



Ralf Behrens

Allemagne, Edewecht

Gigue (HWV 452-4 - E Minor - Version 2 - in C) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gigue [HWV 452-4 - E Minor - Version 2 - in C]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 452- 4 - Gigue

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩. = c. 65

Trumpet in C

Guitar

Musical notation for measures 1-3. The top staff is for Trumpet in C and the bottom staff is for Guitar. Both are in G major (one sharp) and 12/8 time. Measure 1 starts with a quarter rest in both parts. Measure 2 begins with a quarter note G4 in the trumpet and a quarter note G2 in the guitar. Measure 3 ends with a quarter rest in both parts.

Musical notation for measures 4-6. Measure 4 starts with a quarter note G4 in the trumpet and a quarter note G2 in the guitar. Measure 5 continues the melodic line. Measure 6 ends with a quarter rest in both parts.

Musical notation for measures 7-9. Measure 7 starts with a quarter rest in both parts. Measure 8 begins with a quarter note G4 in the trumpet and a quarter note G2 in the guitar. Measure 9 ends with a quarter rest in both parts.

Musical notation for measures 10-12. Measure 10 starts with a quarter note G4 in the trumpet and a quarter note G2 in the guitar. Measure 11 continues the melodic line. Measure 12 ends with a quarter rest in both parts.

Musical notation for measures 13-15. Measure 13 starts with a quarter note G4 in the trumpet and a quarter note G2 in the guitar. Measure 14 continues the melodic line. Measure 15 ends with a quarter rest in both parts.

Musical notation for measures 16-18. Measure 16 starts with a quarter note G4 in the trumpet and a quarter note G2 in the guitar. Measure 17 continues the melodic line. Measure 18 ends with a quarter rest in both parts.