



Ralf Behrens

Allemagne, Edewecht

Gigue (HWV 452-4 - E Minor - Version 1) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gigue [HWV 452-4 - E Minor - Version 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

HWV 452- 4 - Gigue

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩. = c. 65

Tenor Recorder

Bassoon

Musical notation for measures 1-3. The Tenor Recorder part is in the treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. Both parts begin with a repeat sign and a first ending bracket.

Musical notation for measures 4-6. The Tenor Recorder part continues with a melodic line, and the Bassoon part provides a rhythmic accompaniment. Measure 6 ends with a repeat sign.

Musical notation for measures 7-9. The Tenor Recorder part has a rest in measure 7. The Bassoon part continues with a steady eighth-note pattern. Measure 9 ends with a repeat sign.

Musical notation for measures 10-12. The Tenor Recorder part features a more active melodic line with some chromaticism. The Bassoon part continues with eighth notes. Measure 12 ends with a repeat sign.

Musical notation for measures 13-15. The Tenor Recorder part has a melodic line with some rests. The Bassoon part continues with eighth notes. Measure 15 ends with a repeat sign.

Musical notation for measures 16-18. The Tenor Recorder part has a melodic line with some chromaticism. The Bassoon part continues with eighth notes. Measure 18 ends with a repeat sign.