



Ralf Behrens

Allemagne, Edewecht

Gigue (HWV 452-4 - G Minor - Version 2 - in C) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Gigue [HWV 452-4 - G Minor - Version 2 - in C]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Baroque

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HWV 452- 4 - Gigue

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩. = c. 65

Trumpet in C

Bassoon

Musical notation for measures 1-3. The score is in 12/8 time with a key signature of two flats (B-flat and E-flat). The top staff is for Trumpet in C and the bottom staff is for Bassoon. Both parts feature a rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 4-6. The notation continues with similar rhythmic patterns in both staves.

Musical notation for measures 7-9. Measure 7 begins with two rests in the trumpet part. The bassoon part continues with its rhythmic accompaniment.

Musical notation for measures 10-12. The melody in both parts becomes more complex with some chromaticism.

Musical notation for measures 13-15. The piece continues with intricate rhythmic and melodic lines.

Musical notation for measures 16-18, concluding the piece. The final measure ends with a double bar line.