



Ralf Behrens

Allemagne, Edewecht

Gigue (HWV 452-4 - E minor - Version 2) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Gigue [HWV 452-4 - E minor - Version 2]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 452- 4 - Gigue

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩. = c. 65

Tenor Recorder

Bassoon

Musical notation for measures 1-3. The Tenor Recorder part (treble clef) begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Bassoon part (bass clef) begins with a quarter rest, followed by a series of eighth and sixteenth notes. The key signature is one sharp (F#) and the time signature is 12/8.

Musical notation for measures 4-6. The Tenor Recorder part continues with eighth and sixteenth notes. The Bassoon part continues with eighth and sixteenth notes. Measure numbers 4, 5, and 6 are indicated at the start of the Tenor Recorder staff.

Musical notation for measures 7-9. The Tenor Recorder part continues with eighth and sixteenth notes. The Bassoon part continues with eighth and sixteenth notes. Measure numbers 7, 8, and 9 are indicated at the start of the Tenor Recorder staff.

Musical notation for measures 10-12. The Tenor Recorder part continues with eighth and sixteenth notes. The Bassoon part continues with eighth and sixteenth notes. Measure numbers 10, 11, and 12 are indicated at the start of the Tenor Recorder staff.

Musical notation for measures 13-15. The Tenor Recorder part continues with eighth and sixteenth notes. The Bassoon part continues with eighth and sixteenth notes. Measure numbers 13, 14, and 15 are indicated at the start of the Tenor Recorder staff.

Musical notation for measures 16-18. The Tenor Recorder part continues with eighth and sixteenth notes. The Bassoon part continues with eighth and sixteenth notes. Measure numbers 16, 17, and 18 are indicated at the start of the Tenor Recorder staff.