



Ralf Behrens

Allemagne, Edewecht

Gigue (HWV 452-4 - E minor - Version 2) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Gigue [HWV 452-4 - E minor - Version 2]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Orgue seul
Style :	Baroque

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HWV 452-4 Gigue

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩. = c. 65

Organ

The first system of the Gigue consists of three measures. The treble clef staff begins with a quarter rest, followed by a series of eighth and sixteenth notes. The bass clef staff starts with a quarter rest, then a series of eighth notes, and ends with a quarter rest.

The second system consists of three measures. The treble clef staff has a quarter rest in the first measure, followed by eighth and sixteenth notes. The bass clef staff continues with eighth notes and a quarter rest in the final measure.

The third system consists of three measures. The treble clef staff has two quarter rests in the first two measures, followed by eighth and sixteenth notes. The bass clef staff continues with eighth notes and a quarter rest in the final measure.

The fourth system consists of three measures. The treble clef staff has a quarter rest in the first measure, followed by eighth and sixteenth notes. The bass clef staff continues with eighth notes and a quarter rest in the final measure.

The fifth system consists of three measures. The treble clef staff has a quarter rest in the first measure, followed by eighth and sixteenth notes. The bass clef staff continues with eighth notes and a quarter rest in the final measure.

The sixth system consists of three measures. The treble clef staff has a quarter rest in the first measure, followed by eighth and sixteenth notes. The bass clef staff continues with eighth notes and a quarter rest in the final measure.