



# MICHAEL MAGATAGAN

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## "Io già t'amai, ritrosa" from "Rodelinda" for String Quartet (HWV 19 Act 1 No. 3) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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### A propos de la pièce

**Titre :** "Io già t'amai, ritrosa" from "Rodelinda" for String Quartet  
[HWV 19 Act 1 No. 3]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Quatuor à cordes  
**Style :** Baroque

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# "Io già t'amai, ritrosa" from "Rodelinda"

G.F. Händel (HWV 19 Act 1 No. 3) 1725

Arranged for String Quartet by Mike Magatagan 2023

**Allegro e staccato** (♩ = 120)

Violin *mf*

Violin *mf*

Viola *mf*

Cello *mf*

6

V1

V2

Va *f*

Vc

11

V1 *tr*

V2

Va *mf*

Vc

17

Score for measures 17-20. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is two flats (B-flat and E-flat). Measures 17-18 show a melodic line in the violins and a rhythmic accompaniment in the viola and cello. Measure 19 features a dynamic marking of *f* (forte) for the cello. Measure 20 concludes the phrase with a final note in the violins.

21

Score for measures 21-24. The system includes four staves: V1, V2, Va, and Vc. Measures 21-22 show a melodic line in the violins and a rhythmic accompaniment in the viola and cello. Measure 23 features a dynamic marking of *mf* (mezzo-forte) for the cello. Measure 24 concludes the phrase with a trill (*tr*) in the viola.

26

Score for measures 26-29. The system includes four staves: V1, V2, Va, and Vc. Measures 26-27 show a melodic line in the violins and a rhythmic accompaniment in the viola and cello. Measure 28 features a dynamic marking of *f* (forte) for the cello. Measure 29 concludes the phrase with a trill (*tr*) in the viola.

31

V1 *tr*

V2

Va

Vc *mf*

36

V1 *tr*

V2

Va *f* *mf*

Vc

42

V1

V2

Va *tr*

Vc *f*

48

V1

V2

Va

Vc

*mf*

53

V1

V2

Va

Vc

58

V1

V2

Va

Vc

64

V1

V2

Va

Vc

*f*

*mf*

*tr*

70

V1

V2

Va

Vc

*f*

75

V1

V2

Va

Vc

*mf*

80

V1

V2

Va

Vc

*f*

*mf*

85

V1

V2

Va

Vc

*tr*

*mf*

90

V1

V2

Va

Vc

*tr*

*f*

*mf*

95

V1  
V2  
Va  
Vc

100

V1  
V2  
Va  
Vc

*tr*  
*f*  
*mf*

105

V1  
V2  
Va  
Vc

*rit.*



# "Io già t'amai, ritrosa" from "Rodelinda"

Violin 1

G.F. Händel (HWV 19 Act 1 No. 3) 1725

Allegro e staccato (♩ = 120)

Arranged for String Quartet by Mike Magatagan 2023

The musical score for Violin 1 is presented in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro e staccato" with a quarter note equal to 120 beats per minute. The score begins with a dynamic marking of *mf*. The piece features several trills (tr) and a double bar line with a fermata (2) above it. A measure rest of 10 measures is indicated with a horizontal line and the number 10. The score concludes with a *rit.* (ritardando) marking.

# "Io già t'amai, ritrosa" from "Rodelinda"

Violin 2

G.F. Händel (HWV 19 Act 1 No. 3) 1725

Allegro e staccato (♩ = 120)

Arranged for String Quartet by Mike Magatagan 2023

The musical score for Violin 2 is presented in a single staff with a treble clef and a key signature of two flats (G minor). The tempo is marked "Allegro e staccato" with a quarter note equal to 120 beats per minute. The score begins with a dynamic marking of *mf*. The piece consists of 101 measures, with measure numbers 8, 17, 28, 39, 50, 69, 77, 89, and 101 explicitly labeled. The score includes various musical notations such as slurs, ties, and repeat signs. A first ending bracket with a "2" above it spans measures 42-44. A second ending bracket with a "10" above it spans measures 53-54. The piece concludes with a *rit.* (ritardando) marking over the final measure.

# "Io già t'amai, ritrosa" from "Rodelinda"

Viola

G.F. Händel (HWV 19 Act 1 No. 3) 1725

Arranged for String Quartet by Mike Magatagan 2023

Allegro e staccato (♩ = 120)

The musical score is written for Viola in G minor (two flats) and 3/4 time. The tempo is marked 'Allegro e staccato' with a quarter note equal to 120 beats per minute. The score consists of 48 measures, divided into systems of 6 measures each. The piece begins with a *mf* dynamic. The first system (measures 1-6) features a melodic line with a half note followed by a quarter note, then a series of eighth notes. The second system (measures 7-12) continues the melodic line, ending with a *f* dynamic. The third system (measures 13-18) includes a measure with a whole rest, followed by a melodic phrase with a *mf* dynamic. The fourth system (measures 19-24) features a melodic line with a *f* dynamic. The fifth system (measures 25-30) includes a trill (tr) and a *f* dynamic. The sixth system (measures 31-36) features a melodic line with a *mf* dynamic. The seventh system (measures 37-42) includes a *f* dynamic and a *mf* dynamic. The eighth system (measures 43-48) features a melodic line with a trill (tr) and a *f* dynamic, ending with a *mf* dynamic.

51

56

60

66

71

75

78

82

87

92

96

101

105

Cello

# "Io già t'amai, ritrosa" from "Rodelinda"

G.F. Händel (HWV 19 Act 1 No. 3) 1725

Allegro e staccato (♩ = 120)

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The musical score is written for Cello in bass clef, 3/4 time, and B-flat major. It consists of 48 measures. The tempo is Allegro e staccato with a quarter note equal to 120 beats per minute. The score begins with a mezzo-forte (*mf*) dynamic. Measure 22 features a triplet of eighth notes. The piece concludes with a mezzo-forte (*mf*) dynamic. Measure numbers 5, 10, 14, 18, 22, 29, 33, 37, 42, and 48 are indicated at the start of their respective staves.

52

57

61

67

72

77

84

87

90

94

99

104

*rit.*