



# Ralf Behrens

Allemagne, Edewecht

## Gigue (HWV 452-4 - G Minor - Version 2 - in Eb) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Gigue [HWV 452-4 - G Minor - Version 2 - in Eb]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Baroque

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# HWV 452- 4 - Gigue

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩. = c. 65

Clarinet in Eb

Bassoon

Musical notation for measures 1-3. The Clarinet in Eb part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The Bassoon part (bottom staff) begins with a bass clef, a key signature of two flats (Bb, Eb), and a 12/8 time signature. Both parts feature a rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 4-6. The Clarinet in Eb part continues with eighth and sixteenth notes, including a trill in measure 5. The Bassoon part continues with a similar rhythmic pattern, featuring a trill in measure 5.

Musical notation for measures 7-9. The Clarinet in Eb part has a rest in measure 7, followed by eighth and sixteenth notes. The Bassoon part continues with eighth and sixteenth notes, including a trill in measure 8.

Musical notation for measures 10-12. The Clarinet in Eb part features a melodic line with eighth and sixteenth notes and a trill in measure 11. The Bassoon part continues with eighth and sixteenth notes, including a trill in measure 11.

Musical notation for measures 13-15. The Clarinet in Eb part features a melodic line with eighth and sixteenth notes and a trill in measure 14. The Bassoon part continues with eighth and sixteenth notes, including a trill in measure 14.

Musical notation for measures 16-18. The Clarinet in Eb part features a melodic line with eighth and sixteenth notes and a trill in measure 17. The Bassoon part continues with eighth and sixteenth notes, including a trill in measure 17. The piece concludes with a final cadence in both parts.