes. Va continues with a steady eighth-note accompaniment. The system ends with a fermata in measure 87.

87

String quartet score for measures 87-90. The score is in G minor (three flats) and 3/4 time. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measure 87 includes trills in the V1 and V2 parts. The music consists of eighth and sixteenth notes with various rests and phrasing slurs.

91

String quartet score for measures 91-95. The score continues in G minor and 3/4 time. Measure 91 features a trill in the V1 part. The music is characterized by rhythmic patterns of eighth and sixteenth notes across all four staves.

96

String quartet score for measures 96-100. The score continues in G minor and 3/4 time. Measure 96 includes a trill in the V1 part. The music features a mix of eighth and sixteenth notes with some rests in the V1 and V2 parts.

101

V1
V2
Va
Vc

106

V1
V2
Va
Vc

110

V1
V2
Va
Vc

Violin 1

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Allegro (♩ = 120)

The musical score for Violin 1 consists of ten staves of music, numbered 1 through 51. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score begins with a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several trills marked with *tr*. The piece concludes with a final cadence in the fifth measure of the tenth staff.

56

63

69

75

81

85

89

94

100

106

111

Violin 2

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Allegro (♩ = 120)

mf

8

14

18

23

28

34

39

45

51

56

62 

68 

75 

80 

84 

89 

94 

100 

105 

111 

Viola

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Allegro (♩ = 120)

mf

6

11

16

21

26

31

37

43

49

54

60



65



70



76



81



86



91



96



101



106



111



rit.

Cello

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mf

6

12

17

22

28

34

40

46

52

59

65

71

76

81

86

92

98

104

110

rit.