



Ralf Behrens

Allemagne, Edewecht

Gigue (HWV 452-4 - E minor - Version 2) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Gigue [HWV 452-4 - E minor - Version 2]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Baroque

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HWV 452- 4 - Gigue

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩. = c. 65

Clarinet in Bb

Bassoon

Musical notation for measures 1-3. The Clarinet in Bb part (treble clef) starts with a quarter rest, followed by a series of eighth and sixteenth notes. The Bassoon part (bass clef) starts with a quarter rest, followed by a series of eighth and sixteenth notes. The key signature is two sharps (F# and C#) and the time signature is 12/8.

Musical notation for measures 4-6. The Clarinet in Bb part (treble clef) continues with eighth and sixteenth notes. The Bassoon part (bass clef) continues with eighth and sixteenth notes. The key signature is two sharps (F# and C#) and the time signature is 12/8.

Musical notation for measures 7-9. The Clarinet in Bb part (treble clef) starts with two quarter rests, followed by eighth and sixteenth notes. The Bassoon part (bass clef) continues with eighth and sixteenth notes. The key signature is two sharps (F# and C#) and the time signature is 12/8.

Musical notation for measures 10-12. The Clarinet in Bb part (treble clef) continues with eighth and sixteenth notes. The Bassoon part (bass clef) continues with eighth and sixteenth notes. The key signature is two sharps (F# and C#) and the time signature is 12/8.

Musical notation for measures 13-15. The Clarinet in Bb part (treble clef) continues with eighth and sixteenth notes. The Bassoon part (bass clef) continues with eighth and sixteenth notes. The key signature is two sharps (F# and C#) and the time signature is 12/8.

Musical notation for measures 16-18. The Clarinet in Bb part (treble clef) continues with eighth and sixteenth notes. The Bassoon part (bass clef) continues with eighth and sixteenth notes. The key signature is two sharps (F# and C#) and the time signature is 12/8.